

Shifnal Big Mac Ukulele Songbook 2026

Contents

- 1. Contents
- 2. Contents
- 3. Contents
- 4. 500 Miles
- 5. A Kind of Hush
- 6. A Message to You Rudy
- 7. Abracadabra
- 8. Act Naturally
- 9. Addicted to Love
- 10. Afternoon Delight
- 11. Ain't Nothing to Me
- 12. Alexander's Ragtime band
- 13. All I Have to do is Dream
- 14. All My Loving
- 15. All Shook Up
- 16. Angel of the Morning
- 17. Angels
- 18. Arms of Mary
- 19. Atomic
- 20. Bad Moon Rising
- 21. Baker Street
- 22. Best of my Love
- 23. Bette Davis Eyes
- 24. Between the Devil and the Deep Blue Sea
- 25. Black Man Ray
- 26. Blank Space
- 27. Blister in the Sun
- 28. Blowin' in the Wind
- 29. Blue Moon
- 30. Blueberry Hill
- 31. Bohemian Like You
- 32. Bring Me Sunshine
- 33. Brown Eyed Girl
- 34. Bus Stop
- 35. California Dreamin'
- 36. Can't Get You Out of my Head
- 37. Can't Help Falling in Love
- 38. Can't Take My Eyes Off You
- 39. Combine Harvester
- 40. Come Dancing
- 41. Come Up and See me
- 42. Conquistador
- 43. Count on Me
- 44. Crocodile Rock
- 45. Cruel to be Kind
- 46. Crying in the Rain
- 47. Da Doo Ron Ron
- 48. Dakota
- 49. Dance the Night Away
- 50. Dancing in the Moonlight
- 51. Daydream Believer
- 52. Deeply Dippy
- 53. Delilah
- 54. Diana
- 55. Dirty Old Town
- 56. Doctor Doctor
- 57. Don't Leave Me this Way
- 58. Don't Look Back Into the Sun
- 59. Don't You Forget About Me
- 60. Don't You Want Me?
- 61. Dream Baby
- 62. Drops of Jupiter
- 63. Drunken Sailor
- 64. Echo Beach
- 65. Eight Days a Week
- 66. Elephant Elephant
- 67. Enjoy Yourself
- 68. Eton Rifles
- 69. Every Day
- 70. Every Little Thing She Does is Magic
- 71. Everybody Knows
- 72. Everybody Laughs
- 73. Eye of the Tiger
- 74. Fat Bottomed Girls
- 75. Feelin' Groovy
- 76. Femme Fatale
- 77. Filthy Rich
- 78. Find the River
- 79. Fisherman's Blues
- 80. Five Foot Two Medley
- 81. Flowers on the Wall
- 82. Flowers
- 83. Fly Me to the Moon
- 84. Folsom Pinball Wizard
- 85. Folsom Prison Blues
- 86. Friday I'm in Love
- 87. Georgy Girl
- 88. Get the Message
- 89. Getting Away With It
- 90. Getting Away With It (All Messed Up)
- 91. Half the World Away
- 92. Hallelujah
- 93. Happy Birthday
- 94. Happy Days

95. Happy Together
96. Heroes
97. Hey Good Lookin'
98. Hey there Delilah
99. Hi Ho Silver Lining
100. Hiding in Plain Sight
101. Hit Me Baby (One More Time)
102. Hold Me Now
103. Hot Dog
104. Hotel California
105. Hotel Yorba
106. Hound Dog
107. House of the Rising Sun
108. Hungry like the Wolf
109. I Don't Like Mondays
110. I Love to Boogie
111. I Only want to be With You
112. I Ran
113. I Recall a Gypsy Woman
114. I Wanna be Like You
115. I Will Follow You into the Dark
116. I Wish You Were Here
117. If I Ever Leave This World Alive
118. I'll Be Your Baby Tonight
119. I'll Walk Beside You
120. I'm a Believer
121. In Between Days
122. In These Shoes
123. Is She Really Going Out With Him?
124. Is This the Way to Amarillo?
125. It's a Heartache
126. It's Only Natural
127. Jimmy Jimmy
128. Jolene
129. Keep on Running
130. Killing Me Softly
131. King of the Road
132. Kiss From a Rose
133. Knockin' on Heaven's Door
134. Leaning on a Lamp Post
135. Learn to Fly
136. Leaving on a Jet Plane
137. Light My Fire
138. Like a Prayer
139. Little Does She Know
140. Locomotion
141. Love Machine
142. Love of the Common People
143. Love Potion Number 9
144. Love's Not a Competition
145. Mack the Knife
146. Make You Feel My Love
147. Mamma Mia
148. Man of Constant Sorrow
149. Margaritaville
150. Me and Bobby McGee
151. Medley
152. Mister Sandman
153. Mr Brightside
154. Mrs Robinson
155. Nothing Ever Happens
156. Octopus's Garden
157. Oh Boy
158. Olde Time Medley
159. One
160. Only You
161. Our House
162. Paint it Black
163. Panama Red
164. People Are Strange
165. Perfect Day
166. Pictures of You
167. Pink Sunshine
168. Pink Pony Club
169. Pipe and Slippers man
170. Plastic Jesus
171. Puff the Magic Dragon
172. Put a Little Love in Your Heart
173. Putting on the Style
174. Rawhide
175. Reach Out
176. Reaching out for a Friend
177. Red Light Spells Danger
178. Rhiannon
179. Rhinestone Cowboy
180. Riptide
181. Road to Nowhere
182. Rock Around the Clock
183. Rockabilly Rebel
184. Rockin' All Over the World
185. Room at the Top
186. Ruby Tuesday
187. Runaround Sue
188. Runaway
189. Running Bear
190. Rupert
191. Satellite of Love
192. Save the Last Dance for Me
193. She's Not There
194. Silver Machine

- 195. Singalong Wartime Medley
- 196. Singing the Blues
- 197. Sit Down
- 198. Size of a Cow
- 199. Sk8er Boi
- 200. Sloop John B
- 201. Something for the Pain
- 202. Sorrow
- 203. Speedy Gonzalez
- 204. Spooky
- 205. Strange Brew
- 206. Strange Girl
- 207. Stray Cat Strut
- 208. Stuck in the Middle With You
- 209. Summer Wine
- 210. Sunny Afternoon
- 211. Super Trouper
- 212. Sway
- 213. Sweet Caroline
- 214. Sweet Georgia Brown
- 215. Take It Easy
- 216. Take Me Home Country Roads
- 217. Teach Your Children
- 218. Teddy Bear's Picnic
- 219. Texas Hold 'Em
- 220. The Box
- 221. The Lion Sleeps Tonight
- 222. The Man Who Sold the World
- 223. The Middle
- 224. The Snake
- 225. There Ain't No Pleasing You
- 226. These Boots are Made for Walking
- 227. They Don't Know
- 228. This Ole' House
- 229. Those Magnificent Men
- 230. Those were the Days
- 231. Time Warp
- 232. Times Like These
- 233. Too Sweet
- 234. Trail of the Lonesome Pine
- 235. Twenty Years After the War
- 236. Ukulele Number 9
- 237. Ukulele Lady
- 238. Under the Boardwalk
- 239. Urban Spaceman
- 240. Valerie
- 241. Venus
- 242. Video Killed the Radio Star
- 243. Wagon Wheel
- 244. Wake Me Up When September Ends
- 245. Walk On By
- 246. Watching the Detectives
- 247. Waterloo Sunset
- 248. Wayfaring Stranger
- 249. We Are Family
- 250. Werewolves of London
- 251. What a Day for a Daydream
- 252. When I'm Cleaning Windows
- 253. When You're Gone
- 254. Whistle for the Choir
- 255. White Flag
- 256. White Horses
- 257. Wild Rover
- 258. Wild Thing
- 259. Will You Still Love Me Tomorrow
- 260. Will You
- 261. Wings
- 262. Word Up
- 263. Wrecking Ball
- 264. Yoshimi Battles the Pink Robots
- 265. You and Me Song
- 266. You Are My Sunshine – Minor Key
- 267. You Are My Sunshine
- 268. You To Me Are Everything
- 269. Your Love Alone is not Enough
- 270. You're In a Bad Way
- 271. You're The One That I Want
- 272. You've Lost That Lovin' Feeling

500 Miles - The Proclaimers Key = D

When I [D] wake up, well I know I'm gonna be
I'm gonna [G] be the man who [A] wakes up next to [D] you;
When I [D] go out, yeah I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you;
If I [D] get drunk, well I know I'm gonna be
I'm gonna [G] be the man who [A] gets drunk next to [D] you ;
If I [D] haver, yeah I know I'm gonna be
I'm gonna [G] be the man who's [A] havering to [D] you

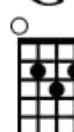
D



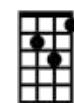
A



G



Gm



When I'm [D] working, yes I know I'm gonna be
I'm gonna [G] be the man who's [A] working hard for [D] you
And when the [D] money, comes in for the work I do
I will be [G] passing every [A] penny on to [D] you;
When I [D] come home, well I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [D] you
And if I [D] grow old, well I know I'm gonna be
I'm gonna [G] be the man who's [A] growing old with [D] you

Chorus: But I would walk . . .etc . . .

Da da [D] da da (da da da da)
Da da da da (da da da da)
La la [G] la la la la [A] la la la la [D] la
Da da [D] da da (da da da da)
Da da da da (da da da da)
La la [G] la la la la [A] la la la la [D] la

When I'm [D] lonely, well I know I'm gonna be
I'm gonna [G] be the man who's [A] lonely without [D] you
And when I'm [D] dreaming, well I know I'm gonna dream
I'm gonna [G] dream about the [A] time when I'm with [D] you;
When I [D] go out, well I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
And when I [D] come home, well I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [Gb] you
I'm gonna [G] be the man who's [A] coming home to [D] you

Chorus: But I would walk . . .etc . . .

Da da [D] da da (da da da da) . . . etc . . . ALL SIX LINES - TWICE

A Kind Of Hush Herman's Hermits

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love you [C] know what I mean

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F] tight [F7]

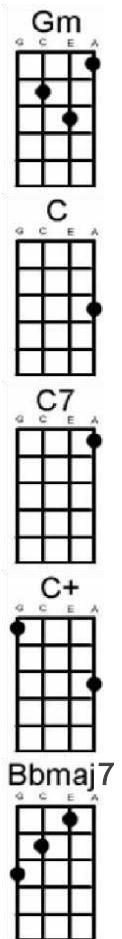
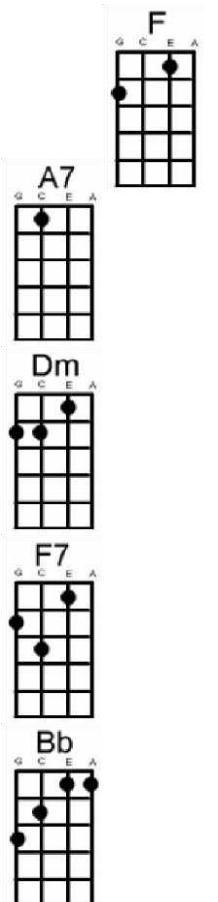
So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [C+]/

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love

[F] La la la la la [A7] laaaa la la [Dm] la la la la la [F7] laaaaaaa
La la la la [Bb] laaa la la la [C7] laaaa la la la [F] laaaa [F7]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [C+]/

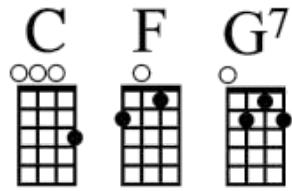
There's a [F] kind of hush [A7] All over the [Dm] world to[F7]night
All over the [Bb] world people just like [C7] us are falling in [F] love [C7]
Are falling in [F] love (hush)
[C7] They're falling in [F] love (hush) [C7]
They're falling in [F] love



A Message To You Rudy – The Specials

Intro with Kazoos:

[C] ~~Stop your messin' around ah-[F] ah-[G] ah~~
[C] ~~Better think of your future ah-[F] ah-[G] ah~~



[C] Stop your messin' around ah-[F] ah-[G] ah
[C] Better think of your future ah-[F] ah-[G] ah
[C] Time you straightened right out,
[F] creatin' [G] problems in [C] town ah [F] ah [G] ah

Ru[C]dy, a [F] message to [G] you, Ru[C]dy a [F] message to [G] you.

with Kazoos [C] ~~Stop your messin' around ah-[F] ah-[G] ah~~
[C] ~~Better think of your future ah-[F] ah-[G] ah~~

[C] Stop your foolin' around ah-[F] ah-[G] ah
[C] Time you straightened right out ah-[F] ah-[G] ah
[C] Better think of your future,
[F] or else you'll [G] wind up in [C] jail ah [F] ah [G] ah

Ru[C]dy, a [F] message to [G] you, Ru[C]dy a [F] message to [G] you.

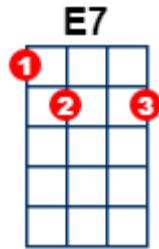
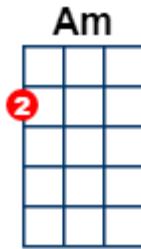
with Kazoos [C] ~~Stop your messin' around ah-[F] ah-[G] ah~~
[C] ~~Better think of your future ah-[F] ah-[G] ah~~

[C] Stop your messin' around ah-[F] ah-[G] ah
[C] Better think of your future ah-[F] ah-[G] ah
[C] Time you straightened right out,
[F] creatin' [G] problems in [C] town ah [F] ah [G] ah

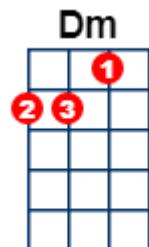
Ru[C]dy, a [F] message to [G] you, Ru[C]dy
a [F] message to [G] you Ru[C]dy,
a [F] message to [G] you Ru[C]dy
a [F] message to [G] you Ru[C]dy

Abracadabra Steve Miller Band

Intro: [Am] [Dm] [E7] [Am] x 2 (first 2 lines)



[Am] I heat up, I [Dm] can't cool down
[E7] You got me spinning, [Am] round and round
Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows
[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher



[Am] Abra-abra-ca [Dm] dabra, [E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm] dabra, [E7] Abraca [Am] dabra

[Am] You make me hot, you [Dm] make me sigh
[E7] You make me laugh, [Am] you make me cry
Keep me burnin [Dm] for your love [E7] with the touch of a velvet glove

[Am] Abra-abra-ca [Dm] dabra, [E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm] dabra, [E7] Abraca [Am] dabra

[Am] I feel the magic in [Dm] your caress
[E7] I feel magic when I [Am] touch your dress
Silk and satin, [Dm] leather and lace [E7] Black panties [Am] with an angels face

[Am] I see magic [Dm] in your eyes
[E7] I hear the magic [Am] in your sighs
Just when I think I'm gonna [Dm] get away
[E7] I hear those words that you always say

[Am] Abra-abra-ca [Dm] dabra, [E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm] dabra, [E7] Abraca [Am] dabra

[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire [E7] Kiss me baby, let the fire get higher

[Am] Abra-abra-ca [Dm] dabra, [E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm] dabra, [E7] Abraca [Am] dabra

[Am] Abra-abra-ca [Dm] dabra, [E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm] dabra, [E7] Abraca [Am] dabra

Act Naturally - Buck Owens and the Buckaroos

Intro: 1st verse

[C] They're gonna put me in the [F] movies.
They're [C] gonna make a big star out of [G7] me.
We'll [C] make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

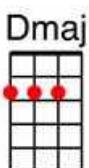
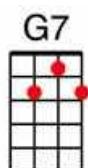
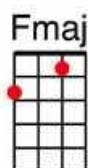
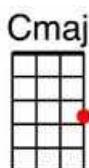
Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura[C]lly

Instrumental verse

[C] We'll make a scene about a man what's sad and [F] lonely
And [C] beggin down upon his bended [G7] knee
I'll [C] play the part but I won't need re-[F]hearsin'
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura[C]lly
And [G7] all I gotta do is act natura[C]lly [G7] [C]



ADDICTED TO LOVE - Robert Palmer (1985)

Intro - Instrumental first two lines- [A] [G] [D] [A]

The lights are [A] on ... but you're not home, Your [G] mind ... is not your own
Your heart [D] sweats ... your body shakes, Another [A] kiss ... is what it takes
You can't sleep (woh-oh) you can't eat, There's no [G] doubt ... you're in deep
Your throat is [D] tight ... you can't breathe, Another [A] kiss ... Is all you need

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff, oh [A] yeah
It's [F#m] closer to the truth to say, you [D/] can't get enough -
You're [D/] gonna have to face it, you're [D/] addicted to love

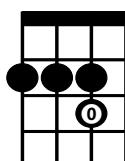
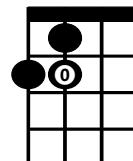
You see the [A] signs ... but you can't read, Runnin' [G] at ... a different speed
Your heart [D] beats ... in double time, Another [A] kiss ... and you'll be mine
A one track mind... you can't be saved, Oblivi-[G] -on ... Is all you crave
If there's [D] some ... left for you, You [A] don't mind ... If you do

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff, oh [A] yeah
It's [F#m] closer to the truth to say, you [D/] can't get enough -
You're [D/] gonna have to face it, you're [D/] addicted to love

A(sus4)

D(sus4)

[A] Might as well face it you're addicted to love
[G] Might as well face it you're addicted to love
[D] Might as well face it you're addicted to love
[A] Might as well face it you're addicted to love
[A/] Might as well face it you're [A/] addicted to love

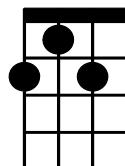
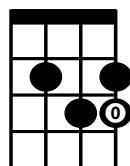


Instrumental-

[A] ~~Might as well face it you're addicted to love~~
[G] ~~Might as well face it you're addicted to love~~
[D] ~~Might as well face it you're addicted to love~~
[A] ~~Might as well face it you're addicted to love~~
[A/] ~~Might as well face it you're [A/] addicted to love~~

G(sus4)

F#m



The lights are [A] on ... but you're not home, Your [G] mind ... is not your own
Your heart [D] sweats ... your body shakes, Another [A] kiss ... is what it takes
[A] You can't sleep (woh-oh) you can't eat, There's no [G] doubt ... you're in deep
Your throat is [D] tight ... you can't breathe, Another [A] kiss ... Is all you need

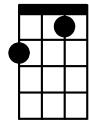
Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff, oh [A] yeah
It's [F#m] closer to the truth to say, you [D/] can't get enough -
You're [D/] gonna have to face it, you're [D/] addicted to love

[A] Might as well face it you're addicted to love
[G] Might as well face it you're addicted to love
[D] Might as well face it you're addicted to love
[A] Might as well face it you're addicted to love
[A/] Might as well face it you're [A/] addicted to love

AFTERNOON DELIGHT - Starland Vocal Band (1976)

[Tacet] Gonna (F) find my baby, gonna hold her tight
Gonna (Bb) grab some after (C) noon delight
My (F) mottos always been when it's right it's right
Why (Bb) wait until the middle of a (C) cold dark night

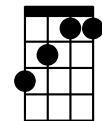
F



(Bb) When... everything is clearer in the (C) light of day
(Bb) And... we know the night is gonna be here (C) anyway

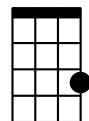
(F) Thinking of you working up my appetite
Looking (Bb) forward to a little after (C) noon delight
(F) Sticks and stones together makes the sparks ignite
And the (Bb) thought of seeing you is getting (C) so exciting

Bb



(F) Sky (C) rockets in (F) flight (F//)
(C) After (A) noon de (Dm) light
(Bb) Ahhhhhh, (C) Afternoon de (F) light
(Bb) Ahhhhhh, (C) afternoon de (F) light

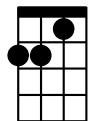
C



(F) Started out this morning feeling so polite
I always (Bb) thought a fish could not be caught who (C) didn't bite
But you (F) got some bait awaitin' and I think I might
Like (Bb) nibbling at a little after (C) noon delight

(F) Sky (C) rockets in (F) flight (F//)
(C) After (A) noon de (Dm) light
(Bb) Ahhhhhh, (C) Afternoon de (F) light
(Bb) Ahhhhhh, (C) afternoon de (F) light

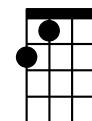
Dm



[Instrumental] (F) (Bb) (C) (F) (Bb) (C) (*First four lines of the verse*)

(Bb) Be...waiting for me baby when I (C) come around
(Bb) We... can make a lot of loving 'fore the (C) sun goes down

A



(F) Thinking of you working up my appetite
Looking (Bb) forward to a little after (C) noon delight
(F) Sticks and stones together makes the sparks ignite
And the (Bb) thought of seeing you is getting (C) so exciting

(F) Sky (C) rockets in (F) flight (F//)
(C) After (A) noon de (Dm) light
(Bb) Ahhhhhh, (C) Afternoon de (F) light
(Bb) Ahhhhhh, (C) afternoon de (F) light

[End] (Bb) Ahhhhhh, (C) afternoon de (F) light

Ain't Nothing To Me – Johnny Winter (1973)

[G][Em][G][Em]

1.

(Tacet) Take your [G] drink to the end of the [Em]..... bar, buddy.

[G] Come on, now don't be a [Em] fool__

[G] I'd rather have the hottest seat in [C]Sing Sing Prison,
Than to [G] sit down by [C] her on [D] that [G] stool__

Chorus.

(Tacet) What's that you [Em] say?

Well, I guess you're [D] right__

(Tacet) Ain't nothing to [G] me. [Em][G][Em]

2.

(Tacet) See that [G] man? She belongs to [Em]..... him, buddy.

So [G] drink up and leave while you [Em] can__

I can [G] tell by the way he looks at [C]..... you, buddy,

He's [G] sure a quick [C] tempered, [D] jealous [G] man.

Chorus

(Tacet) What's that you [Em] say?

Well, I guess you're [D] right__

(Tacet) Ain't nothing to [G] me. [Em][G][Em]

3.

(Tacet) Well, there you [G] are stretched out on the [Em]..... floor, buddy.

You [G] see what you made him [Em] do__?

They're [G] coming to take him to the [C]..... jail, buddy.

And [G] tomorrow some [C] one will [D] bury [G] you.

Final Chorus

(Tacet) Ah well, that's [Em] life,

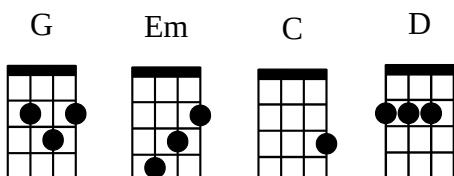
(Tacet) Or, at least it [D] was__

(Tacet) Ain't nothing to [G] me. [Em]

Ain't nothing to [G] me. [Em]

Ain't nothing to [G] me. [Em]

Ain't nothing to [G]/ me__



Alexander's Ragtime Band

Irving Berlin

|[C] // | [F] // | [C] // | [G7] //

Come on and [C] hear, (come on and hear) come on and hear (come on and hear)
Alex [G7] ander's Ragtime [C] Band [C7]

Come on and [F] hear, (come on and hear) come on and hear, (come on and hear)
It's the best band in the land

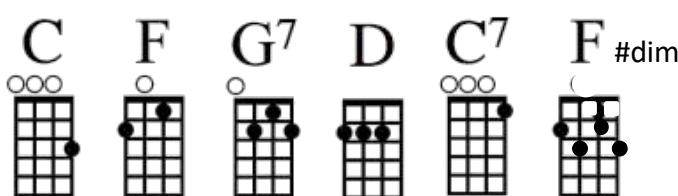
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] It's the best band in the [G7] land, my honey lamb

Come on a [C] long, (come on along) come on along, (come on along)
let me [G7] take you by the [C] hand [C7]
Up to the [F] man, (up to the man) up to the man (up to the man)
who's the leader of the band
And if you [C] care to hear the [C7] Swanee River ---- [F] played in [F#dim] ragtime
Come on and [C] hear, (come on and hear) come on and hear, (come on and hear)
Alex [G7] ander's Ragtime [C] Band

Come on and [C] hear, (come on and hear) come on and hear (come on and hear)
Alex [G7] ander's Ragtime [C] Band [C7]
Come on and [F] hear, (come on and hear) come on and hear, (come on and hear)
It's the best band in the land

They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] It's the best band in the [G7] land, my honey lamb

Come on a [C] long, (come on along) come on along, (come on along)
let me [G7] take you by the [C] hand [C7]
Up to the [F] man, (up to the man) up to the man (up to the man)
who's the leader of the band
And if you [C] care to hear the [C7] Swanee River ---- [F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear, Alex [G7] ander's Ragtime [C] Band [C7]
Come on and [C] hear, come on and hear, [D]Alexander's [G7]Ragtime [C] Band [G7] [C]



All I Have To Do Is Dream Everly Brothers

Hear this song at: <http://www.youtube.com/watch?v=1uKUH6joeEs> (original key E – play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Dre[Am]am [F] dream dream [G7] dream

[C] Dre[Am]am [F] dream dream [G7] dream

When [C] I want [Am] you [F] in my [G7] arms

When [C] I want [Am] you [F] and all your [G7] charms

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Dre[Am]am [F] dream dream [G7] dream

When [C] I feel [Am] blue [F] in the [G7] night

And [C] I need [Am] you [F] to hold me [G7] tight

When [C] ever I [Am] want you

[F] All I have to [G7] do is [C] dre[F]a[C]m [C7]

[F] I can make you mine [Em] taste your lips of wine

[Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is [Em] gee whiz

I'm [D7] dreaming my life a[G]way [G7]

I [C] need you [Am] so [F] that I could [G7] die

I [C] love you [Am] so [F] and that is [G7] why

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Dre[Am]am [F] dream dream [G7] dream [C] dre[F]a[C]m [C7]

[F] I can make you mine [Em] taste your lips of wine

[Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is [Em] gee whiz

I'm [D7] dreaming my life a[G]way [G7]

I [C] need you [Am] so [F] that I could [G7] die

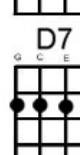
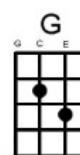
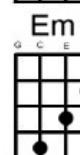
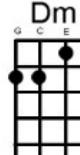
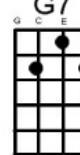
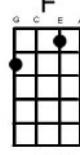
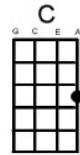
I [C] love you [Am] so [F] and that is [G7] why

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Dre[Am]am [F] dream dream [G7] dream

[C] Dre[Am]am [F] dream dream [G7] dream

[C] Dre[Am]am [F] dream dream [G7] dream [C] dream



All My Loving

Beatles

Hear this song at: <http://www.youtube.com/watch?v=gWvurnpKjE4>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [G] [C]

Close your [Dm] eyes and I'll [G7] kiss you

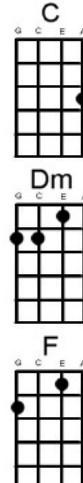
To[C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a[G7]way

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you



I'll pre[Dm]tend that I'm [G7] kissing

The [C] lips I am [Am] missing

And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

[C] All my [Am/C] loving [C+] I will send to [C] you

[C] All my [Am/C] loving [C+] darling I'll be [C] true

Instrumental: [F] [C] [Dm] [G7] [C]

Close your [Dm] eyes and I'll [G7] kiss you

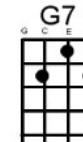
To[C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a[G7]way

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

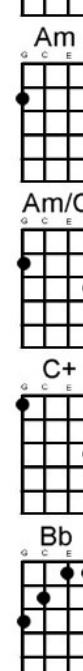


All my [Am/C] loving [C+] I will send to [C] you

All my [Am/C] loving [C+] darling I'll be [C] true

All my [Am/C] loving all my [C] loving ooh

All my [Am/C] loving I will send to [C] you



All Shook Up – Elvis Presley

[A]A well I bless my soul
What's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm actin' wild as a bug
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

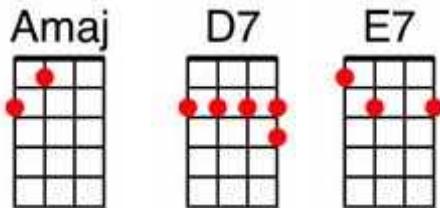
[A]My hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[D7]Please don't ask me what's on my mind
[A]I'm a little mixed up, but I'm feelin' fine
[D7]When I'm near that girl that I love best
My [E7]heart beats so it scares me to death!

[A]She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[D7]My tongue get tied when I try to speak
[A]My insides shake like a leaf on a tree
[D7]There's only one cure for this body of mine
That's to [E7]have the girl that I love so fine!

[A]She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!
I'm all shook up.

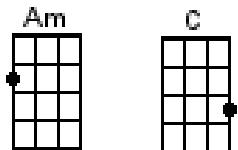


Angel of the Morning

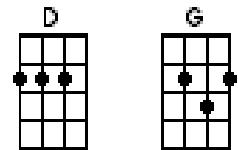
Juice Newton 1982 (also Deadpool opening title sequence)

INTRO: 1 2 / 1 2 /

[G] [C] [D] [C]/ [D]/
[G] [C] [D] [C]/ [D]/



[G] There'll be no [C] strings to bind your [D] hands
Not if my [C] love can't [G] bind your heart [C] [D] [C]/ [D]/
[G] And there's no [C] need to take a [D] stand
For it was [C] I who chose to [G] start [C] [D] [C]/ [D]/
[Am] I see no [C] need to take me [D] home [D]
[Am] I'm old enough to face the [D] dawn [C]/ [D]/



CHORUS:

[G] Just call me [C] angel of the [D] morning [C]/ an-[D]/gel
[G] Just touch my [C] cheek before you [D] leave me [C]/ ba-[D]/by
[G] Just call me [C] angel of the [D] morning [C] an-[D]gel
[C] Then slowly [C] turn a-[C]way [C], from [G] me [C] [D] [C]/[D]/

[G] Maybe the [C] sun's light will be [D] dim
And it won't [C] matter any-[G]how [C] [D] [C]/ [D]/
[G] If morning's [C] Echo says we've [D] sinned
Well, it was [C] what I wanted [G] now [C] [D] [C]/ [D]/
[Am] And if we're [C] victims of the [D] night [D]
[Am] I won't be [C] blinded by the [D] light [C]/ [D]/

CHORUS:

[G] Just call me [C] angel of the [D] morning [C]/ an-[D]/gel
[G] Just touch my [C] cheek before you [D] leave me [C]/ ba-[D]/by
[G] Just call me [C] angel of the [D] morning [C]/ an-[D]/gel

[C] Then slowly [C] turn a-[C]way [C]
[C] I won't beg [C] you to [C] stay [C]
With [G] me [G]/[G]/[G]
Through the [C] tears [C]/[C]/[C]
Of the [G] day [G]/[G]/[G]
Of the [C] years [C]
[D] Baby [C]/ ba-[D]/by

OUTRO

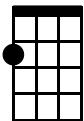
[G] Just call me [C] angel of the [D] morning [C]/ an-[D]/gel
[G] Just touch my [C] cheek before you [D] leave me [C]/ ba-[D]/by
[G] Just call me [C] angel of the [D] morning [C]/ an-[D]/gel
[G] Just touch my [C] cheek before you [D] leave me [C]/ dar-[D]/ar-
[G] ling(**hold on to end**)call me [C] angel of the [D] morning [C]/ an-[D]/gel
[G] Just touch my [C] cheek before you [D] leave me [C]/ ba-[D]/by

END [G]↓

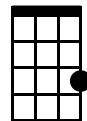
Angels – Robbie Williams (2002)

[G] [G] [G] [G]

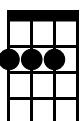
Am



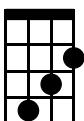
C



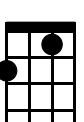
D



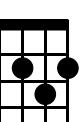
Em



F



G



[Verse 1]

[G] I sit and wait, does an [C] angel contem[D]plate my fate
And do they [G] know, the places where we go
When we're grey and [C] old [D], 'Cos I've been [Am] told
That [C] salvation lets their [Em] wings unfold [D]
So, when I'm [F] lying in my bed, thoughts [C] running through my head
And I [G] feel that love is dead, [F] I'm loving [C] angels [G] instead

[Chorus]

And [G] through it [D] all, she offers me [Em] protection
A lot of love and [C] affection, whether I'm right or [G] wrong
And down the water[D]fall, wherever it may take [Em] me
I know that life won't [C] break me
When I come [G] to call, she won't for[Am]sake me
[F] I'm loving [C] Angels [G] instead

[Verse 2]

[G] When I'm feeling weak
And my pain walks down a [C] one way street [D]
I look abo[G]ve, and I know I'll always be [C] blessed with love [D]
And as the [Am] feeling grows
She breathes [C] flesh to my bones
And [G] when love is dead
[F] I'm loving [C] angels [G] instead

[Chorus]

And [G] through it [D] all, she offers me [Em] protection
A lot of love and [C] affection, whether I'm right or [G] wrong
And down the water[D]fall, wherever it may [Em] take me
I know that life won't [C] break me
When I come to [G] call, she won't for[Am]sake me
[F] I'm loving [C] Angels [G] instead

[Interlude] [D] [C] [G] [G] x4

[Chorus]

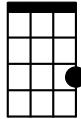
And [G] through it [D] all, she offers me [Em] protection
A lot of love and [C] affection, whether I'm right or [G] wrong
And down the water[D]fall, wherever it may [Em] take me
I know that life won't [C] break me
When I come to [G] call she won't forsake [Am] me
[F] I'm loving [C] Angels [G] instead

Arms of Mary - Sutherland Brothers & Quiver (1975)

[C] [G] [Am] [F][G]

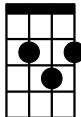
[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

C



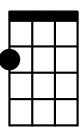
She took the [G7] pains of boyhood
[C] And turned them [Dm] into feel good
[C] Oh and how I wish was
[G7] Lying in the arms of [C] Mary

G



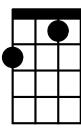
Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

Am



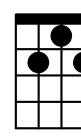
[C] So now when [G7] I feel lonely
[C] Still looking for the [Dm] one and only
[C] That's when I wish I was
[G7] Lying in the arms of [C] Mary

F



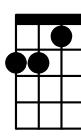
Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

G7



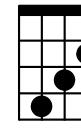
[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

Dm



[G7] Lying in the arms of [C] Mary
[F] Lying in the arms of [C] Mary
[G7] Yeah yeah [C] yeah

Em



Atomic – Blondie (1977)

Intro

[Em] [C] [A] [D] *slide down* [B] x2

Verse 1

[E] Uh huh make me to[F#m]night

To[D]night make it [B]right

[E] Uh huh make me to[F#m]night

To[D]night

To[B]night

[E] Oh uh huh make it magn[F#m]ificent

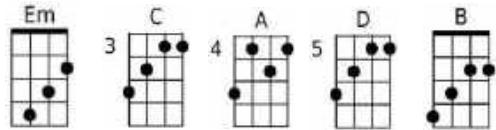
To[D]night

[B] Right

[G]Oh your hair is [D]beautiful [Em] Ooohhh

to[A]night [D/]Atomic!

Intro, Riff, and Second Verse



Riff

[Em] [C] [A] [D] *slide down* [B] x2

Verse 2

To[Em]night make it magn[C]ificent

To[A]nii-iight

Make me to[D]nii--[B]ii--

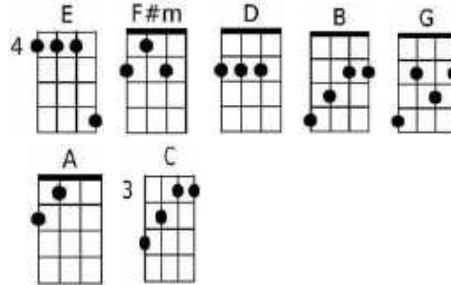
[Em]iiight! [C]..... Your hair is

[A]beautiful Oh-ooo to[D]nii-[B]ii-

iight!

Oh [Em]Atomic! [C] Oh-oo Atomic! [A]Oo-ooh! [D] [B]

First Verse



Outro Riff

[Em] [C] [A] [D] *slide down* [B] [E/]

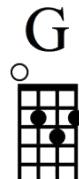
Bad Moon Rising

Intro [G] I see the [D] bad [C] moon a[G]rising
[G] I see [D] trouble [C] on the [G] way



[G] I see the [D] bad [C] moon a-[G]rising
[G] I see [D] trouble [C] on the [G] way
[G] I see [D] earth-[C]quakes and [G] lightnin'
[G] I see [D] bad [C] times to-[G]day.

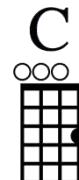
[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise



[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise



[G] I hear [D] hurri-[C]canes a-[G]blowing
[G] I know the [D] end is [C] coming [G] soon
[G] I fear [D] rivers [C] over [G] flowing
[G] I hear the [D] voice of [C] rage and [G] ruin



[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise

[G] Hope you [D] got your [C] things to-[G]gether
[G] Hope you are [D] quite pre-[C]pared to [G] die
[G] Looks like we're [D] in for [C] nasty [G] weather
[G] One eye is [D] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise

[D] There's a [C] bad moon on the [G] rise
[D] There's a [C] bad moon on the [G] rise.

Baker Street - Gerry Rafferty (1978)

[G] [Eb] [F][F] (x3)

[D] [F]// [D] [F]// [C] [Asus4] [G] [F] (x2)

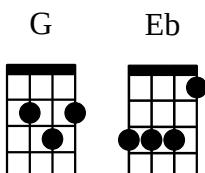
[A] Winding your way [Asus4]/ down on [A] Baker Street [Asus4]/

[A] Light in your head [Asus4]/ and [A] dead on your feet [Asus4]/

Well, an[Em]other crazy day

You'll [G] drink the night away

And for[D]get about ev[Dsus4]/ery[D]thing



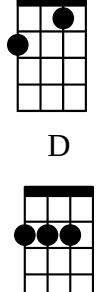
[A] This city desert [Asus4]/ makes you [A] feel so cold

It's [Asus4]/ got so [A] many people, but it's [Asus4]/ got [A] no soul [Asus4]/

And it's [Em] taken you so long

To [G] find out you were wrong

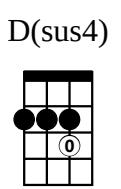
When you [D] thought it held ev[Dsus4]/ery[D]thing



[Dm7] You used to think that it was [Am] so easy

[Dm7] You used to say that it was [Am] so easy

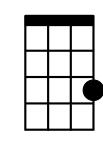
But [C] you're tryin', [G] you're tryin' [D] now [D]



[Dm7] Another year and then you'd [Am] be happy

[Dm7] Just one more year and then you'd [Am] be happy

But [C] you're cryin', [G] you're cryin' [A] now [F]



[D] [F]// [D] [F]// [C] [Asus4] [G] [F] (x2)

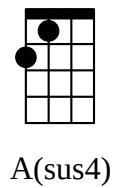
[A] Way down the street [Asus4]/ there's a [A] light in his place [Asus4]/

You [A] open the door, [Asus4]/ he's got that [A] look on his face [Asus4]/

And he [Em] asks you where you've been

You [G] tell him who you've seen

And you [D] talk about a[Dsus4]/ny[D]thing



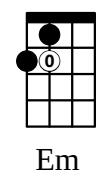
[A] He's got this dream [Asus4]/ about [A] buying some land [Asus4]/

He's gonna [A] give up the booze [Asus4]/ and the [A] one-night stands [Asus4]/

And [Em] then he'll settle down

In some [G] quiet little town

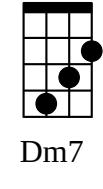
And for[D]get about ev[Dsus4]/ery[D]thing



[Dm7] But you know he'll always [Am] keep movin'

[Dm7] You know he's never gonna [Am] stop movin'

'Cause [C] he's rollin', [G] he's the rolling [D] stone [D]

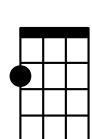


[Dm7] When you wake up, it's a [Am] new mornin'

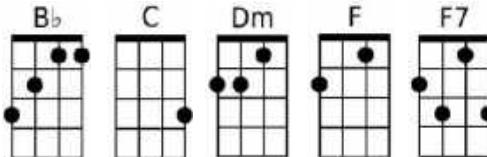
[Dm7] The sun is shinin', it's a [Am] new mornin'

[C] You're goin', [G] you're goin' [A] home [F]

[D] [F]// [D] [F]// [C] [Asus4] [G] [F] (x2) [D]/



Bette Davis Eyes – Kim Carnes



[Bb][Dm][C] x4

Her hair is Harlow [Bb]gold[Dm][C]. Her lips a sweet [Bb]surprise[C][F]

Her hands are never [Bb]cold[Dm][C]. She's got Bette Davis [F]eyes

She'll turn her [Dm]music [Bb]on you[Dm][C].

You won't have to [Bb]think twice[C][Dm]

She's pure as New York [Bb]snow[Dm][C]. She got Bette Davis [F]eyes[F7]

And she'll [Dm]tease you, she'll [F]unease you

All the [Bb]better just to [F]please you

She's [Dm]precocious, and she [F]knows just what it.

[Bb]Takes to make a [F]pro blush

She got [Bb]Greta Garbo's [Dm]standoff sighs

She's got [C]Bette Davis [Bb]eyes[Dm][C] [Bb][Dm][C]

She'll let you take her [Bb]home[Dm][C]. It whets her appetite [Bb][C][F]

She'll lay you on a [Bb]throne[Dm][C]. She got Bette Davis [F]eyes

She'll take a [Dm]tumble [Bb]on you[Dm][C].

Roll you like you were [Bb]dice[C][Dm]

Until you come out [Bb]blue[Dm][C]. She's got Bette Davis [F]eyes[F7]

She'll [Dm]expose you, when she [F]knows you

Offer [Bb]feed with the crumbs she [F]throws you

She's fe[Dm]ocious and she [F]knows just what it

[Bb]Takes to make a [F]pro blush [Bb] .All the boys [Dm]think she's a spy

She's got [C]Bette Davis [Bb]eyes[Dm][C] [Bb][Dm][C] [Bb][Dm][C] [F] [F7]

She'll [Dm]tease you, she'll un[F]ease you

All the [Bb]better just to [F]please you

She's [Dm]precocious, and she [F]knows just what it

[Bb]Takes to make a [F]pro blush [Bb]

All the boys [Dm]think she's a spy, she's got [C]Bette Davis [Bb]eyes[Dm][C]

[Bb][Dm][C] [Bb][Dm][C] [Bb][Dm][C]

She'll [Bb]tease you[Dm][C]. She'll [Bb]unease you[Dm][C]

Just to [Bb]please you[Dm][C] She's got Bette Davis [Bb]eyes[Dm][C]

She'll [Bb]expose you[Dm][C] when she [Bb]knows you[Dm][C]

'Cause she [Bb]knows [Dm]you, [C]she's got Bette Davis [Bb]eyes[C][F]

Between the Devil and the Deep Blue Sea – Ted Koehler (1931)

[Intro] [F] [Dm] [Gm] [C7] x 2

[F] I [Dm] don't [Gm] want [C7] you,
[F] but I [Dm] hate to [Gm] lose [C7] you,
[F7//] You've [F7//] got me [Bb] in [Bbm6] between
The [F] devil and the [C7] deep blue [F] sea [Caug/]

[F] I [Dm] for [Gm] give [C7] you
[F] Cause I can't [Dm] for [Gm] get [C7] you
[F7//] You've [F7//] got me [Bb] in [Bbm6] between
The [F] devil and the [C7] deep blue [F] sea [F]

[A] I wanna [F#m] cross you [Bm] off my [E7] list
But [A] when you come [F#m] knocking [Bm] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come [Eb] running [G7] back for [C7] more

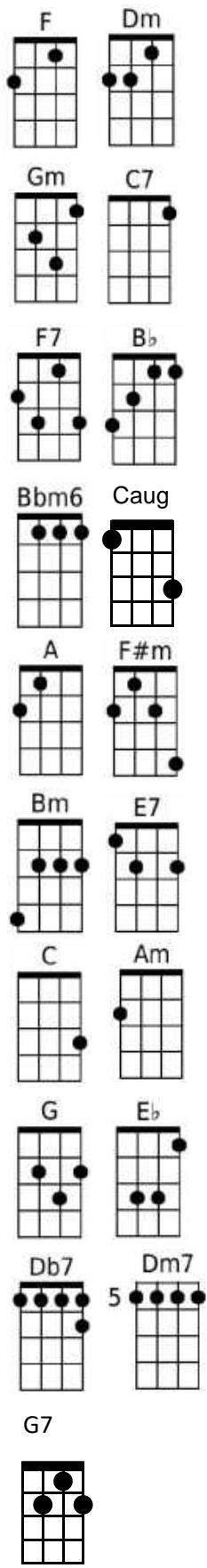
[F] I [Dm] should [Gm] hate [C7] you
[F] But I [Dm] guess I [Gm] love [C7] you
[F7//] You've [F7//] got me [Bb] in [Bbm6] between
The [F] devil and the [C7] deep blue [F] sea [Caug/]

[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]
[F] [F7] [Bb] [Bbm6] [F] [C7] [F] [F]

[A] I wanna [F#m] cross you [Bm] off my [E7] list
But [A] when you come [F#m] knocking [Bm] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come [Eb] running [G7] back for [C7] more

[F] I [Dm] should [Gm] hate [C7] you
[F] But I [Dm] guess I [Gm] love [C7] you
[F7//] You've [F7//] got me [Bb] in [Bbm6] between
The [F] devil and the [C7] deep blue [F] sea [Dm]

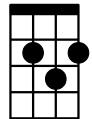
[F7//] You've [F7//] got me [Bb] in [Db7/] between (Pause)
The [Bbm6/] devil and the [Bbm6/] deep
The [Bbm6/] devil and the [Bbm6/] deep
The [Bbm6/] devil and the [C7/] deep blue [F/] sea [Dm7/]



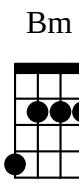
Black Man Ray (China Crisis) 1985

G

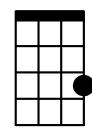
(Intro) [G] [Bm] [C] [D] (x2) (with intro riff)



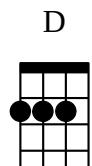
[G] Are we believing [Bm] Black man ray
 [C] Are we not happy in [D] our own way
 [G] And we the people who [Bm] reason why
 [C] Forever change as [D] time goes by



[C] Yes, [G] yes, I could be [Am] wrong [Am]
 [C] Why, [G] why, should I pre[Am]-tend
 God only knows in the [G] end [Bm] [C] [D] (with intro riff)
 [G] [Bm] [C] [D]



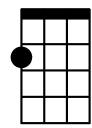
[G] Are we believing the [Bm] heavenly survive
 [C] Faith the future, [D] big life on their side
 [G] And we the people who [Bm] can but try
 [C] Forever learn as [D] time goes by



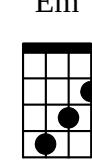
[C] Yes, [G] yes, I could be [Am] wrong [Am]
 [C] Why, [G] why, should I pre[Am]-tend
 God only knows in the [G] end
 [F] [G] [F] [G] [F] [Em] [Em] [Em] [Em] (with picking)

Am

[G] Are we believing [Bm] Black man ray
 [C] Persuasive danger in [D] everything you say
 [G] And we the people who [Bm] answer you why
 [C] Forever doubt as [D] time goes by



[C] Yes, [G] yes, I could be [Am] wrong [Am]
 [C] Why, [G] why, should I pre[Am]-tend
 God only knows in the [G] end
 [F] [G] [F] [G] [F] [Em] [Em] [Em]



Intro riff:

[G] [Bm] [C] [D]
 xA| -7-5-----|-----|-----|-----|
 xE| -----7-5-7---|-7-5-3---3---|-7-5-3---3---|-5---7-5---|
 xC| -----|-----4-----|-----4-----4-----4-----|

[G] [Bm] [C] [D]
 xA| -7-5-----|-----|-----|-----|
 xE| -----7-5-7---|-7-5-3---3---|-7-5-3---3---|-5---7-7-8-|
 xC| -----|-----4-----|-----4-----4-----4-----|

Blank Space – Taylor Swift (2014)

(Tap) 1, 2, 3, 4

[F] Nice to meet you, where you been? I could show you incredible [Dm]things
Magic, madness, heaven, sin. Saw you there and I thought

[Bb]"Oh, my God, look at that face". You look like my next mistake

[C]Love's a game, wanna pl....ay?" Ay

[F]New money, suit and tie. I can read you like a maga[Dm]zine
Ain't it funny? Rumours fly. And I know you heard about [Bb]me

So hey, let's be friends. I'm dying to see how this one ends

[C]Grab your passport and my hand. I can make the bad guys good for a weekend

Chorus

[F] So it's gonna be forever. Or it's gonna go down in flames

[Dm]You can tell me when it's over, mm. If the high was worth the pain

[Gm]Got a long list of ex-lovers. They'll tell you I'm insane

[Bb]'Cause you know I love the players. And you love the game

[F]'Cause we're young, and we're reckless. We'll take this way too far

[Dm]It'll leave you breathless, mm. Or with a nasty scar

[Gm]Got a long list of ex-lovers. They'll tell you I'm insane

[Bb]But I've got a blank space, baby. [Bb/]And I'll write your name

(Quietly) [F] [F]

[F] Cherry lips, crystal skies. I could show you incredible [Dm]things

Stolen kisses, pretty lies. You're the King, baby, I'm your [Bb]Queen.

Find out what you want, be that girl for a month

[C]Wait, the worst is yet to co....me, oh, no

[F]Screaming, crying, perfect storms. I can make all the tables [Dm]turn

Rose garden filled with thorns. Keep you second guessing like

[Bb]"Oh, my God, who is she?" I get drunk on jealousy

[C]But you'll come back each time you leave. [C/]'Cause, darling, I'm a nightmare dressed like a daydream

Chorus

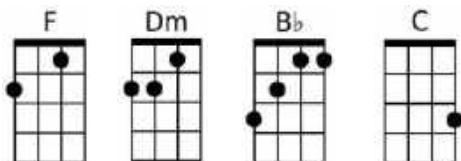
Bridge

[F]Boys only want love if it's torture

[F]Don't say I didn't, say I didn't warn ya

[F]Boys only want love if it's torture

[F]Don't say I didn't, say I didn't warn ya



Chorus

Blister in the Sun – Violent Femmes (Recorded 1982, released 1997)

Intro (x2)

[G] [C] [G] [C] [G] [C] [G] [C] [G] [Z]
A-----2-----3-----2-----22-----3-----2-----2-----3-----2-----XX---XX---
E-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----XX---XX---
When I'm out walking, I strut my stuff And I'm so strung out
[G] [C] [G] [C] [G] [C] [G] [C] [G] [Z]
[G] [C] [G] [C] [G] [C] [G] [C] [G] [Z]

[G]When I'm out [C]walking, I [G]strut my [C]stuff. [G]And I'm [C]so strung [G]out [Z]
[G]I'm high as a [C]kite, [G]I just [C]might, [G]stop to [C]check you [G]out

[G]Let me go [Em]on__. Like I [C]blister in the sun
Let me go [Em]on__. Big [C]hands, I know you're the [D]one[D//]

[G]Body and [C]beats, [G]I stain my [C]sheets. [G]I don't [C]even know [G]why [Z]
[G]My girl[C]friend, [G]she's at the [C]end. [G]She is [C]starting to [G]cry

[G]Let me go [Em]on__. Like I [C]blister in the sun
Let me go [Em]on__. Big [C]hands, I know you're the [D]one[D//]

[G] [C] [G] [C] [G] [C] [G] [Z] (x4)

(Whispered)

[Z]When I'm out [Z]walking, I [Z]strut my [Z]stuff. [Z]And I'm [Z]so strung [Z]out [Z]
[Z]I'm high as a [Z]kite, [Z]I just [Z]might, [Z]stop to [Z]check you [Z]out [Z]
[Z]When I'm out [Z]walking, I [Z]strut my [Z]stuff. [Z]And I'm [Z]so strung [Z]out [Z]
[Z]I'm high as a [Z]kite, [Z]I just [Z]might, [Z]stop to [Z]check you [Z]out [Z]
[Z]Body and [Z]beats, [Z]I stain my [Z]sheets. [Z]I don't [Z]even know [Z]why [Z]
[Z]My girl[Z]friend, [Z]she's at the [Z]end. [Z]She is [Z]starting to [Z]cry [Z]

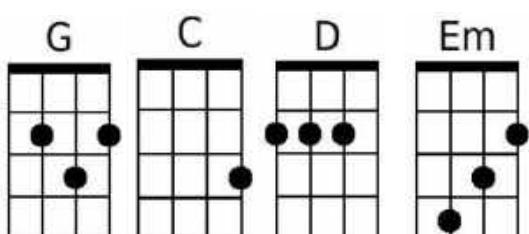
(quieter,breathy)

[Z]When I'm out [Z]walking, I [Z]strut my [Z]stuff. [Z]And I'm [Z]so strung [Z]out [Z]
[Z]I'm high as a [Z]kite, [Z]I just [Z]might, [Z]stop to [Z]check you [Z]out [Z]

(Loud)

[G]Let me go [Em]on__. Like I [C]blister in the sun
Let me go [Em]on__. Big [C]hands, I know you're the [D]one[D//]

[G] [C] [G] [C] [G] [C] [G] [Z] (x2) [Z/]



Blowin' In The Wind- Bob Dylan

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?
Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?
Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G] banned?

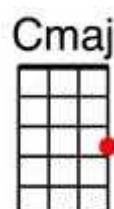
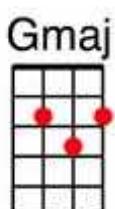
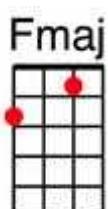
The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?
Yes 'n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?
Yes n' [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G] sea?
Yes 'n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?
Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind
The [F] answer my [G] friend is [C] blowin' in the wind
{slowly} The [F] answer is [G] blowin' in the [C] wind [F][C]



Blueberry Hill Fats Domino

I found my [F] thrill on blueberry [C] hill
On blueberry [G7] hill when I found [C] you [F] [C]
The moon stood [F] still on blueberry [C] hill
And lingered un[G7]til my dreams came [C] true [Fm] [C]

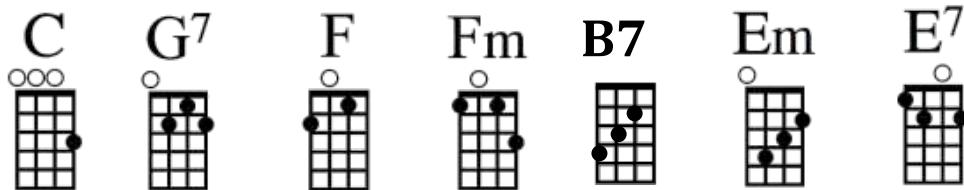
The [Fm] wind in the [C] willow played [G7]
Love's sweet melo[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7]

Though we're a[F]part you're part of me [C] still
For you were my [G7] thrill on blueberry [C] hill [Fm] [C]

The [Fm] wind in the [C] willow played [G7]
Love's sweet melo[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7]

Though we're a[F]part you're part of me [C] still
For you were my [G7] thrill on blueberry [C] hill [Fm] [C]

Repeat from start ☺



Bohemian Like You – The Dandy Warhols (2000)

(Capo on 2nd fret to play along with original)

(Intro) [A] [C] [G] [D] (x2) [A][A][A][A]

You've got a great [A] car... yeah what's [C] wrong with it today?
I [G] used to have one too, maybe I'll [D] come and have a look
I really [A] love... your [C] hairdo, yeah...
I'm [G] glad you like mine too, see what [D] looking pretty cool will get ya [A][A][A][A]

So what do you [A] do... oh yeah [C] I wait tables too
No I [G] haven't heard your band cos you [D] guys are pretty new
But if you [A] dig... on [C] vegan food
Well come [G] over to my work, I'll have 'em [D] cook you something that you'll really [A] love

'Cause I [C] like you... yeah I [G] like you... and I'm [D] feeling so bohemian [A] like you
Yeah I [C] like you... yeah I [G] like you... and I [D] feel wo-ho... wooh [A]
[C] ...Hoo-hoo [G]hooh [D] ...Hoo-hoo [A]hooh
[C] ...Hoo-hoo [G]hooh [D] ...Hoo-hoo [A]hooh [A] [A]/ Wait

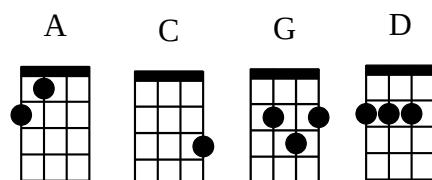
(Tacet) Who's that [A] guy... just [C] hanging at your pad?
He's [G] looking kind of bummed... yeah, you [D] broke up that's too bad
I guess it's [A] fair... if he [C] always pays the rent
And he [G] doesn't get bent about [D] sleeping on the couch when I'm [A] there

'Cause I [C] like you yeah I [G] like you... and I'm [D] feeling so bohemian [A] like you...
Yeah I [C] like you... yeah I [G] like you... and I [D] feel wo-ho... wooh [A]
[C] ...Hoo-hoo [G] hooh [D] ...Hoo-hoo [A] hooh
[C] ...Hoo-hoo [G] hooh [D]

[A] I'm getting wise and I'm [C] feeling so bohemian [G] like you... it's [D] you that I want so
[A]Please... just a [C] casual, casual [G] easy thing... is [D] it... It is for [A] me...

'Cause I [C] like you... yeah I [G] like you... and I [D] like you, I like you I [A] like you,
I like you, I [C] like you, I like you, I [G] like you... and I [D] feel wo-hoo wooh [A]

[C] ...Hoo-hoo [G] hooh [D] ...Hoo-hoo [A] hooh
[C] ...Hoo-hoo [G] hooh [D]
...Hoo-hoo [A] hooh [A] [A] [A]/



Intro one bar G

G Am D7

Bring me sunshine in your smile

Am D7 G

Bring me laughter all the while

G7

In this world where we live

C

There should be more happiness

A7

So much joy you can give

D7 [stop]

To each brand new bright tomorrow

G Am D7

Make me happy through the years

Am D7 G

Never bring me any tears

G7

Let your arms be as warm

C

As the sun from up above

Am D7

G

Bring me fun bring me sunshine bring me love

G Am D7

Bring me sunshine in your eyes

Am D7 G

Bring me rainbows from the skies

G7

Life's too short to be spent

C

Having anything but fun

A7

We can be so content

D7 [stop]

If we gather little sunbeams

G Am D7

Be light hearted all day long

Am D7 G

Keep me singing happy songs

G7

Let your arms be as warm

C

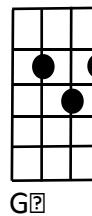
As the sun from up above

Am D7

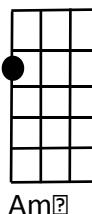
G

Bring me fun bring me sunshine bring me love

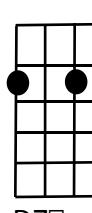
Repeat last line



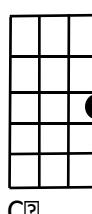
B
R
I



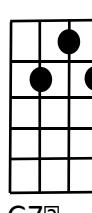
N
G



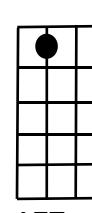
M
E



S
U
N
S



H
I
N



E



A7

Brown Eyed Girl – Van Morrison

[G] [C] [G] [D7] **(X2)**

[G] Hey where did [C] we go [G] ... days when the [D7] rains came
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with...
[G] Our [D7] hearts a thumping and [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You m[D7]y brown-eyed girl [G] [D7]

[G] Whatever [C] happened [G] ... to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing [G] Hide behind [D7] a rainbow's wall
[G] slipping and a [C] sliding
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You m[D7]y brown-eyed girl [G] [D7]
Do you remember when... **(Stop)**... We used to sing

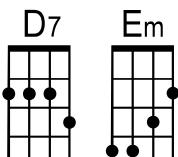
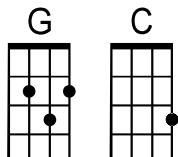
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da [D7]

[G] So hard to [C] find my way [G] ... now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my how [D7] you have grown
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] Makin' love in the [C] green grass

[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You m[D7]y brown-eyed girl [G] [D7]

Do you remember when... **(Stop)**... We used to sing

[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da ... La te [G] da



Bus Stop - Hollies

Intro: [Dm] [C] [Dm] [C]

[Dm] Bus stop wet day she's there I say Please share [C] my um-[Dm]brella

[Dm] Bus stop bus go she stays love grows under [C] my um-[Dm]brella

[F] All that [C] summer [Dm] we enjoyed it

[Gm] Wind and rain and [Am] shine

[Dm] That umbrella we employed it by August [C] she was [Dm] mine

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop

Sometimes she'd [Dm] shop

And she would [E7] show me what she [Am] bought [A]

[F] All the people [E7] stared as if we [Am] were both quite in-[F]sane

Someday my [Dm] name and hers are [E7] going to be the [Am] same



[Dm] That's the way the whole thing started silly [C] but it's [Dm] true

Thinking of a sweet romance beginning [C] in a [Dm] queue

[F] Came the [C] sun the [Dm] ice was melting

[Gm] No more sheltering [Am] now

[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop

Sometimes she'd [Dm] shop

And she would [E7] show me what she [Am] bought [A]

[F] All the people [E7] stared as if we [Am] were both quite in-[F]sane

Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop wet day she's there I say Please share [C] my um-[Dm]brella

Bus stop bus go she stays love grows under [C] my um-[Dm]brella

[F] All that [C] summer [Dm] we enjoyed it

[Gm] Wind and rain and [Am] shine

[Dm] That umbrella we employed it by August [C] she was [Dm] mine

[Dm] That umbrella we employed it by August [C] she was [Dm] mine.

Dm	C	F	Gm	Am	E ⁷	A

California Dreamin' – The Mamas & The Papas (1965)

(Backing vocals in italics)

(Tacet) All the leaves are [Dm] brown (*all the [C] leaves are [Bb] brown*)

And the [C] sky is [A7sus4] gray (*and the sky is [A7] grey*)

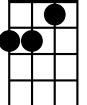
Dm

[Bb] I've been for a [F] walk (*I've been [A7] for a [Dm] walk*)

On a [Bb] winter's [A7sus4] day (*on a winter's [A7] day*)

I'd be safe and [Dm] warm (*I'd be [C] safe and [Bb] warm*)

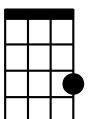
If I [C] was in L.[A7sus4] A. (*if I was in L.[A7] A.*)



C

California [Dm] dreamin' (*Cali[C]fornia [Bb] dreamin'*)

On [C] such a winter's [A7sus4] day [A7]

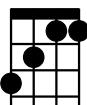


Stopped into a [Dm] church [C] [Bb]

I passed al[C]ong [A7sus4] the way [A7]

A#/Bb

Well, I [Bb] got down on my [F] knees (*got [A7] down on my [Dm] knees*)

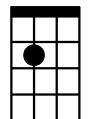


And I pre[Bb]tend to [A7sus4] pray (*I pretend to [A7] pray*)

You know the preacher likes the [Dm] cold (*preacher [C] likes the [Bb] cold*)

He knows I'm [C] gonna [A7sus4] stay (*knows I'm gonna [A7] stay*)

A7sus4



California [Dm] dreamin' (*Cali[C]fornia [Bb] dreamin'*)

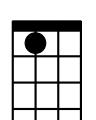
On [C] such a winter's [A7sus4] day [A7]

(Instrumental)

[Dm] [Dm] [Bb] [Bb] [F][A7][Dm][Bb] [A7sus4][A7]

A7

[Dm][C][Bb][C] [A7sus4] [Dm][C][Bb][C] [A7sus4][A7]



All the leaves are [Dm] brown (*all the [C] leaves are [Bb] brown*)

And the [C] sky is [A7sus4] gray (*and the sky is [A7] grey*)

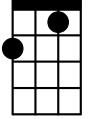
[Bb] I've been for a [F] walk (*I've been [A7] for a [Dm] walk*)

F

On a [Bb] winter's [A7sus4] day (*on a winter's [A7] day*)

If I didn't tell [Dm] her (*if I [C] didn't tell [Bb] her*)

I [C] could leave to[A7sus4]day (*I could leave to[A7]day*)



California [Dm] dreamin' (*Cali[C]fornia [Bb] dreamin'*)

On [C] such a winter's [Dm] day (*Cali[C]fornia [Bb] dreamin'*)

On [C] such a winter's [Dm]day (*Cali[C]fornia [Bb] dreamin'*)

On [C] such a winter's [Bb] day [Dm]/

Can't Get You Out of My Head – Kylie Minogue – 2001

(Intro – no vocals)

[Dm] La la la, la la lalala [Am] La la la, la la lalala

[Dm] La la la, la la lalala [Am] La la la, la la la

[Dm] La la la, la la lalala [Am] La la la, la la lalala

[Dm] La la la, la la lalala [Am] La la la, la la la

I just [Dm] can't get you out of my head - boy, your [Am] loving is all I think about
I just [Dm] can't get you out of my head - boy, it's [Am] more than I dare to think about

[Dm] La la la, la la lalala [Am] La la la, la la lalala

I just [Dm] can't get you out of my head - boy, your [Am] loving is all I think about

I just [Dm] can't get you out of my head – boy, it's [Am] more than I dare to think about

[Bbmaj7] Every [A] night... [Gm] Every [A] day

[Gm7] Just to be there in your [Asus4] arms... [Asus4]

Won't you [Dm7] sta...[Am9] ...y?

Won't you [Dm7] la...[Am9] ...y?

Lay for [Bbmaj7] ever, and ever, and [Bbmaj7] ever, and ever

[Dm] La la la, la la lalala [Am] La la la, la la lalala

[Dm] La la la, la la lalala [Am] La la la, la la la

I just [Dm] can't get you out of my head - boy, your [Am] loving is all I think about

I just [Dm] can't get you out of my head - boy, it's [Am] more than I dare to think about

[Bbmaj7] There's a [A] dark... [Gm] secret in [A] me

[Gm7] Don't leave me locked in your [Asus4] heart...[Asus4]

Set me [Dm7] free...[Am9] ...eee

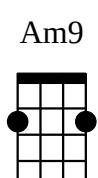
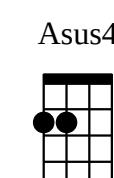
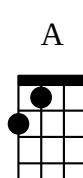
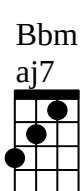
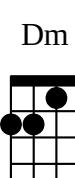
Feel the [Dm7] need... in [Am9] me .eee..

Set me [Dm7] free...[Am9] ...eee

Lay for [Bbmaj7] ever, and ever, and [Bbmaj7] ever, and ever

[Dm] La la la, la la lalala [Am] La la la, la la lalala

[Dm] La la la, la la lalala [Am] La la la, la la lalala [Dm]/



Can't Help Falling in Love – Elvis Presley (1961)

(Intro – instrumental first line)

[C] Wise [G] men [Am] say, Only [F] feels [C] rush [G] in [G7]

(1)

[C] Wise [G] men [Am] say, Only [F] feels [C] rush [G] in [G7]

But [F] I [G] can't [Am] help, [Dm] Falling in [C] love [G] with [C] you

(2)

[C] Shall [G] I [Am] stay?, Would it [F] be [C] a [G] sin? [G7]

If [F] I [G] can't [Am] help [Dm] Falling in [C] love [G] with [C] you

(Chorus)

[Em] Like a river [Am] flows, [Em] Surely to the [Am] sea

[Em] Darling so it [Am] goes, [Em] Some things are [A7] meant to be [Dm]
[G]

(3)

[C] Take [G] my [Am] hand, Take my [F] whole [C] life [G] too [G7]

For [F] I [G] can't [Am] help [Dm] Falling in [C] love [G] with [C] you

(Chorus)

[Em] Like a river [Am] flows, [Em] Surely to the [Am] sea

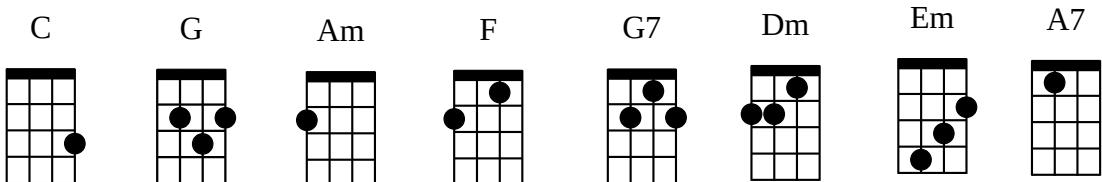
[Em] Darling so it [Am] goes, [Em] Some things are [A7] meant to be [Dm]
[G]

(4)

[C] Take [G] my [Am] hand, Take my [F] whole [C] life [G] too [G7]

For [F] I [G] can't [Am] help [Dm] Falling in [C] love [G] with [C] you

For [F] I [G] can't [Am] help [Dm] Falling in [C] love [G] with... [C] you...



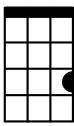
Can't Take My Eyes Off You - Andy Williams (1967)

[C]

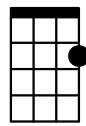
(1)

(Tacet) You're just too [C] good to be true
 Can't take my [Cmaj7] eyes off you
 You'd be like [C7] heaven to touch
 I wanna [F] hold you so much
 At long last [Fm] love has arrived
 And I thank [C] God I'm alive
 You're just too [D] good to be true
 [Dm] Can't take my [C] eyes off you

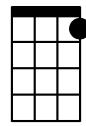
C



Cmaj7



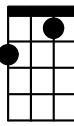
C7



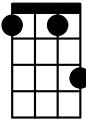
(2)

Pardon the [C] way that I stare
 There's nothing [Cmaj7] else to compare
 The sight of [C7] you leaves me weak
 There are no [F] words left to speak
 But if you [Fm] feel like I feel
 Please let me [C] know that it's real
 You're just too [D] good to be true
 [Dm] Can't take my [C] eyes off you

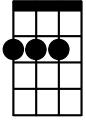
F



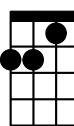
Fm



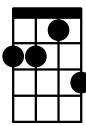
D



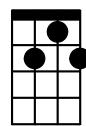
Dm



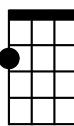
Dm7



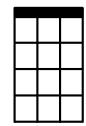
G7



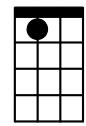
Am



Am7



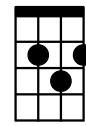
A7



[Dm7] Baba baba [G7] ba ba ba ba
 [C] Baba baba [Am] ba ba ba ba
 [Dm7] Baba baba [G7] ba ba ba ba
 [C] Baba baba [A7]/ Baaaaa_

I love you [Dm7] baby and if it's [G7] quite all right
 I need you [Cmaj7] baby to warm the [Am7] lonely nights
 I love you [Dm7] baby, [G7] trust in me when I [C] say [A7]
 Oh pretty [Dm7] baby, don't bring me [G7] down I pray
 Oh pretty [C] baby, now that I've [Am7] found you stay
 And let me [Dm7] love you baby, let me [G7] love [G] you_

G



(3)

(Tacet) You're just too [C] good to be true
 Can't take my [Cmaj7] eyes off you
 You'd be like [C7] heaven to touch
 I wanna [F] hold you so much
 At long last [Fm] love has arrived
 And I thank [C] God I'm alive
 You're just too [D] good to be true
 [Dm] Can't take my [C] eyes off you

[Dm7] Baba baba [G7] ba ba ba ba
 [C] Baba baba [A7]/ Baaaaa_

I love you [Dm7] baby and if it's [G7] quite all right
 I need you [Cmaj7] baby to warm the [Am7] lonely nights
 I love you [Dm7] baby, [G7] trust in me when I [C] say [A7]
 Oh pretty [Dm7] baby, don't bring me [G7] down I pray
 Oh pretty [C] baby, now that I've [Am7] found you stay
 And let me [Dm7] love you baby, let me [G7]/ love you_

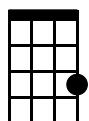
The Combine Harvester - The Wurzels

[C] I drove my tractor through your haystack last night (oo-ar oo-ar)
[G7] I threw me pitchfork at your dog to keep quiet (oo-ar oo-ar)
[C] Now something's telling me that you'm avoiding me (oo-ar oo-ar)
[F] Come on now darling you've got [G7] something I need



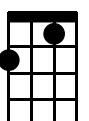
Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together in perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

C



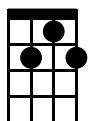
[C] I'll stick by you, I'll give you all that you need (oo-ar oo-ar)
[G7] We'll 'ave twins and triplets, I'm a man built for speed (oo-ar oo-ar)
[C] And you know I'll love you darlin' so give me your hand (oo-ar oo-ar)
[F] But what I want the most is all they [G7] acres of land

F



Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together in perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

G7



[C] For seven long years I've been alone in this place (oo-ar oo-ar)
[F] Eat, sleep, in the kitchen, it's a proper disgrace (oo-ar oo-ar)
[C] Now if I cleaned it up would you change your mind (oo-ar oo-ar)
[F] I'll give up drinking scrumpy and that [G7] lager and lime

Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together in perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaters and me cordouroy pants
[C] In your new Sunday dress with your perfume smelling grand
[F] We had our photos took and [G7] us holding hands

Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together in perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

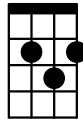
[NC] Aahh you're a fine lookin' woman and I can't wait to get me 'ands on your land
Shifnal Ukes

Come Dancing - The Kinks (1983)

(Intro) [G] [D]

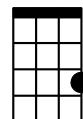
G

[G] They put a parking lot on a piece of land
[D] Where the supermarket used to [G] stand
Before that they put up a bowling alley
[D] On the site that used to be the local [G] palais
[C] That's where the big bands [G] used to come and play
[D] My sister went there on [G] a Saturday



Come [C] dancing - all her boyfriends [G] used to come and call
Why not come [D] dancing - it's [C] only natural? [D]

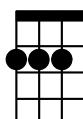
C



[G] Another Saturday, another date
[D] She would be ready but she's always make him [G] wait
In the hallway, in anticipation
[D] He didn't know the night would end up in frustration
[C] He'd end up blowing all his [G] wages for the week
[D] All for a cuddle and a [G] peck on the cheek
)

D

Come [C] dancing - that's how they did it when [G] I was just a kid
And when they said come [D] dancing - My [C] sister always [G] did [D]

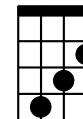


My [Em] sister should have [D] come in at [C] midnight
And my [Em] mum would always [D] sit up and [C] wait
It [Em] always ended [D] up in a [C] big row
When my [Em] sister used to [D] get home [C] late

(Spoken)

Em

[G] Out of my window I can [D] see them in the moon[G]light
Two silhouettes saying good[D]night by the garden [G] gate



[Em] The day they [D] knocked down the [C] palais
My [Em] sister [D] stood and [C] cried
[Em] The day they [D] knocked down the [C] palais
[Em] Part of my [D] childhood [C] died - just died
[Em] [D] [C] (x2)
[G] [D] [G] [D]....

[G] Now I'm grown up and playing in a band
[D] And there's a car park where the palais used to [G] stand
My sister's married and she lives on an estate
[D] Her daughters go out, now it's her turn to [G] wait
[C] She knows they get away with [G] things she never could
[D] But if I asked her I wonder if she [G] would

Come [C] dancing - Come on sister, [G] have yourself a ball
Don't be afraid to come [D] dancing - It's only natural

Come [C] dancing -- Just like the palais [G] on a Saturday
And all her friends will come [D] dancing
Where the [C] big bands used to [G] play

Come Up and See Me – Cockney Rebel

[NC]You've done it [F]all, you've [C]broken every [G]code [F]
And pulled the [C]Rebel to the [G]floor
You spoilt the [F]game, no [C]matter what you [G]say [F]
For only [C]metal, what a [G]bore
[F]Blue eyes, [C]blue eyes, [F]how can you [C]tell so many [G]lies

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[NC]There's nothing [F]left, all [C]gone and run [G]away [F]
Maybe you'll [C]tarry for a [G]while
It's just a [F]test, a [C]game for us to [G]play [F]
Win or [C]lose, it's hard to s[G]mile
[F]Resist, [C]resist, [F]it's from your-[C]self you have to [G]hide

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

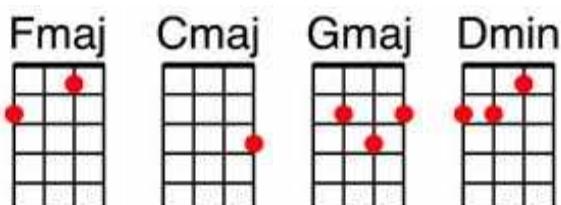
[NC]There ain't no [F]more, you've [C]taken every-[G]thing [F]
From my [C]belief in Mother [G]Earth
Can you [F]ignore my [C]faith in every-[G]thing [F]
Coz I know what [C]Faith is and what it's [G]worth
[F]Away, [C]away,[F]and don't say [C]maybe you'll [G]try

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[F]Ooh-[C]Ooh-la-la-la
[F]Ooh-[C]Ooh-la-la-la
[G]Oooooooooooooaaaaahh

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[NC] There ain't no more//STOP//

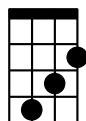


Conquistador - Procol Harum (1967)

(Intro)

[Em] [C7] [B7] [Em]

Em



[Em] Conquistador your [A7] stallion stands [D] in need of compa[D7]ny

[Em] And like some angels [A7] haloed brow [D] you reek of puri[D7]ty

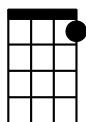
I see your [E7] armour plated [Am] breast

Has [D] long since lost its [Em] sheen

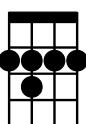
And [E7] in your death mask [Am] face

There are no [D] signs which can be [Em] seen

C7



B7

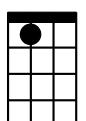


(Chorus)

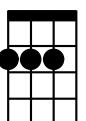
[Em] And though I hoped for [C7] something to find

I could [Em] see no [C7] maze to unwind

A7



D



The sea has [E7] washed across your [Am] face

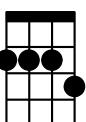
And [D] taken of its [Em] fill

(Chorus x 2)

[Em] And though I hoped for [C7] something to find

I could [Em] see no [C7] maze to unwind

D7



[Em] Conquistador there [A7] is no time [D] I must pay my re[D7]spect

[Em] And though I came to [A7] jeer at you

A7

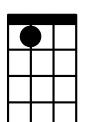
[D] I leave now with re[D7]gret

And as the [E7] gloom begins to [Am] fall

I see there [D] is no,only [Em] all

And though you [E7] came with sword held [Am] high

You did not [D] conquer only [Em] die



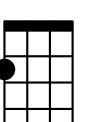
E7

(Chorus x 2)

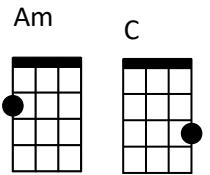
[Em] And though I hoped for [C7] something to find

I could [Em] see no [C7] maze to unwind

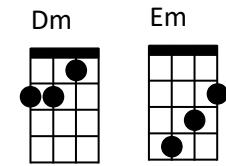
Am



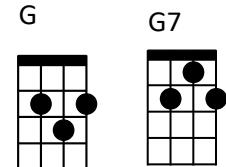
Count on Me – Bruno Mars (2010)



If you [C] ever find yourself stuck in the middle of the [Em] sea [Em]
I'll [Am] sail the world [G] to [F] find you [F]
If you [C] ever find yourself lost in the dark and you can't [Em] see [Em]
I'll [Am] be the light [G] to [F] guide you [F]
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (Tap, Tap, Tap)



You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Ooooo [Am] Oo [G] [F] yeaah [G] yeah



If you're [C] tossin and you're turnin and you just can't fall a-[Em]sleep
I'll [Am] sing a song [G] be[F]side you [F]
And if you [C] ever forget how much you really mean to [Em] me [Em]
Every [Am] day I will [G] re[F]mind you, oh-oh-oh-oh
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (Tap, Tap, Tap)

You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Ooooo [Am] Oo [G] [F] yeaah [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cry [Am] [G] [G]
I'll [Dm] never let go, [Em] never say good[F]bye [F] [G] You ... know ... you ... can
[C] You can count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Ooooo [Am] Oo [G]
You can [F] count on me cause [G7] I can count on [C] you

Crocodile Rock - Elton John

Intro:

[F] La...la la la la [Dm] la...la la la la [Bb] la....la la la la [C] la...

I rem[F]ember when rock was young, Me and [Am] Susie had so much fun
Holding [Bb] hands and skimmin' stones
Had a [C] old gold Chevy and a place of my own
But the [F] biggest kick I ever got
Was doin' a [Am] thing called the Crocodile Rock
While the [Bb] other kids were rockin' 'round the clock
We were [C] hoppin' and boppin' to the Crocodile Rock well



Chorus: [Dm] Croc Rockin' is something shockin'

When your [G7] feet just can't keep still
[C7] I never had me a better time and I [F] guess I never will
[D] Oh lawdy mamma those Friday nights
When [G7] Susie wore her dresses tight and
[C7] Crocodile Rockin' was out of [Bb] sight
[F] La...la la la [Dm] la...la la la [Bb] la....la la la la [C] la....
[F] La...la la la [Dm] la...la la la [Bb] la....la la la la [C] la....

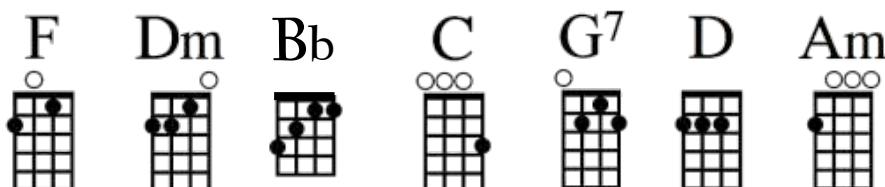
But the [F] years went by and rock just died
[Am] Susie went and left me for some foreign guy
[Bb] Long nights cryin' by the record machine
[C] Dreamin' of my Chevy and my old blue jeans
But they'll [F] never kill the thrills we've got
Burnin' [Am] up to the Crocodile Rock
Learning [Bb] fast as the weeks went past
We really [C] thought that the Crocodile Rock would last well

Chorus

Repeat verse 1

Chorus

Finish with [F]



'Cruel to Be Kind' - Nick Lowe (1979)

Intro:

[C] [Em] [F] [G]
[C] [Em] [F] [G]

Verse 1:

Oh, [C] I can't take another [Em] heartache
Though you [F] say oh my friend, [G] I'm at my wit's end
[C] You say your love is [Em] bonafide,
But that don't [F] co[Em]in[Dm]cide
With the things that you [F] do and when I [Em] ask you to be [F] nice
You [G] say you've got to be...

Chorus 1:

[F] Cruel to be [G] kind [Em] in the right [Am] measure
[F] Cruel to be [G] kind it's a [Em] very good [Am] sign
[F] Cruel to be [G] kind [Em] means that I [Am] love you
[F] Baby, got to be cruel, got to be cruel to be [C] kind [Em] [F] [G]
[C] [Em] [F] [G]

Verse 2:

Well [C] I do my best to under[Em]stand dear
But you [F] still mystify and [G] I want to know why
[C] I pick myself up [Em] off the ground
To have you [F] knock [Em] me back [Dm] down
Again and [F] again and when I [Em] ask you to ex[F]plain
You [G] say, you've got to be...

Chorus 2:

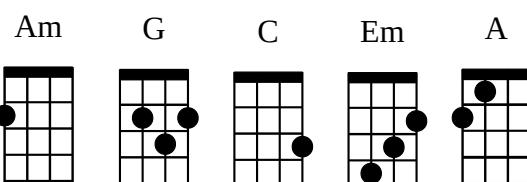
[F] Cruel to be [G] kind [Em] in the right [Am] measure
[F] Cruel to be [G] kind it's a [Em] very good [Am] sign
[F] Cruel to be [G] kind [Em] means that I [Am] love you
[F] Baby, got to be cruel, got to be cruel to be [C] kind..... Ooh ooh ooh, [A] ooh...

Instrumental:

[F] ~~Cruel to be [G] kind [Em] in the right [Am] measure~~
[F] ~~Cruel to be [G] kind it's a [Em] very good [Am] sign~~
[F] ~~Cruel to be [G] kind [Em] means that I [Am] love you~~
[F] Baby, got to be cruel, got to be cruel to be [C] kind [Em] [F] [G]
[C] [Em] [F] [G]

Repeat Verse 2 + Chorus 1

[C]



Crying In The Rain - Everly Brothers (1961)

[C][C][C][C]

[C] I'll [F] never [G7] let you [C] see
The way my [F] broken heart is [G7] hurting [C] me
I've got my [F] pride and I [E7] know how to [Am] hide
All my sorrow and [F] pain [G7]/
(*Tacet*) I'll do my crying in the [Am] rain [Am]

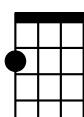
[C] If I [F] wait for [G7] cloudy [C] skies
You won't know the [F] rain from the [G7] tears in my [C] eyes
You'll never [F] know that I [E7] still love you [Am] so
Only heartaches [F] remain [G7]/
(*Tacet*) I'll do my crying in the [Am] rain [Am]

(*Bridge*)

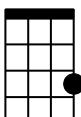
[F] Rain drops falling from [Dm] heaven
Could [G7] never wash away my miser[C]y
But [Dm] since we're not together
I [F] look for stormy weather
To [G7] hide these tears I hope you'll never see [G7]

[C] Some [F] day when my [G7] crying's [C] done
I'm gonna [F] wear a smile and [G7] walk in the [C] sun
I may be a [F] fool but till [E7] then darling [Am] you'll
Never see me comp[F]lain [G7]/
(*Tacet*) I'll do my crying in the [Am] rain [G7]/
(*Tacet*) I'll do my crying in the [Am] rain [G7]/
(*Tacet*) I'll do my crying in the [Am]/ rain

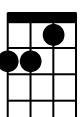
Am



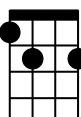
C



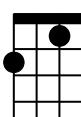
Dm



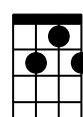
E7



F



G7



Da Doo Ron Ron - The Crystals (1963)

Intro: (first 2 lines)

~~I [C] met him on a Monday and my [F] heart stood still~~
~~Da [G7] doo ron ron ron, [C] da doo ron ron~~

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ron
Some [C] body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Someday soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Someday soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron

Dakota - The Stereophonics

Intro: [C] [C] [Am] [Am] [F] [F] [C] [C]

[C] Thinking 'bout thinking of [Am] you
Summertime I think it was [F] June, yeah, think it was [C] June

[C] Lay about head on the [Am] grass,
Chewing gum having some [F] laughs, yeah, having some [C] laughs

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] Drinking back drinking for [Am] two,
Drinking with [F] you, when drinking was [C] new

[C] Sleeping in the back of my [Am] car,
We never went [F] far, didn't need to go [C] far

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] I don't know where [G] we are going [F] now
[C] I don't know where [G] we are going [F] now

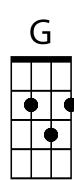
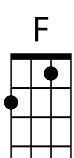
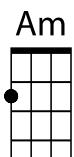
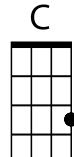
[C] Wake up cold coffee and [Am] juice,
Remembering [F] you, what happened to [C] you?

[C] I wonder if we'll meet [Am] again
Talk about life since [F] then, talk about why did it [C] end?

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] I don't know where [G] we are going [F] now
[C] I don't know where [G] we are going [F] now

So take a look at me [C] now, So take a look at me [G] now
So take a look at me [F] now, So take a look at me [C] / now



Dance the Night Away

Intro: [F][C7];[F][C7] x2

[F]Here comes my [C7]happiness ag-[F]ain [C7]
[F]Right back to [C7]where it should have [F]been [C7]
[F]'Cause now she's [C7]gone and I am [F]free [C7]
[F]And she can't [C7]do a thing to [F]me [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7}sunny mornin' [F]light [C7]

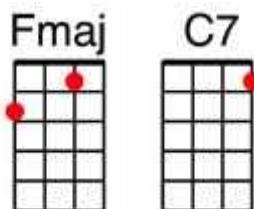
And [F]if you should [C7]see her
[F]Please let her [C7]know that I'm [F]well [C7]..As you can [F]tell [C7]
And [F]if she should [C7]tell you
That [F]she wants me [C7]back
Tell her [F]no [C7]...I gotta [F]go [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7}sunny mornin' [F]light [C7]

And [F]if you should [C7]see her
[F]Please let her [C7]know that I'm [F]well [C7]..As you can [F]tell [C7]
And [F]if she should [C7]tell you
That [F]she wants me [C7]back
Tell her [F]no [C7]...I gotta [F]go [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7}sunny mornin' [F]light [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7}sunny mornin' [F]light [C7]

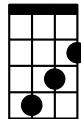


Dancing In The Moonlight (by Toploader) 2000

(Capo on 1 - original in Fm)

(Intro - first two lines twice) : [Em] / / | [A] / / | [D] / [A] / | [Bm] / / (x2)

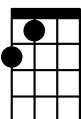
Em



We get it [Em] on most every night [A]..
When that [D] moon is [A] big and [Bm] bright
It's a super-[Em]-natural de-[A]-light ..
Everybody's [D] dancing [A] in the [Bm] moonlight

[Em] / / | [A] / / | [D] / [A] / | [Bm] /

A

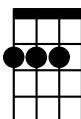


Everybody [Em] here is out of sight [A] ...
They don't [D] bark and [A] they don't [Bm] bite
They keep things [Em] loose they keep it [A] tight ..
Everybody's [D] dancing [A] in the [Bm] moonlight

(Chorus)

[Em] Dancing in the moonlight [A] ..
Everybody's [D] feeling [A] warm and [Bm] bright
It's such a [Em] fine and natural [A] sight ..
Everybody's [D] dancing [A] in the [Bm] moonlight

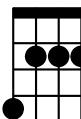
D



[Em] / / | [A] / / | [D] / [A] / | [Bm] /

We like our [Em] fun and we never fight [A].
You can't [D] dance and [A] stay up-[Bm]-tight
It's a super-[Em]-natural de-[A]- light ..
Everybody was [D] dancing [A] in the [Bm] moonlight

Bm



(Chorus)

We get it [Em] on most every night [A] ...
When that [D] moon is [A] big and [Bm] bright
It's a super-[Em]-natural de-[A]-light ..
Everybody's [D] dancing [A] in the [Bm] moonlight

(Chorus) x2

Daydream Believer

Monkees

Hear this song at: <http://www.youtube.com/watch?v=UQNqk54HPdE>

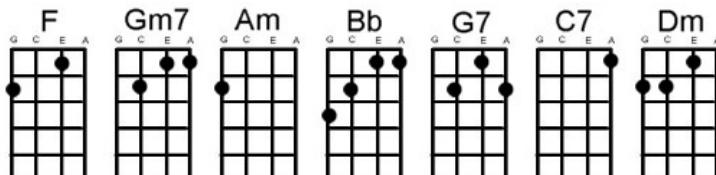
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Oh I could [F] hide 'neath the [Gm7] wings
Of the [Am] bluebird as she [Bb] sings
The [F] six-o-clock a[Dm]larm would never [G7] ring [C7]
But it [F] rings and I [Gm7] rise
Wash the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7]

[F] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7] [F]



Deeply Dippy - Right Said Fred (1992)

[F] [Dm] [Eb] [Bb]

[F] Deeply dippy 'bout the [Dm] curves you got
 [Eb] Deeply hot, [Bb] hot for the curves you got
 [F] Deeply dippy 'bout the [Dm] fun we had
 [Eb] Deeply mad, [Bb] mad for the fun we had

F	Dm	D#/Eb	A#/Bb

[F] Oh my [Dm] love
 [Eb] I can't make head nor [Bb] tail of passion
 [F] Oh my [Dm] love
 [Eb] Let's set sail for [Bb] seas of passion [F] now_

[F] Deeply dippy 'bout the [Dm] way you walk
 [Eb] A contact sport, [Bb] let the neighbours talk
 [F] Deeply dippy, I'm your [Dm] Superman
 [Eb] I'll explain, [Bb] you're my Lois Lane

[F] Oh my [Dm] love
 [Eb] I can't make head nor [Bb] tail of passion
 [F] Oh my [Dm] love
 [Eb] Let's set sail for the [Bb] seas of passion now [G#] [G] [Gb] [F]

(Instrumental break)

[F] [Dm] [Eb] [Bb] (x2)
 [G#] [G] [Gb] [F] (x2)

G#/Ab	G	F#/Gb

[F] Deeply dippy 'bout your [Dm] Spanish eyes
 [Eb] Sierra smile, [Bb] legs that go on for [F] miles and [Dm] miles [Eb] [Bb]
 (See those legs man...)
 [F] Miles and [Dm] miles [Eb] [Bb]

I said [F] oh my [Dm] love
 [Eb] I can't make head nor [Bb] tail of passion
 [F] Oh my [Dm] love
 [Eb] So let's set sail for [Bb] the seas of passion

[F] Oh my [Dm] love
 [Eb] I can't make head nor [Bb] tail of passion
 [F] Oh my [Dm] love
 [Eb] So let's set sail for [Bb] the seas of passion [G#] now [G] [F#] [F]/

Delilah – Tom Jones

[Dm]I saw the light on the night that I passed by her [A7]window
[Dm]I saw the flickering shadows of love on her [A7]blind
[D]She [D7]was my [Gm]woman
[Dm]As she betrayed me I [A7][STOP]watched and went out of my [Dm]mind[C7]

[F]My, my, my, Deli-[C]lah
[C7]Why, why, why, Deli-[F]lah
I could [F7]see that [Bb]girl was no good for [Gm]me
But I was [F]lost like a [C]slave that no man could [F]free [A7]

[Dm]At break of day when that man drove away, I was [A7]waiting
[Dm]I cross the street to her house and she opened the [A7]door
[D]She [D7]stood there [Gm]laughing
[Dm]I felt the knife in my [A7][STOP]hand and she laughed no [Dm]more [C7]

[F]My, my, my Deli-[C]lah
[C7]Why, why, why Deli-[F]lah
So be-[F7]fore they [Bb]come to break down the [Gm]door
[F]Forgive me Delilah I [C]just couldn't take any [F]more [A7]

~~[Dm]At break of day when that man drove away, I was [A7]waiting~~
~~[Dm]I cross the street to her house and she opened the [A7]door~~
[D]She [D7]stood there [Gm]laughing
[Dm]I felt the knife in my [A7][STOP]hand and she laughed no [Dm]more [C7]

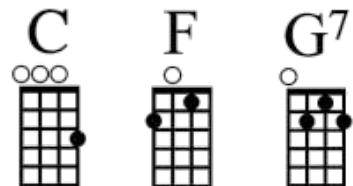
[F]My, my, my Deli-[C]lah
[C7]Why, why, why Deli-[F]lah
So be-[F7]fore they [Bb]come to break down the [Gm]door
[F]Forgive me Delilah I [C]just couldn't take any [F]more [A7]
[Dm]Forgive me Delilah I [A7]just couldn't take any [Dm]more

Dmin	A7	Dmaj	D7	Gmin	Fmaj	Cmaj	C7	F7
Bb maj								

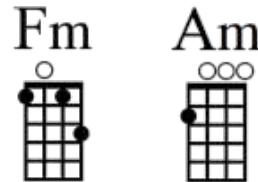
Diana - Paul Anka (1957)

(Intro - first two lines)

[C] ~~I'm so young and [Am] you're so old,~~
[F] ~~this, my darling, [G7] I've been told~~



[C] I'm so young and [Am] you're so old,
[F] this, my darling, [G7] I've been told
[C] I don't care just [Am] what they say,
[F] 'cause forever [G7] I will pray
[C] You and I will [Am] be as free
[F] as the birds up [G7] in the trees
[C] Oh, [Am] please, [F] stay by [G7] me, Di[C]ana [Am] [F] [G7]



[C] Thrills I get when you [Am] hold me close,
[F] oh, my darling, [G7] you're the most
[C] I love you but do [Am] you love me,
[F] oh, Diana, [G7] can't you see
[C] I love you with [Am] all my heart
[F] and I hope we will [G7] never part
[C] Oh, [Am] please, [F] stay by [G7] me, Di[C]ana [Am] [F] [G]

[F] Oh, my darlin', [Fm] oh my lover,
[C] tell me that there [C7] is no other
[F] I love you.. [Fm] with my heart,
oh-[G7] oh, oh-oh, oh, don't you know I love you so

[C] Only you can [Am] take my heart,
[F] only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms,
[F] I can feel you giving all your [G7] charms
[C] Hold me, darling, [Am] hold me tight,
[F] squeeze me, baby, with [G7] all your might
[C] Oh, [Am] please, [F] stay by [G7] me, Di-[C]ana...[Am] ..
[F] oh, [G7] please, Di- [C]ana...[Am] ..
[F].oh, [G7] please, Di-[C]ana [Fm] [C]

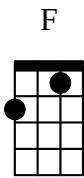
Dirty Old Town - Ewan MacColl (1949)

(Intro: Hum or kazoo 3 lines)

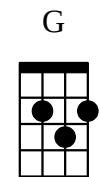
I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
[C] Dirty old [G] town, dirty old [Am] town



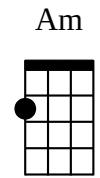
(Tacet) I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [G] town, dirty old [Am] town



I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] breeze on the [F] Salford [C] wind
Dirty old [G] town, dirty old [Am] town



Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [G] town, dirty old [Am] town



I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [G] town, dirty old [Am] town

(3 lines: harmonica, recorder, hum or kazoo)

I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
[C] Dirty old [G] town, dirty old [Am] town

(Tacet) I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [G] town, dirty old [Am] town

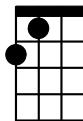
(Slower)
Dirty old [G] town, dirty old [Am] town

Doctor Doctor by the Thompson Twins (1984)

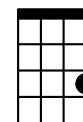
[A]///

I [A] saw you there, just standing there
And I thought I was only dreaming, yeah [C]/ [Bm7]/ [A]
I kissed you then, then once again [C]/ [Bm7]/ [A]
You said you would come and dance with me [C]/ [Bm7]/ [D]

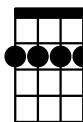
A



C



Bm7



D

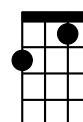
Dance with me across the sea [F]/ [G]/ [A]
And we can feel the motion of a thousand dreams [C]/ [Bm7]/ [F]

CHORUS

[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?

[A] Ships at night give such delight [C]/ [Bm7]/ [A]
We all leave before the morning light [C]/ [Bm7]/ [D]
Please don't go, no, please don't go [F]/ [G]/ [A]
'Cause I don't want to stay here on my own, ooh [C]/ [Bm7]/ [F]

F

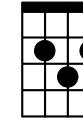


G

CHORUS

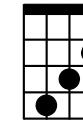
[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?
[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?

[F]/ Fever breathe your love on me (breathe your love)
[G]/ Take away my name (take away)
[F]/ Fever lay your hands on me (breathe your love)
[G]/ never be the same



Em

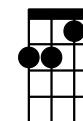
[A] Ships at night give such delight [C]/ [Bm7]/ [A]
We all leave before the morning light [C]/ [Bm7]/ [D]
Please don't go, no, please don't go [F]/ [G]/ [A]
'Cause I don't want to stay here on my own, ooh [C]/ [Bm7]/ [F]



Dm7

CHORUS
[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?
[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?

[A] Come with me and make believe [C]/ [Bm7]/ [A]
We can travel to eternity [C]/ [Bm7]/ [A]

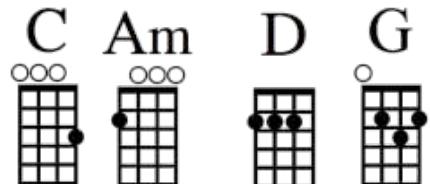


[A]/// [C]/ [Bm7]/ [A] [A]/// [C]/ [Bm7]/ [A]

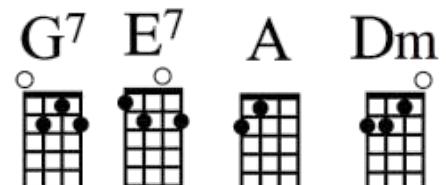
Don't Leave Me This Way by The Communards (1986)

(Intro -Hum or la la)

[Am] Don't [D] leave me this [G] way [G7]
I can't sur-[C] vive... Can't [G] stay a-[Am] live,
With-[Dm] out your love. [G7] No baby



[Am] Don't [D] leave me this [G] way [G7]
I can't sur-[C] vive... Can't [G] stay a-[Am] live,
With-[Dm7] out your love. [G7] No baby



[Am] Don't [D] leave me this [G] way [G7]
I can't ex[C]ist.... I'll [G] surely [Am] miss, Your [Dm7] tender kiss... [G7]
Don't leave me this [A] way.

(Chorus) Aaaah [A] Baby... my [G] heart is full of [D] love and de-[A]sire for you
So [G] come on down and [D] do what you [A] got to do
You [G] started this [D] fire, down [A] in my soul
Now [G] can't you see it's [D] burning, out [A] of control?
So [G] Come on satis-[D]fy the [A] need in me
Cos [G] only your good [D] lovin' can [E7] set me free.

[Am] Don't [D] leave me this [G] way [G7]
You don't under-[C] stand... I'm at [G7] your com-[Am]mand?
So [Dm] baby please.... [G] Oh Baby;

[Am] Don't [D] leave me this [G] way [G7],
I can't sur-[C] vive, [G7] Can't stay a-[Am] live
With-[Dm] out your love, [G7] don't leave me this [A] way.

(Chorus)

[Am] Don't [D] leave me this [G] way [G7]
I can't ex[C]ist.... I'll [G] surely [Am] miss
Your [Dm] tender kiss... [G7] Don't leave me this [A] way.

(Chorus) Aaaah [A] Baby... my [G] heart is full of [D] love and de-[A]sire for you
So [G] come on down and [D] do what you [A] got to do
You [G] started this [D] fire, down [A] in my soul
Now [G] can't you see it's [D] burning, out [A] of control?
So [G] Come on satis-[D]fy the [A] need in me
Cos [G] only your good [D] lovin' can [E7] set me free. [A]/

Don't Look Back Into The Sun – The Libertines

(Intro first 3 lines)

[G] Don't look back in[D]to the sun

[Em] Now you know that your [D] time has come

And they [C] said that it'd [D] never come for [G] you (Oh Oh Oh [D] Oh)

[G] Oh my friend you [D] haven't changed

[Em] Looking rough and [D] living strange

And I [C] know that you've [D] got a taste for it [G] too (Oh Oh Oh [D] Oh)

[C] They'll never forgive you but they won't let you [G] go (Oh No)

[C] No she'll never forgive you but she wont let you [D] go (**Stop**) (Oh No) [D]

[G] Don't look back in[D]to the sun

[Em] You got your past but you're [D] on the run

I [C] know the lies you [D] said you dared to [G] say (A Hey Hey [D] Hey)

When they [G] played that song at the [D] Death Disco

[Em] It starts so fast and [D] ends so slow

And [C] all the time just re[D]minds me of me and [G] you (Oh Oh Oh [D] Oh)

[C] They'll never forgive you but they won't let you [G] go (Let me go)

[C] No she'll never forgive you but she wont let you [D] go (**Stop**) (Oh No) [D]

[G] Don't look back in[D]to the sun

[Em] Now you know that your [D] time has come

And they [C] said that it'd [D] never come for [G] you (Oh Oh Oh [D] Oh)

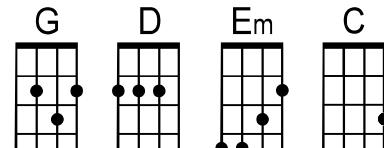
[G] Oh my friend you [D] haven't changed

[Em] Looking rough and [D] living strange

And I [C] know that you've [D] got a taste for it [G] too (Oh Oh Oh [D] Oh)

[C] They'll never forgive you but they won't let you [G] go (Oh No)

[C] No she'll never forgive you but she wont let you [G] go (**Stop**) (Oh No)



Don't You (Forget About Me) – Simple Minds (1985)

[D]_[E] [E]/Hey, [E]/hey, [E]/hey, [E]/hey [D]_[Em]Ooh,[C]_[D]wo[D]_[E]ah[E]/// [D]_[Em] [C]_[D]

[E] Won't you come [D]see about me? [A] I'll be alone, [D]dancing, you know it, baby
[E] Tell me your [D]troubles and doubts, [A] giving me everything [D]inside and out and
[E] Love's strange, so [D]real in the dark, [A]think of the tender things [D]that we were
working on

[E] Slow change may [D]pull us apart, [A]when the light gets [D]into your heart, baby

[E] Don't you, [D] forget about [A]me. [D]/Don't, [D]/don't, [D]/don't, [D]/don't
[E] Don't you, [D] forget about [A]me

[C]Will you stand above me? [G]Look my way, never love me

[D]Rain keeps falling, rain keeps falling. [A]Down, down, down

[C]Will you recognize me? [G]Call my name or walk on by

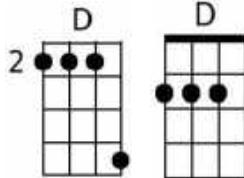
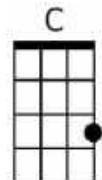
[D]Rain keeps falling, rain keeps falling. [A]Down, down, down, down



[D]_[E] [E]/Hey, [E]/hey, [E]/hey, [E]/hey [D]_[Em]Ooh,[C]_[D]wo[D]_[E]ah[E]/// [D]_[Em] [C]_[D]

[E] Don't you [D]try and pretend, [A]it's my feeling we'll, [D] win in the end
I won't [E]harm you or [D]touch your defences, [A]vanity and [D] security, ah
[E] Don't you for[D]get about me, [A]I'll be alone, [D]dancing, you know it, baby
[E] Going to [D]take you apart, [A] I'll put us back to[D]gether at heart, baby

[E] Don't you, [D] forget about [A]me. [D]/Don't, [D]/don't, [D]/don't, [D]/don't
[E] Don't you, [D] forget about [A]me. [D]



As you walk on [E]by, [D] will you call my [A]name? [D]

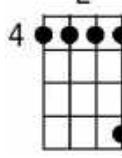
As you walk on [E]by, [D] will you call my [A]name? [D]

When you walk [E]away [D] [A] [D]

Or will you walk [E]away? [D] [A] [D]

Will you walk on [E]by? [D] [A] Come on, call my [D]name

[E]Will you call my [D]name? [A] [D]



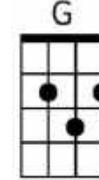
I say

[E]La, la-la-la-la, [D]La, la-la-la. [A]La, la-la-la-[D]la-la-la-la-la-[E]la

[E]La, la-la-la-la, [D]La, la-la-la. [A]La, la-la-la-[D]la-la-la-la-la-[E]la

[E]La, la-la-la-la, [D]La, la-la-la. [A]La, la-la-la-[D]la-la-la-la-la-[E]la

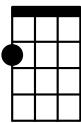
[E]When you walk on [D]by. [A]And you call my [D]name. [E]/



Don't You Want Me – The Human League (1981)

[Am] [F] [Am] [Am]
[Am] [F] [Am] [Am]

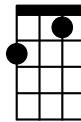
Am



[Verse 1]

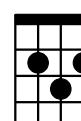
You were [F] working as a waitress in a [G] cocktail bar
[F] When I [C] met [G] you
I [F] picked you out I shook you up and [G] turned you around
[F] Turned you into some [C] one [G] new

F



Now [F] five years later on you've got the [G] world at your feet
Suc[F]cess has been so easy [C] for [G] you
But [F] don't forget it's me who put you [G] where you are now
And [F] I can put you back [C] there [G] too

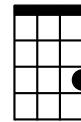
G



[Pre-Chorus]

[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it when I [Dm] hear that you won't [G] see me
[Am] Don't, don't you [Em] want me?
You [F] know I don't believe you when you [Dm] say that you don't [G] need me

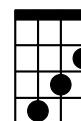
C



[Chorus]

It's [A] much too late to find, you [Bm] think you've changed your mind
You [C] better change it back or we will [E] both be sorry
[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh
[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh

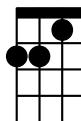
Em



[Verse 2]

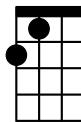
I was [F] working as a waitress in a [G] cocktail bar,
[F] That much [C] is [G] true
But [F] even then I knew I'd find a [G] much better place,
[F] Either with or with [C] out [G] you

Dm



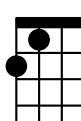
The [F] five years we have had, have been [G] such good times,
[F] I still [C] love [G] you
But [F] now I think it's time I live my [G] life on my own,
I [F] guess it's just what I [C] must [G] do

A



[Pre-Chorus Once]

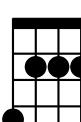
Bm



[Chorus Once]

[Break]

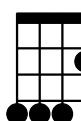
[Am] [F] [Am] [Am]
[Am] [F] [Am] [Am]



[Outro]

[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh
[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh [Am]/

E



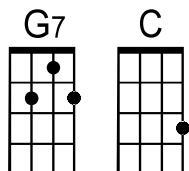
Dream Baby - Roy Orbison

[G7] Sweet dream baby Sweet dream baby
[C] Sweet dream baby [G7] How long must I [C] dream
[G7] Dream baby got me dreamin' sweet dreams the whole day through
Dream baby got me dreamin' sweet dreams night time too
[C] I love you and I'm dreaming of you but that won't do
[G7] Dream baby make me stop my dreamin',
You can make my dreams come [C] true

[G7] Sweet dream baby Sweet dream baby
[C] Sweet dream baby [G7] How long must I [C] dream

[G7] Dream baby got me dreamin' sweet dreams the whole day through
Dream baby got me dreamin' sweet dreams night time too
[C] I love you and I'm dreaming of you but that won't do
[G7] Dream baby make me stop my dreamin'
You can make my dreams come [C] true

Ohhhh [G7] sweet dream baby
Ohhhh sweet dream baby
[C] Sweet dream baby [G7] How long must I [C] dream
[G7] Sweet dream baby **(outro quietly)**
[G7] Sweet dream baby
[G7] Sweet dream baby
[G7] Sweet dream baby



Drops Of Jupiter(Tell Me) – Train (2001)

Intro [C][G][F][F]

[C]Now that she's back in the atmosphere with [G]drops of Jupiter in her hair, hey,[F]hey, hey hey[F]
She [C]acts like summer and walks like rain re[G]minds me that there's a time to change, hey, [F]hey,
hey, hey[F]

[C]Since the return of her stay on the moon she [G]listens like spring and she talks like June,[F] hey,
hey, hey,[F] hey, hey, hey

But [G]tell me, did you sail across the [D]sun?

Did you make it to the Milky [F]Way to see the lights all faded.[C] And that Heaven is overrated?

And [G]tell me, did you fall for a shooting [D]star?

One without a permanent [Dm]scar, and did you miss me, while you were [F]looking for yourself out
[C]there? [G][F][F]

[C]Now that she's back from that soul vacation [G]tracing her way through the constellation, [F]hey,
mmm[F]

She [C]checks out Mozart while she does Tae-Bo, re[G]minds me that there's a room to grow, [F]hey,
yeah [F]

[C]Now that she's back in the atmosphere I'm [G]afraid that she might think of me as

[F]↓Plain↓ol'↓Jane↓told↓a↓story↓about↓a↓man↓who↓was↓too↓afraid↓to↓fly↓so↓he
↓never↓did↓land.

↓But [G]tell me, did the wind sweep you off your [D]feet?

Did you finally get the chance to [F]dance along the light of day.[C] And head back to the Milky Way?

And [G]tell me, did Venus blow your [D]mind?

Was it everything you wanted to [Dm]find, and babe did you miss me, while you were [F]looking for
yourself out [C]there? [G][F][F]

Can you imagine no [C]↓love↓pride↓deep↓fried↓chicken Your [G]↓best↓friend↓al↓ways
↓sticking [F/]up for you [F]Even when I know you're wrong?

Can you imagine no [C]↓first↓dance↓freeze↓dried↓romance, [G]↓five↓hour↓phone
conversation. The [Bb]best soy latte that you ever had, and [F/]me?

But [G]tell me, did the wind sweep you off your [D]feet?

Did you finally get the chance to [F]dance along the light of day.[C] And head back to the Milky Way?

And [G]tell me, did you sail across the [D]sun?

Did you make it to the Milky [F]Way to see the lights all faded.[C] And that Heaven is overrated?

And [G]tell me, did you fall for a shooting [D]star?

One without a permanent [Dm]scar, and did you miss me, while you were [F]looking for yourself?

[C]Na-na, na-na, na-na, [G]na-na, na-na, na-na, [F]na na na na

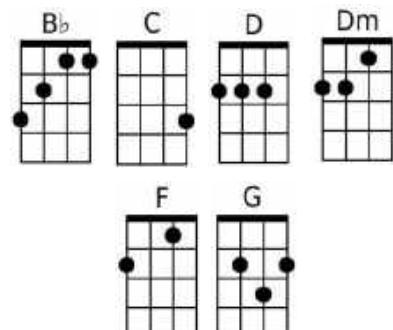
[F]And did you finally get the chance to dance along the light of day?

[C]Na-na, na-na, na-na, [G]na-na, na-na, na-na

[F]And did you fall for a shooting star? Fall for a shooting star?

[C]Na-na, na-na, na-na, [G]na-na, na-na, na-na,

And are you [Bb]lonely looking for yourself out [F/]there?



Drunken Sailor

[Dm]What shall we do with a drunken sailor?

[C]What shall we do with a drunken sailor?

[Dm]What shall we do with a drunken sailor?

[C]Ear-lye in the [Dm]morning?

[Dm]Wah-hey, an' up she rises [STOP]

[C]Wah-hey, an' up she rises [STOP]

[Dm]Wah-hey, an' up she rises

[C]Ear-lye in the [Dm]morning?

[Dm]Put him the longboat 'till he's sober

[C]Put him the longboat 'till he's sober

[Dm]Put him the longboat 'till he's sober

[C]Ear-lye in the [Dm]morning

Chorus

[Dm]Keep him there and make him bail 'er

[C]Keep him there and make him bail 'er

[Dm]Keep him there and make him bail 'er

[C]Ear-lye in the [Dm]morning

Chorus

[Dm]Give him a dose of salt and water

[C]Give him a dose of salt and water

[Dm]Give him a dose of salt and water

[C]Ear-lye in the [Dm]morning

Chorus

[Dm]Shave his belly with a rusty razor

[C]Shave his belly with a rusty razor

[Dm]Shave his belly with a rusty razor

[C]Ear-lye in the [Dm]morning

Chorus

[Dm]What shall we do with a drunken sailor?

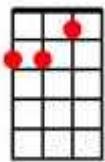
[C]What shall we do with a drunken sailor?

[Dm]What shall we do with a drunken sailor?

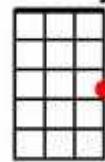
[C]Ear-lye in the [Dm]morning?

Chorus x 2 (slow last line)

Dmin

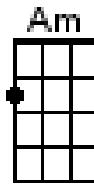


Cmaj

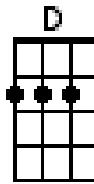


Echo Beach - Martha & The Muffins (1980)

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time (x2)

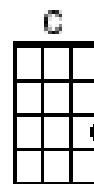


I [Am] know it's out of fashion [D] and a [C] trifle un-[Am]cool / [D][Em] /
But [Am] I can't help it [D] I'm a [C] romantic [Am] fool / [D][Em] /
It's a [Am] habit of mine [D] to watch the [C] sun go [Am] down / [D][Em] /
On [Am] Echo Beach [D] I watch the [C] sun go [Am] down / [D][Em] /

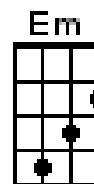


CHORUS:

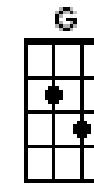
From [G] nine to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back at Echo [Em] Beach some day



[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time (x2)

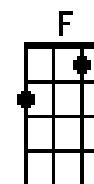


On [Am] silent summer evenings
[D] the sky's a-[C]live with [Am] light / [D][Em] /
A [Am] building in the distance [D] surreal-[C]istic [Am] sight / [D][Em] /
On [Am] Echo Beach [D] waves make the [C] only [Am] sound / [D][Em] /
On [Am] Echo Beach [D] there's not a [C] soul a-[Am]round / [D][Em] /



CHORUS:

From [G] nine to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back at Echo [Em] Beach some day



OUTRO:

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time [Am]↓

Eight Days A Week Beatles

Hear this song at: <http://www.youtube.com/watch?v=0uKwo7exlEY>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

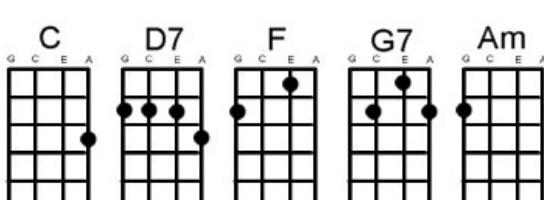
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]



Elephant Elephant - Evelyn Evelyn (2010)

(Intro - single notes on C string) 0---2---4

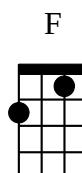
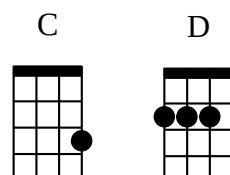
[F] Elephant (elephant), Big and strong and gentle and [C] intelligent (intelligent)
How could I feel blue, I've got my [A] sister at my [D] side
And an [G] elephant to [C] ride

[F] Elephant (elephant), You're sad and in a cage but that's [C] irrelevant (irrelevant),
'Cause everyone gets jealous when they [A] see me riding [D] by
On a [G] friend of such great [C] size

[Bb] Other kids have bikes (That's true)
Or [F] daddies pick them [D] up from school
But [G] that won't do for me, you understand (understand)

[C] Other kids have horses, [F] Other kids have dogs
[C] Other kids have hamsters, [F] Other kids have frogs
But the [D] pet for me is something much more [G] grand__

(Single notes on C string) 0---2---4



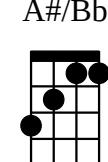
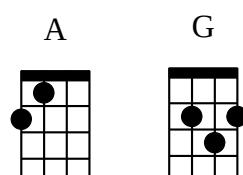
(Kazoo instrumental - first two verses)

[F] Elephant (elephant), Big and strong and gentle and [C] intelligent (intelligent)
How could I feel blue, I've got my [A] sister at my [D] side
And an [G] elephant to [C] ride

[F] Elephant (elephant), You're sad and in a cage but that's [C] irrelevant (irrelevant),
'Cause everyone gets jealous when they [A] see me riding [D] by
On a [G] friend of such great [C] size

[Bb] Other kids have bikes (That's true)
Or [F] daddies pick them [D] up from school
But [G] that won't do for me, you understand (understand)

[C] Other kids have horses, [F] Other kids have dogs
[C] Other kids have hamsters, [F] Other kids have frogs
But the [D] pet for me is something much more [G] grand__
(Spoken) And benevolent. [G]/ And elegant. [G]/



(Spoken line) And I've got an
[F] Elephant, (elephant), Riding on your back I'm in my [C] element (element)
It's true and it's a fact that there's [A] so much you can [D] learn
When you're [G] on a pachy[C]derm

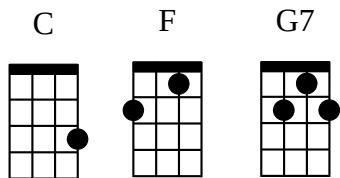
Oh, [Bb] elephant (elephant), My thoughts so bad swell of it
To [F] give me such a [D] friend
Oh, [G] elephant (elephant), I'm [C] with you to the [F] end
[G] Elephant, elephant, I'm [C] with you to the end [Bb] [F]

(Spoken) Goodnight, elephant

Enjoy Yourself - Guy Lombardo (1949)

(Chorus and verses = same tune)

Intro [C] [C] [C] [C]



(Chorus)

En[C]joy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The years go by, as quickly as you [F] wink
Enjoy yourself, en[C]joy yourself, it's [G7] later than you [C] think

1.

You [C] work and work for years and years, you're always on the [G7] go
You never take a minute off, too busy makin' [C] dough
Someday you say, you'll have your fun, when you're a million [F]aire
Imagine all the [C] fun you'll have in [G7] your old rockin' [C] chair

2.

You're [C] gonna take that ocean trip, no matter come what [G7] may
You've got your reservations made, but you just can't get a [C]way
Next year for sure, you'll see the world, you'll really get a [F]round
But how far can you [C] travel when you're [G7] six feet under [C]ground?

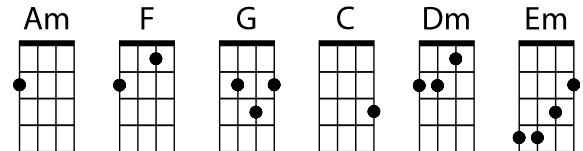
(Repeat Chorus)

3.

You [C] worry when the weather's cold, you worry when it's [G7] hot
You worry when you're doing well, you worry when you're [C] not
It's worry, worry all of the time, you don't know how to [F] laugh
They'll think of something [C] funny when they [G7] write your epi[C]taph

(Repeat Chorus)

Enjoy yourself, en[C]joy yourself, (slow) it's [G7] later than you [C] think! [C]/



Eton Rifles - The Jam

(Intro): [Am] Eton Rifles [Am] Eton Rifles x2 [F][G]

[C] Sup up your beer and [Dm] collect your fags
 There's a [C] row going on [Dm] down near Slough
 [C] Get out your mat and [Dm] pray to the west
 [C] I'll get out mine and [Dm] pray for myself [F]// [G]//

[C] Thought you were smart when you [Dm] took them on
 But [C] you didn't take a peek in their [Dm] artillery room
 [C] All that rugby puts [Dm] hairs on your chest
 What [C] chance have you got against a [Dm] tie and a crest [F]// [G]//

[F] Hello [G] hurray [C] what a [G] nice [Am] day, for the Eton Rifles, Eton Rifles
 [F] Hello [G] hurray I hope [C] rain [G] stops [Am] play
 With the Eton Rifles Eton Rifles

[C] Thought you were clever when you [Dm] lit the fuse
 Tore [C] down the house of commons in [Dm] your brand new shoes
 [C] Composed a revolutionary [Dm] symphony
 [C] Then went to bed with a [Dm] charming young thing [F]// [G]//

[F] Hello [G] hurray [C] cheers [G] then [Am] mate, it's the Eton Rifles, Eton Rifles
 [F] Hello [G] hurray an [C] extre[G]mist [Am] scrape
 With the Eton Rifles Eton Rifles

[Em] What a catalyst [F] you turned out to be
 [Em] Loaded the guns then you [F] run off home for your [G] tea
 [G]/ Left me standing like a [G]/ guilty schoolboy [G]// [G]

(Instrumental Verse)[C] [Dm] X4 [F]// [G]//

[Em] What a catalyst [F] you turned out to be
 [Em] Loaded the guns then you [F] run off home for your [G] tea
 [G]/ Left me standing like a [G]/ naughty schoolboy [G]// [G]

[C] We came out of it [Dm] naturally the worst
 [C] Beaten and bloody and I was [Dm] Sick down my shirt
 [C] We were no match for their [Dm] untamed wit
 Though [C] some of the lads said they'll be [Dm] back next week [F]// [G]//

[F] Hello [G] hurray there's a [C] price [G] to [Am] pay to the Eton Rifles Eton Rifles
 [F] Hello [G] hurray I'd pre[C]fer [G] the [Am] plague, to the Eton Rifles Eton Rifles
 (Repeat last Chorus) Eton Rifles Eton Rifles [Am] /

Every Day Buddy Holly

Hear this song at: <http://www.youtube.com/watch?v=GMezwtB1oCU>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[D] Every day [G] it's a gettin' [A] closer

[D] Goin' faster [G] than a roller [A] coaster

[D] Love like yours will [G] surely [A] come my [D] way

A[G]hey a[D]hey [A] hey

[D] Every day [G] it's a gettin' [A] faster

[D] Everyone said [G] go out and [A] ask her

[D] Love like yours will [G] surely [A] come my [D] way

A[G]hey a[D]hey [A] hey

[G] Every day seems a little longer

[C] Every way love's a little stronger

[F] Come what may do you ever long for

[Bb] True love from [A] me [A7]

Solo: [D] [G] [A] [D] [G] [A] [D] [G] [A] [D]

[D] [G] [A] [D] [G] [A] [D] [G] [A] [D7]

[G] Every day seems a little longer

[C] Every way love's a little stronger

[F] Come what may do you ever long for

[Bb] True love from [A] me [A7]

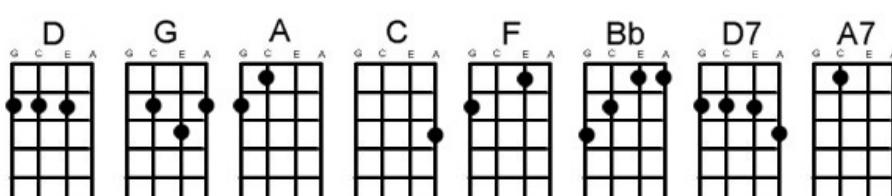
[D] Every day [G] it's a gettin' [A] closer

[D] Goin' faster [G] than a roller [A] coaster

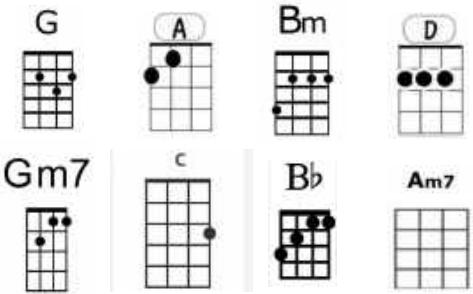
[D] Love like yours will [G] surely [A] come my [D] way

A[G]hey a[D]hey [A] hey

[D] Love like yours will [G] surely [A] come my [D] way [G] [D]



Every Little Thing She Does - The Police (1981)



Verse 1:

INTRO: (G) (A) (G) (A)

Though I've (G) tried so much to (A) tell her
Of the (Bm) feelings I have (A) for her in my (G) heart (A) (Bm) (A)
Every (G) time that I come (A) near her
I just (Bm) lose my nerve as (A) I've done from the start (D - G - D - G / D - G - D/)

Chorus

Every little (A) thing she does is (D) magic
Everything she (A) do just turns me (D) on
Even though my (A) life before was (D) tragic
(*1) Now I know my (A) love for her goes (Bb) on
(*2) Now I know my (A) love for her goes (D) on
(Am7) (G) (A)

Verse 2:

Do I (G) have to tell the (A) story
Of a (Bm) thousand rainy (A) days since we first (G) met? (A) (Bm) (A)
It's a (G) big enough (A) umbrella
But it's (Bm) always me that (A) ends up getting wet (D - G - D - G / D - G - D/)

Chorus 1

Bridge:

(Bb) I resolved to (Am7) call her up a (Gm7) thousand times a (Am7) day
(Bb) And ask her if she'll (Am7) marry me (Gm7) some old-fashioned (Am7) way
But my (Bb) silent fears have (C) gripped me, long (Bb) before I reach the (C) phone
Long (Bb) before my tongue has (C) tripped me, must I (Bb) al-ways (C) be
a-(D)-lone (G - D - G / D - G - D/)

Chorus 2

Chorus 1

(Bb) E-oh (Am7) E-oh (Gm7) E-oh (Am7) E-oh
(Bb) E-oh (Am7) E-oh (Gm7) E-oh (Am7) E-oh
(Bb) E-oh (Am7) E-oh
(D - G - D/)

Chorus 1

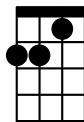
(D - G - D - G / D - G - D - DDD!)

Everybody Knows - Leonard Cohen (1988)

[Verse 1]

Everybody [Dm] knows that the dice are loaded
Everybody [Bb] rolls with their fingers crossed
Everybody [Dm] knows the war is over
Everybody [Bb] knows that the good guys lost
Everybody [Gm] knows the fight was [A] fixed
The poor stay [C] poor, the rich get [Dm] rich
That's how it [Eb] goes [A].... Everybody [Dm] knows

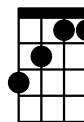
Dm



[Verse 2]

Everybody [Dm] knows that the boat is leaking
Everybody [Bb] knows that the captain lied
Everybody [Dm] got this broken feeling
Like their [Bb] father or their dog just died
Everybody [Gm] talking to their [A] pockets
Everybody [C] wants a box of [Dm] chocolates
And a long stem [Eb] rose [A].... Everybody [Dm] knows

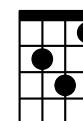
A#/Bb



[Verse 3]

Everybody [Dm] knows that you love me, baby
Everybody [Bb] knows that you really do
Everybody [Dm] knows that you've been faithful
Give or [Bb] take a night or two
Everybody [Gm] knows you've been [A] discreet
But there were so many [C] people you just had to [Dm] meet
Without your [Eb] clothes [A]... And everybody [Dm] knows

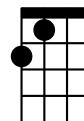
Gm



[Bridge]

Everybody [F] knows, everybody [C] knows...
That's how things goes [Dm]...[C] Everybody [F] knows (x2)

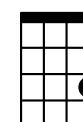
A



[Verse 4]

And everybody [Dm] knows that it's now or never
Everybody [Bb] knows that it's me or you
And everybody [Dm] knows that you live forever
When you've [Bb] done a line or two
Everybody [Gm] knows the deal is [A] rotten
Old black [C] Joe's still picking [Dm] cotton
For your ribbon and [Eb] bows [A]... And everybody [Dm] knows

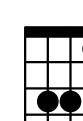
C



[Verse 5]

Everybody [Dm] knows the plague is coming
Everybody [Bb] knows that it's moving fast
Everybody [Dm] knows that your naked man and woman
Are just an [Bb] artifact of the past
Everybody [Gm] knows the scene is [A] dead
But there's gonna be a [C] meter on your [Dm] bed
Which will [Eb] disclose [A]... What everybody [Dm] knows

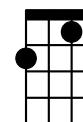
D#/Eb



[Verse 6]

And everybody [Dm] knows that you're in trouble
Everybody [Bb] knows what you've been through
From the bloody [Dm] cross on top of Calvary
To the [Bb] beach of Malibu
Everybody [Gm] knows it's coming [A] apart
Take one last [C] look at this sacred [Dm] heart
Before it [Eb] blows [A]... And everybody [Dm] knows

F



[Outro]

Everybody [F] knows, everybody [C] knows...
That's how it [Dm] goes...[C] Everybody [F] knows (x3)

Everybody Laughs - David Byrne (2025)

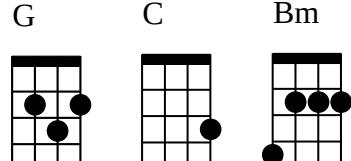
One, two, three, and.....[G] [C] [G] [C]

[Verse 1]

[G] Everybody laughs and everybody cries [C] Everybody lives and everybody dies
[G] Everybody eats and everybody loves [C] Everybody knows what everybody does
[G] Everybody's [C] going through the changes,[G] every compli[C]cation
[G] What you say with [C] gesture and expression [G] In my imagi[C]nation

[Chorus]

[Bm] Every mobile phone in [C] every restaurant
[Bm] Everyone we know and [C] everything you want



[Instrumental]

[G] [C] [G] [C]

[Verse 2]

[G] Everybody wonders what you're going to do [C] Everything is closer, everthing is true
[G] Everybody's starting everything again [C] Everybody's outside, now they're coming in
[G] Everybody's [C] going through the garbage [G] Looking for inspi[C]ration
[G] Some will find it, [C] staring at the ceiling [G] Of the subway [C] station

[Chorus]

[Bm] Everyone you love in [C] every kind of way
[Bm] And everything you know and [C] every single face
[Bm] Every change of heart and [C] every saving grace
[Bm] Every song we sing and [C] every kind of play

[Instrumental]

[G] [C] [G] [C]
[G] [C] [G] [C]

[Verse 3]

[G] Everybody looks and everybody sees [C] Everybody's asking, everybody please
[G] (Ooh, woo-[C] ooh)
[G] Everybody's going everywhere at once [C] Everybody's backside and everybody's fun
[G] (Ooh, woo-[C] ooh)

[Refrain]

[G] Hey, he-he [C] hey, hey, hey [G] Hey he-he-[C] hey, hey
[G] Hey, he-he [C] hey, hey, hey [G] Hey he-he-[C] hey, hey
[G] Ooh, woo-[C]ooh [G] Ooh, woo-[C]ooh
[G] Ooh, woo-[C]ooh [G] Ooh, woo-[C]ooh

[Instrumental]

[G] [C] [G] [C]

[Outro]

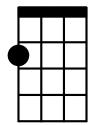
[G] Everybody dances, everybody stops
[C] Everybody wants what everybody's not [G] [C]
[G] Everybody wonders what you're going to do
[C] Everybody's wearing everybody's shoes G] [C] [G]/

Eye Of The Tiger - Survivor (1982)

(Intro - single strokes)

[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_
[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_

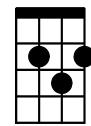
Am



(1)

[Am] Risin' up, [F] back on the street
[G] Did my time, took my [Am] chances
[Am] Went the distance, now I'm [F] back on my feet
Just a [G] man and his will to sur[Am]vive.

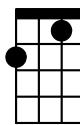
G



(2)

[Am] So many times, it [F] happens too fast
[G] You trade your passion for [Am] glory.
[Am] Don't lose your grip on the [F] dreams of the past,
You must [G] fight just to keep them a[Am]live.

F

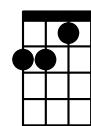


(Chorus)

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C] ri[G]val
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the tiger.

[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_
[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_

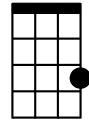
Dm



(3)

[Am] Face to face, [F] out in the heat
[G] Hanging tough, staying [Am] hungry.
[Am] They stack the odds, still we [F] take to the street
For the [G] kill with the skill to sur[Am]vive

C



(Chorus)

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C] ri[G]val
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the tiger.

[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_
[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_

(4)

[Am] Risin' up, [F] straight to the top
[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to sur[Am]vive.

(Chorus)

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C] ri[G]val
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the tiger.

[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_

[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_

[Am]_

Fat Bottomed Girls - Queen

(Tacet) [A] / Are..... you gonna take me home tonight?
Ah down beside that red firelight?
Are you gonna let it all hang out?
Fat bottomed [A] / girls you make the [E7] / rockin' world go [A] / round

Hey I was [A] just a skinny lad never knew no good from bad
But I knew life before I left nurse[E7]ry
Left a[A]lone with big fat Fanny she was [D] such a naughty nanny
Heap big wo[A]man you made a [E7] bad boy out of [A] me

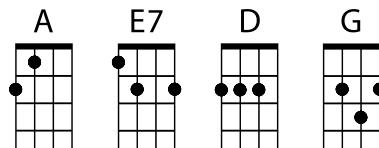
[A] Oh won't you [G] take me home to[D]night
[A] Ah down be[G]side that red fire [E7] light?
[A] Are you gonna [D] let it all hang out?
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

I've been [A] singing with my band across the wire across the land
I seen ev'ry blue eyed floozy on the [E7] way
But their [A] beauty and their style went kind of [D] smooth after a while
Take me [A] to them naughty [E7] ladies every [A] time

[A] Oh won't you [G] take me home to[D]night
[A] Ah down be[G]side that red fire [E7] light?
[A] Are when you [D] give it all you got
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

Now your [A] mortgages and homes, I got stiffness in the bones
Ain't no beauty queens in this locali[E7] ty (I tell you)
Oh but [A] I still get my pleasure still [D] got my greatest treasure
Heap big wo[A] man you made a [E7] big man out of [A] me

[A] Oh won't you [G] take me home to[D]night
[A] Ah down be[G]side that red fire[E7] light?
[A] Are you gonna [D] let it all hang out?
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round...
[E7]/ [A]/

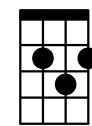


Feelin' Groovy (The 59th Street Bridge Song) - Simon and Garfunkle (1966)

G

[G] [D] [A] [D] (x3)

[G] [D] [A] [A7]/



[G] Slow [D] down, you [A] move too [D] fast,

[G] You got to [D] make the [A] morning [D] last,

Just [G] kickin' [D] down the [A] cobble [D] stones,

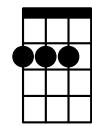
[G] Lookin' for [D] fun and [A] feelin' [D] groovy.

[G] [D] [A] [D]

[G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

[G] [D] [A] [D] (x2)

D



[G] Hello [D] lamppost, [A] whatcha [D] knowin'?

[G] I've come to [D] watch your [A] flowers [D] growing.

[G] Ain't cha [D] got no [A] rhymes for [D] me?

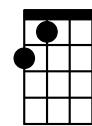
[G] Dootin' [D] do-do-do, [A] feeling [D] groovy.

[G] [D] [A] [D]

[G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

[G] [D] [A] [D] (x2)

A



Got [G] no deeds to [D] do, no [A] promises to [D] keep.

[G] I'm dappled and [D] drowsy and [A] ready to [D] sleep.

Let the [G] morning time [D] drop all its [A] petals on [D] me.

[G] Life, I [D] love you. [A] All is [D] groovy.

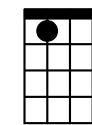
[G] [D] [A] [D]

[G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

[G] [D] [A] [D]

[G] [D] [A] [D]/

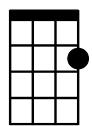
A7



Femme Fatale - Velvet Underground (1967)

Cmaj7

(Intro) [Cmaj7] [Fmaj7] [Cmaj7] [Fmaj7]



[Cmaj7] Here she [Fmaj7] comes, [Cmaj7] you better watch your [Fmaj7] step

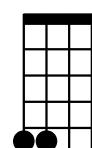
[Cmaj7] She's going to [F] break your heart in [Dm] two, it's [G] true

Fmaj7

[Cmaj7] It's not hard to rea[Fmaj7]lize

Just [Cmaj7] look into her false coloured [Fmaj7] eyes

[Cmaj7] She builds you [F] up to just put you [Dm] down, what a [G] clown



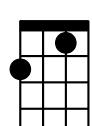
'Cause everybody [C] knows (She's a femme fa[F]tale)

The things she does to [C] please (She's a femme fa[F]tale)

F

She's just a little [C] tease (She's a femme fa[F]tale)

See the way she [Dm] walks



Hear the way she [Bb] talks [G]

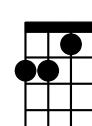
[Cmaj7] You're put down in her [Fmaj7] book

You're [Cmaj7] number thirty seven, have a [Fmaj7] look

Dm

[Cmaj7] She's going to [F] smile to make you [Dm] frown, what a [G] clown

[Cmaj7] Little boy, she's from the [Fmaj7] street



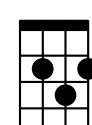
Be[Cmaj7]fore you start, you're already [Fmaj7] beat

[Cmaj7] She's going to [F] play you for a [Dm] fool, yes it's [G] true

G

'Cause everybody [C] knows (She's a femme fa[F]tale)

The things she does to [C] please (She's a femme fa[F]tale)



She's just a little [C] tease (She's a femme fa[F]tale)

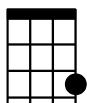
See the way she [Dm] walks

Hear the way she [Bb] talks [G]

C

'Cause everybody [C] knows (She's a femme fa[F]tale)

The things she does to [C] please (She's a femme fa[F]tale)



She's just a little [C] tease (She's a femme fa[F]tale)

Ooh ooh [C] oh [F]



Ooh ooh [C] oh [F]

Ooh ooh [C]/ oh_

Filthy Rich - Ella Henderson

[Intro]

[Em] [D] [G] [C]

[Em] No one cooks on [D] Sundays like my [G] mama [C]
My [Em] daddy fills my [D] cup when I feel [G] low [C]
Belly [Em] laughin' with my [D] sister and my [G] brothers [C]
[Em] It ain't nothin' [D] fancy, but it's [G] home [C]
And [Em] no one knows me [D] like my best friend [G] Georgia [C]
[Em] Been my ride or [D] die since we been [G] ten (We been [C] ten)
And if [Em] friendship had a [D] price, I couldn't aff-[G]ord her
She's a [Em] diamond, she's a [D] one in a mill[G]ion

I don't need no mo-[Em]ney to be [G] filthy rich [C]
Don't need [Em] nothing [D] when I [G] got all this [C]
'Cause [Em] I could have a [D] billion dollar [G] bills
But, without [C] them, I'd be [Em] nothing [D] but a [G] broke-ass [C] bitch
But I'm [Em] fil-[D]thy [G] rich [C]
Yeah, I'm [Em] fil-[D]thy [G] rich [C]

[Em] You could buy a [D] penthouse by the [G] ocean [C]
And [Em] park a couple [D] sports cars on your [G] drive [C]
Oh, but, [Em] tell me, what is [D] that all worth
If [G] there ain't no one [C] on this earth
Who's [Em] gonna love ya [D] 'til the end of [G]time?

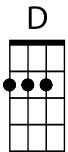
I don't need no mo-[Em]ney to be [G] filthy rich [C]
Don't need [Em] nothing [D] when I [G] got all this [C]
'Cause [Em] I could have a [D] billion dollar [G] bills
But, without [C] them, I'd be [Em] nothing [D] but a [G] broke-ass [C] bitch
But I'm [Em] fil-[D]thy [G] rich [C]
Yeah, I'm [Em] fil-[D]thy [G] rich [C]

[Bridge]

Oh-oh, I'll [Em] make it rain, [D] make it rain, [G] make it rain with love
[Em] Make it rain, [D] make it rain with [G] love (Filthy [C] rich, hey)
[Em] Make it rain, [D] make it rain, [G] make it rain with [C] love
[Em] Make it rain, [D] make it rain with [G] love

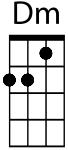
I don't need no mo-[Em]ney to be [G] filthy rich [C]
Don't need [Em] nothing [D] when I [G] got all this [C]
'Cause [Em] I could have a [D] billion dollar [G] bills
But, without [C] them, I'd be [Em] nothing [D] but a [G] broke-ass [C] bitch
But I'm [Em] fil-[D]thy [G] rich [C]
Yeah, I'm [Em] fil-[D]thy [G] rich [C]

Find The River - REM



Intro: [D] [Dm] [Em7] [G], [D] [Dm] [A7sus4]

[D] Hey now little [Dm] speedy head, The [Em7] read on the speed[G]meter says,
You [D] have to go the [Dm] task in the [A7sus4] city [A7sus4]



Where [D] people drown and [Dm] people serve, [Em7] Don't be shy,



Your [G] just deserve, Is [D] only just [Dm] light years to [A7sus4] go [A7sus4]



[G] Me, my thoughts are [A] flower strewn, [D] ocean storm, bay[Em]berry moon,



[G] I have got to [A] leave to find my [D] way [D]



[G] Watch the road and [A] memorize this [D] life that pass be[Em]fore my eyes,



[G] Nothing is [A] going my [D] way [D]



[D] [Dm] [Em7] [G], [D] [Dm] [A7sus4]

[D] The ocean is the [Dm] rivers goal, A[Em7] need to leave the [G] water knows A7sus4
We're [D] closer now than [Dm] light years to[A7sus4] go [A7sus4]



[G] I have got to [A] find the river, [D] bergamot and [Em] vetiver



[G] Run through my [A] head and fall away [D] [D]



[G] Leave the road and [A] memorize this [D] life that pass



Be[Em]fore my eyes, [G] nothing is [A]going my way [D] [D]



[D] [Dm] [Em7] [G], [D] [Dm] [A7sus4]

There's [D] no one left to [Dm] take the lead, But [Em7] I tell you and



[G]You can see, We're[D] closer now and[Dm] light years to[A7sus4] go [A7sus4]

[D] Pick up here and [Dm] chase the ride, The [Em7] river empties [G] to the tide



[D] Fall into the [Dm] ocean [A7sus4] [A7sus4]

The [G] river to the [A]ocean goes, a [D] fortune for the [Em]undertow, [G] none of

This is [A] going my [D] way [D], [G] There is nothing [A] left to throw of

[D] Ginger, lemon, [Em] indigo, [G] Coriander [A] stem and rose of [D] hay



[G] Strength and courage [A] overrides these [D] privileged and [Em] weary eyes,

[G]River poet [A] search naivete [D] [D], [G]Pick up here and [A] chase the ride,

The [D] river empties [Em] to the tide,[G] All of this is [A] coming your [D] way [D]

[D] [Dm] [Em7] [G], [D] [Dm] [A7sus4] [D]/

Fisherman's Blues – The Waterboys

[G] [F] [Am] [C] [G] [F] [Am] [C]

I [G] wish I was a fisherman [F] tumbling on the seas
[Am] Far away from dry land and its [C] bitter memories
[G] Casting out my sweet line with a [F] bandonment and love
[Am] No ceiling bearing down on me save the [C] starry sky above

With light in my [G] head.....you in my [F] arms

[Am] Wooh [G] [F] [Am] [C]

I [G] wish I was the brakeman on a [F] hurtling fevered train
Crashing [Am] headlong into the heartland like a [C] cannon in the rain
With the [G] beating of the sleepers and the [F] burnin' of the coal
[Am] Count the towns flashing by in a [C] night that's full of soul

With light in my [G] head.....you in my [F] arms

[Am] Wooh [G] [F] [Am] [C] [G] [F] [Am] [C]

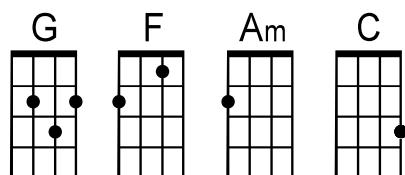
Oh I [G] know I will be loosened from [F] bonds that hold me fast
And the [Am] chains all hung around me [C] will fall away at last
And on that [G] fine and fateful day I will [F] take thee in my hands
I will [Am] ride on the train I will [C] be the fisherman

With light in my [G] head...you in my [F] arms

Woo hoo [Am] ooh [C]

With light in my [G] head...you in my [F] arms

Woo hoo [Am] ooh [C]



Five Foot Two Medley

Intro: [C] Five foot two, [E7] eyes of blue, But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl?

[C] Five foot two, [E7] eyes of blue, But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] gal?

[C] Turned up nose, [E7] turned down nose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into, a five foot two, [A7] covered with fur,
[D7] Diamond rings and all those things, [G7][Tacet] Betcha' life it isn't her.
But [C] could she love? [E7] Could she woo?
[A7] Could she, could she, could she coo? Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G] No sir, I don't mean maybe
[G7] Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G] No ma'm, we won't hide it
[G7] Yes, ma'm, you're invited [C] now

By the [C7] way, by the [F] way
When we [D7] meet the preacher I'll [G7] say [Gsus4]
[C] Yes sir, that's my baby [G] No sir, I don't mean maybe
[G7] Yes sir, that's my baby [C] now

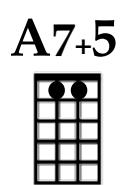
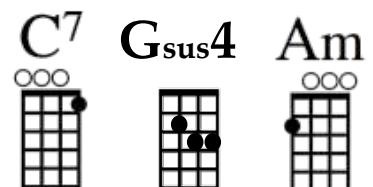
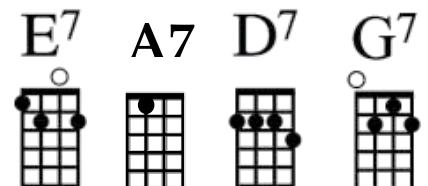
[Am] Ain't [Bbdim] she [G7] sweet? See her [Am] coming [Bbdim] down the [G7] street
Now I [C] ask you [E7] very [A7] confi[A7+5]dentially
[D7] ain't [G7] she [C] sweet?

[Am] Ain't [Bbdim] she [G7] nice? Look her [Am] over [Bbdim] once or [G7] twice
Now I [C] ask you [E7] very [A7] confi[A7+5]dentially,
[D7] ain't [G7] she [C] nice?

Just [C7] cast an [F9] eye in her dir[C]ection
Oh [C7] me, oh [F9] my! Ain't that per[C]fection? [Dm] [G7]
[Am] I [Bbdim] re[G7]peat, Don't you [Am] think that's [Bbdim] kind of [G7] neat?
And I [C] ask you [E7] very [A7] confi[A7+5]dentially,
[D7] Ain't [G7] she [C] sweet?

Repeat

[D7] Anybody [G7] seen my, [D7] Anybody [G7] seen my [C] gal?



Flowers on the Wall - The Statler Brothers (1965)

[D]///

[G] I keep hearin' you're concerned [Em] about my happiness
But [A7] all that thought you're givin' me is... [D] conscience I guess
[G] If I were walkin' in your shoes, I [Em] wouldn't worry none
While [A7] you and your friends are worried about me, I'm [D] havin' lots of fun

Countin' [Em] flowers on the wall

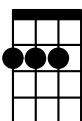
That don't bother me at all...

Playin' solitaire 'til dawn with a deck of 51

Smokin' [C] cigarettes and watchin' Captain Kangaroo

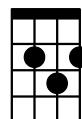
Now don't tell [D] me,... I've nothin' to do

D



Last [G] night I dressed in tails, pretended [Em] I was on the town
As [A7] long as I can dream it's hard to [D] slow this swinger down
So [G] please don't give a thought to me, I'm [Em] really doin' fine
[A7] You can always find me here, I'm [D] havin' quite a time

G



Countin' [Em] flowers on the wall

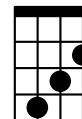
That don't bother me at all...

Playin' solitaire 'til dawn with a deck of 51

Smokin' [C] cigarettes and watchin' Captain Kangaroo

Now don't tell [D] me,... I've nothin' to do

Em



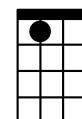
It's [G] good to see you, I must go, I [Em] know I look a fright

[A7] Anyway my eyes are not [D] accustomed to this light

A7

And [G] my shoes are not accustomed [Em] to this hard concrete

So [A7] I must go back to my room and [D] make my day complete



Countin' [Em] flowers on the wall

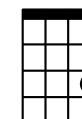
That don't bother me at all...

Playin' solitaire 'til dawn with a deck of 51

Smokin' [C] cigarettes and watchin' Captain Kangaroo

Now don't tell [D] me,... I've nothin' to do

C



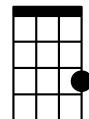
Don't tell [D] me, I've nothin' to do

Flowers – Miley Cyrus (2023)

[Am]

We were [Am] good, we were [Dm] gold, kind of [G] dream that can't be [C] sold
We were [Am] right 'til we [Dm] weren't, built a [G] home and watched it [C] burn
Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7] Started to cry but [E7] then remembered,

C



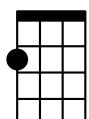
I[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand

Yeah, I can [F] love me better [E7] thanyou [Am] can

Am



[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

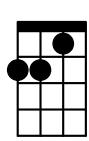
Dm

(Softer) Paint my [Am] nails, cherry [Dm] red, match the [G] roses that you [C] left

No re-[Am]morse, no re[Dm]gret, I for[G]et every word you [C] said

Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight

[E7] Started to cry but [E7] then remembered



(Louder)

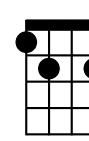
[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand

Yeah, I can [F] love me better [E7] than.... you [Am] can

E7



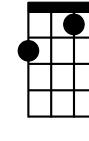
[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C]

F



(Single strums)

[Am]/ I didn't wanna leave you. [Dm]/ I didn't wanna fight

[E7]/ Started to cry but [E7] then remembered I

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand Yeah,

I can [F] love me better [E7] than

I can [F] love me better [E7] thanyou [Am] can

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby [G] Can love me better, [Am]/

Fly Me to the Moon - Bert Howard (1954)

(Intro - instrumental verse)

[Am]-Fly me to the [Dm] moon and let me [G7] play among the [Cmaj7] stars [C7]
[F]-Let me see what [Dm] spring is like on [E7] Jupiter and [Am] Mars [A7]
In [Dm] other words [G7] hold my [Em] hand [A7]
In [Dm] other words [G7] darling [Bm] kiss [E7] me [Bm]/ [E7]/

(1)

[Am] Fly me to the [Dm] moon and let me [G7] play among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] spring is like on [E7] Jupiter and [Am] Mars [A7]
In [Dm] other words [G7] hold my [Em] hand [A7]
In [Dm] other words [G7] darling [Bm] kiss [E7] me [Bm]/ [E7]/

(2)

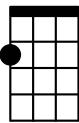
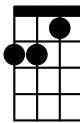
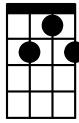
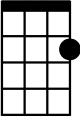
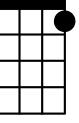
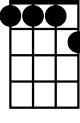
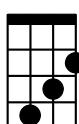
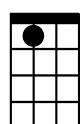
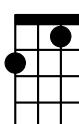
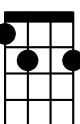
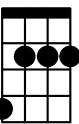
[Am] Fill my heart with [Dm] song and let me [G7] sing forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for, all I [E7] worship and a[Am]dore [A7]
In [Dm] other words [G7] please be [Em] true [A7]
In [Dm] other words [G7] I love [C] you [E7]

(Instrumental verse)

[Am] Fill my heart with [Dm] song and let me [G7] sing forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for, all I [E7] worship and a[Am]dore [A7]
In [Dm] other words [G7] please be [Em] true [A7]
In [Dm] other words [G7] I love [C] you [E7]

(3)

[Am] Fill my heart with [Dm] song and let me [G7] sing forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for, all I [E7] worship and a[Am]dore [A7]
In [Dm] other words [G7] please be [Em] true [A7]
In [Dm] other words [G7] I love [C] you [C][C#7][C]

Am	Dm	G7	Cmaj7	C7	C#7
					
Em	A7	F	E7	Bm	
					

Folsom Prison/Pinball Wizard Blues - Johnny Cash/The Who

[G] I hear the train a comin' it's rolling round the bend,
And I ain't seen the sunshine since I [G7]don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now when I [D7] hear that whistle blowing, I hang my head and [G] cry

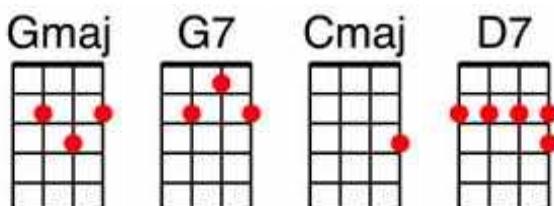
[G] Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton I [G7]must have played them all
But [C] I ain't seen nothing like him, in any amusement[G] hall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He stands like a statue, becomes part of the machine
Feeling all the bumpers ,[G7] always playing clean
He [C] plays by intuition, the digit counters [G] fall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He ain't got no distractions, can't hear those buzzers and bells
Don't see lights a flashin' ,[G7]plays by sense of smell
Always [C] gets a replay, never tilts at [G] all
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin' and that's what tortures [G] me

[G] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way [Gb][G]



Folsom Prison Blues Johnny Cash

Hear this song at: <http://www.youtube.com/watch?v=i1xSt7iganA> (Key F – detune strings two semitones to play along)

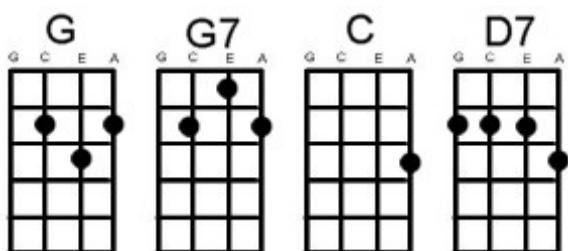
From: Richard G's Ukulele Songbook www.scorpexuke.com

[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing
I hang my head and [G] cry

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming I know I can't be [G] free
But those [D7] people keep a movin'
And that's what tortures [G] me

[G] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way



Friday I'm In Love Cure

Hear this song at: <http://www.youtube.com/watch?v=mGgMZpGYiy8> (original key D)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue

[G] Tuesday's grey and [D] Wednesday too

[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart

[G] Tuesday Wednesday [D] break my heart

[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait and [Em] Sunday always [C] comes too late

But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack

[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head

[G] Tuesday Wednesday [D] stay in bed

Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait [Em] Sunday always [C] comes too late

But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise

To see your [D] shoes and your spirits [Em] rise

Throwing out your [F] frown and just smiling at the [G] sound

Sleek as a [D] shriek spinning round and [Em] round

Always take a big [F] bite it's such a gorgeous [G] sight

To see you [D] eat in the middle of the [Em] night

You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue

[G] Tuesday's grey and [D] Wednesday too

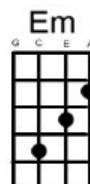
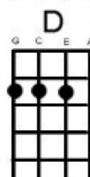
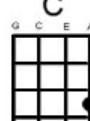
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart

[G] Tuesday Wednesday [D] break my heart

[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D]....



Georgy Girl Seekers

Hear this song at: <http://www.youtube.com/watch?v=mShhApezf2U>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: Whistle [C] [Em] [F] [G7] [C] [Em] [F] [G7]

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Swinging down the [Em] street so [F] fancy [G7] free

[C] Nobody you [Em] meet could [F] ever see

The [Bb] loneliness there [G7] inside you

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Why do all the [Em] boys just [F] pass you [G7] by

[C] Could it be you [Em] just don't [F] try or [Bb] is it the [G7] clothes you wear

[Am] You're always [Em] window shopping but [F] never stopping to [C] buy

[E7] So shed those [A] dowdy [D] feathers and [G] fly a [G7] little bit

[C] Hey [Em] there [F] Georgy [G7] girl

[C] There's another [Em] Georgy [F] deep in[G7]side

[C] Bring out all the [Em] love you [F] hide

And [G7] oh what a [Am] change there'd be [Am7]

The [F] world would see [G7] a new Georgy [C] girl [F] [C] [G7]

Break: Whistle [C] [Em] [F] [G7] [C] [Em] [F] [G7]

[C] [Em] [F] [G7] [C] [Em] [F] [G7] [C] [Em] [F] [Bb] [G7]

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Dreamin' of the [Em] someone [F] you could [G7] be

[C] Life is a re[Em]ali[F]ty you [Bb] can't always [G7] run away

[Am] Don't be so [Em] scared of changing and [F] rearranging your[C] self

[E7] It's time for [A] jumping [D] down from the [G] shelf a [G7] little bit

[C] Hey [Em] there [F] Georgy [G7] girl

[C] There's another [Em] Georgy [F] deep in[G7]side

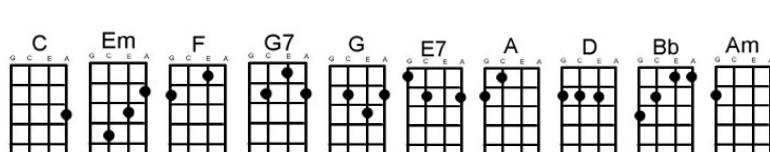
[C] Bring out all the [Em] love you [F] hide

And [G7] oh what a [Am] change there'd be [Am7]

The [F] world would see [G7] a new Georgy [C] girl [Em] [F]

Wake [G7] up Georgy [C] girl [Em] [F] Come [G7] on Georgy [C] girl [Em] [F]

Wake [G7] up Georgy [C] girl



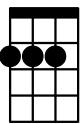
Get The Message - Electronic (1991)

(Intro - spriteley)

[D] [C/D] [Bbmaj7] [G] [C]

D

[D] [C/D] [G] [Bbmaj7] [C]

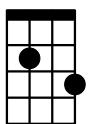


(Slower)

[D] [C/D] [Bbmaj7] [G] [C]

C/D

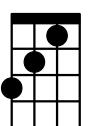
[D] [C/D] [G] [Bbmaj7] [C] [D]



[D] I've always thought of [C] you as my brick [D] wall

Bbmaj7

Built like an [C] angel, six feet [G] tall ////



Six feet [D] tall

[D] And when you go a[C]way, I start to [D] weep



You're too ex[C]-pensive girl to [G] keep ////

Isn't it [D] sweet?

[D] I don't know where to be[C/D]gin, living in [Bbmaj7] sin

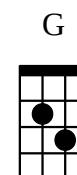


How can we [G] talk? [C] Look where you've [D] been

I've counted the [C/D] nights, living in [G] sin

How can we [Bbmaj7] talk? [C] Look where we've [D] been

[D] Take my inde[C]pendent point of [D] view



I've loosened my [C] wallet, thanks to [G] you ////

Don't do me any [D] favours

[D] Hark, the herald [C] angels sting, [D] Please repair my [C] broken wing



Why won't you [G] look at me? ////

I live and [D] breathe

I [D] don't know where to be[C/D]gin, living in [Bbmaj7] sin



How can we [G] talk? [C] Look where you've [D] been

I've counted the [C/D] nights, living in [G] sin

How can we [Bbmaj7] talk? [C] Look where we've [D] been

[D] la la la la [C/D] la la la la [Bbmaj7] la la la [G] la [C] la la



[D] la la la la [C/D] la la la la [G] la la la [Bbmaj7] la [C] la la

I [D] don't know where to be[C/D]gin, living in [Bbmaj7] sin



How can we [G] talk? [C] Look where you've [D] been

I've counted the [C/D] nights, living in [G] sin

How can we [Bbmaj7] talk? [C] Look where we've [D] been

[D] la la la la [C/D] la la la la [Bbmaj7] la la la [G] la [C] la la

[D] la la la la [C/D] la la la la [G] la la la [Bbmaj7] la [C] la la

[D] Livin' on [C/D] peanuts ain't my [Bbmaj7] scene

A shame that the [G] word [C] rhymes with [D] 'mean'

[D] [C/D] [Bbmaj7] [G] [C]

[D] [C/D] [G] [Bbmaj7] [C] [D]

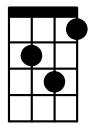
Getting Away With It - Electronic (1989)

[Gm] [C]

(1)

I've been [Gm] walking in the rain
Just to get wet on [C] purpose
I've been [Gm] forcing myself not to forget
Just to [C] feel worse
I've been [Gm] getting away with it all_ my_ [C] life (Getting away....)

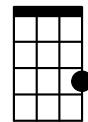
Gm



(Chorus)

How[Eb]ever I look it's [F] clear to see
That I [Gm] love you more than [C] you love me
How[Eb]ever I look it's [F] clear to see
I [Gm] love you more than you love me_

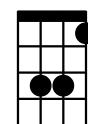
C



(2)

I [Gm] hate that mirror
It makes me feel so [C] worthless
I'm an [Gm] original sinner but when I'm with you
I couldn't [C] care less
I've been [Gm] getting away with it all_ my_ [C] life (Getting away with it)
[Gm] All_ my_ [C] life (Getting away....)

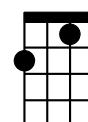
D#/Eb



(Chorus)

How[Eb]ever I look it's [F] clear to see
That I [Gm] love you more than [C] you love me
How[Eb]ever I look it's [F] clear to see
That I [Gm] love you more than you love me
I love [Eb] you more than [F] you love me
[Gm] More than [C] you_ love me

F



(Bridge)

I [Gm] thought I gave up falling in love
A [C] long long time ago
I guess [Gm] I like it but I can't tell you
You [C] shouldn't really know
And it's been [Gm] true (All_ my_ [C] life)
Yes, it's been [Gm] true (All_ my_ [C] life)

(3)

I've been [Gm] talking to myself
Just to suggest that I'm [C] selfish (Getting ahead)
I've been [Gm] trying to impress
That more is less and I'm [C] repressed (I should do what he said)

(Chorus)

How[Eb]ever I look it's [F] clear to see
That I [Gm] love you more than you [C] love me
How[Eb]ever I look it's [F] clear to see
That I [Gm] love you more than [C] you love me
I [Eb] love you more than you [F] love me
[Gm] I love you more than [C] you_ love_ me_[Gm] [C] [Gm]/

Getting Away With It (All Messed Up) – James (2001)

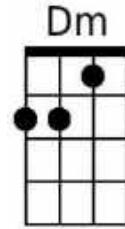
Intro [Dm][Dm] [F][F] [C][C] [G][G] x2

[Dm] Are you aching for the [F]blade?

That's ok[C]ay. We're in[G]sured

[Dm] Are you aching for the [F]grave?

That's ok[C]ay. We're in[G]sured

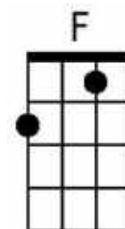


Chorus

[Dm] We're getting away with it. [F]All messed up

Getting away with it. [C]All messed up

That's the [G]living

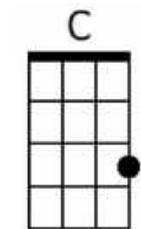


[Dm] Daniel's saving [F]Grace. She's out in deep [C]water

Hope he's a good [G]swimmer

[Dm] Daniel plays his [F]ace. Deep inside his [C]temple

He knows how to [G]surf her



Chorus x2

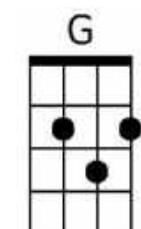
Interlude [Dm][Dm] [F][F] [C][C] [G][G]

[Dm] Daniel drinks his [F]weight. Drinks like Richard [C]Burton

Dance like John Tra[G]olta, now

[Dm] Daniel's saving [F]Grace. He was all but [C]drowning

Now they live like [G]dolphins



Chorus x2

Interlude [Dm][Dm] [F][F] [C][C] [G][G]

Chorus x1

Outro

[Dm] Getting away with it [F]

Getting away with it [C]

That's the living [G]

(slowing) That's the [Dm]/living

Half The World Away - Oasis

Intro: [C] [F] (X2)

[C] I would like to [F] leave this city [C] this old town don't [F] smell too pretty
And... [C] I can feel the [Am] warning signs [D7] running around my [F] mind
[C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum
And...[C] I can feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D7] mind is very [G] old [G7]

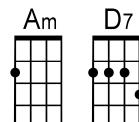
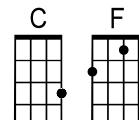
[Am] So what do you [C] say....

You can't [E7] give me the dreams that are [Am] mine anyway

[F] Half the world away [Fm] half the world away

[C] Half the [Cmaj7] world [Am] away

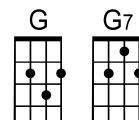
I've been [D7] lost I've been found but I [F] don't feel down [Fm]



[C] [F] (X2)

[C] And when I [F] leave this planet

[C] You know I'd stay but I [F] just can't stand it



And... [C] I can feel the [Am] warning signs [D7] running around my [F] mind

[C] And if I could [F] leave this spirit [C] find me a hole and [F] I'll live in it

And... [C] I can feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D7] mind is very [G] old [G7]

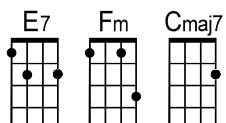
[Am] So what do you [C] say you can't

[E7] give me the dreams that are [Am] mine anyway

[F] Half the world away [Fm] half the world away

[C] Half the [Cmaj7] world [Am] away

I've been [D7] lost I've been found but I [F] don't feel down [F]



I've been [D7] lost I've been found but I [F] don't feel down [F]

You're [C] half the [Cmaj7] world [Am] away

I've been [D7] lost I've been found but I [F] don't feel down [F]

I [Fm] don't feel down [C]

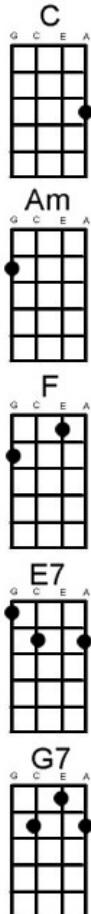
Hallelujah

Leonard Cohen

Hear this song at: http://www.youtube.com/watch?v=ccGz-li_rgM (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G7] care for music [C] do you [G7]
It [C] goes like this the [F] fourth the [G7] fifth
The [Am] minor fall and the [F] major lift
The [G7] baffled king com[E7]posing halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G7] moonlight over[C]threw ya [G7]
She [C] tied you to a [F] kitchen [G7] chair
She [Am] broke your throne, and she [F] cut your hair
And [G7] from your lips she [E7] drew the halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I [F] used to live a[G7]lone before I [C] knew ya [G7]
I've [C] seen your flag on the [F] marble [G7] arch
But [Am] love's not some kind of [F] victory march
No it's a [G7] cold and it's a very [E7] broken halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
I [C] did my best but it [Am] wasn't much
I [C] couldn't feel so I [Am] tried to touch
I've [F] told the truth I [G7] didn't come to [C] fool ya [G7]
And [C] even though it [F] all went [G7] wrong
I'll [Am] stand before the [F] Lord of Song
With [G7] nothing on my [E7] tongue but halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah

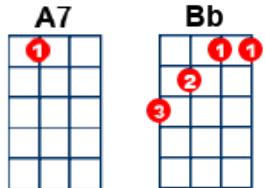


Happy Birthday [Various]

artist:Various , writer:Patty and Mildred J. Hill (?)

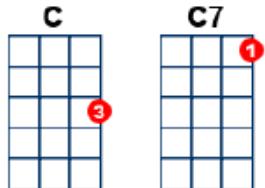
C:

Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] Name, Name,
Happy [C] Birthday [G7] to [C] you



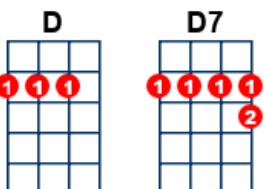
F:

Happy [F] Birthday to [C7] you,
Happy Birthday to [F] you,
Happy [F7] Birthday, dear [Bb] Name, Name,
Happy [F] Birthday [C7] to [F] you



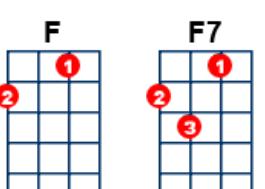
G:

Happy [G] Birthday to [D7] you,
Happy Birthday to [G] you,
Happy [G7] Birthday, dear [C] Name, Name,
Happy [G] Birthday [D7] to [G] you

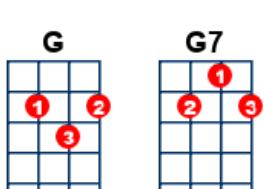


D:

Happy [D] Birthday to [A7] you,
Happy Birthday to [D] you,
Happy [D7] Birthday, dear [G] Name, Name,
Happy [D] Birthday [A7] to [D] you



A | ----- | ----- | ----- | ----- |
E | ----- | -1--0----- | ----- | -3--1----- |
C | -0--0--2--0----- | 0--0--2--0----- |
G | ----- | ----- | ----- |



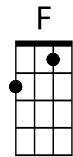
A | -----3--0----- | ----- |
E | ----- | -1-----0----- |
C | -0--0----- | -----2----- |
G | ----- | ----- |

A | -1--1--0----- | ----- |
E | ----- | -1-----3----- | -1----- |
C | ----- | ----- |
G | ----- | ----- |

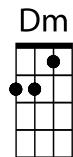
A | ----- | ----- |
E | ----- | ----- |
C | -0--2--0--3----- |
G | ----- | ----- |

Happy Days - Theme Tune (Pratt & McClain)

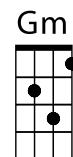
[F] / Sunday, Monday, [Dm] / happy days
[Gm] / Tuesday, Wednesday, [C] / happy days
[A] / Thursday, Friday, [Dm] / happy days
[Bb] / The weekend [C] / comes [Bb] / my cycle [C] / hums
[C] Ready to race to you



(Chorus) [F] These days are [Dm] all
[Bb] Happy and [C] free (those happy days)
[F] These days are [Dm] all
[Bb] Share them with [C] me (oh baby)

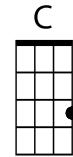


[F] / Goodbye grey sky, / hello blue
[Bb] / There's nothing can hold me / when I hold you
It [G] / feels so right, [G7] / can't be wrong
[C] A-rockin' and rollin' all week long

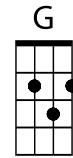


(Instrumental Chorus) [F] [Dm] [Bb] [C] x2

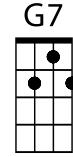
[F] / Sunday, Monday, [Dm] / happy days
[Gm] / Tuesday, Wednesday, [C] / happy days
[A] / Thursday, Friday, [Dm] / happy days
[Bb] / Satur[C]/day [Bb]/what a [C] / day
[C] Groovin' all week with you



(Chorus) [F] These days are [Dm] all
[Bb] Happy and [C] free (those happy days)
[F] These days are [Dm] all
[Bb] Share them with [C] me (oh baby)



[F] These happy [Dm] days are your's and [Bb] mine
These happy [C] days are your's and [Bb] / my / hap/py [F] / days

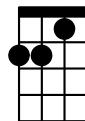


Happy Together - The Turtles (1967)

[Dm]....

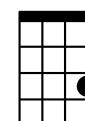
Dm

[Dm] Imagine me and you - I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A7]gether



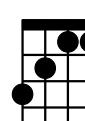
If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine
So happy to[A7]gether

C



[D] I can't see me [Am] lovin' nobody but [D] you
For all my [C] life
[D] When you're with me [Am] Baby the skies'll be [D] blue
For all my [C] life

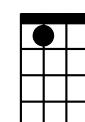
A#/Bb



[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to[A7]gether

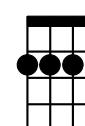
A7

[D] I can't see me [Am] lovin' nobody but [D] you
For all my [C] life
[D] When you're with me [Am] Baby the skies'll be [D] blue
For all my [C] life



[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to[A7]gether

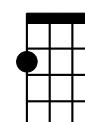
D



[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to[A7]gether

Am

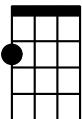


[Dm] So happy to[A7]gether
[Dm] How is the [A7] weather?
[Dm] So happy to[A7]gether
[Dm] So happy to[A7]gether [D]/

Heroes - David Bowie (1977)

[D] [G] [D] [G]

Am



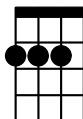
[D] I - I will be [G] King
And [D] you - you will be [G] Queen
For [C] nothing will drive them a[D]way
We can [Am] beat them [Em] just for one [D] day
We can be [C] Heroes [G] just for one [D] day

And [D] you - you can be [G] mean
And [D] I - I'll drink all the [G] time
'Cos we're [D] lovers and that is a [G] fact
Yes we're [D] lovers and that is that [G]
For [C] nothing will keep us to[D]gether
We could steal [Am] time [Em] just for one [D] day
We can be [C] Heroes [Em] forever and [D] ever - what you say?

[D] [G] [D] [G]

[Short (single) version starts here]

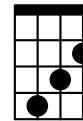
D



[D] I - I wish you could [G] swim
Like the [D] dolphins - like dolphins can [G] swim
Though [C] nothing - nothing will keep us to[D]gether
We can [Am] beat them [Em] forever and [D] ever

[D] [G] [D] [G]

Em



[D] I - I will be [G] King
And [D] you - you will be [G] Queen
Though [C] nothing will drive us a[D]way
We can be [Am] Heroes [Em] just for one [D] day
We can be [C] us [G] just for one [D] day

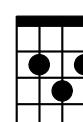
[D] I - I can re[G]member (*I remember*)

[D] Standing by the [G] wall (*By the wall*)

And the [D] guards shot above [G] our heads (*Over our heads*)

And we [D] kissed as though nothing would [G] fall (*Nothing could fall*)

G



And the [C] shame [Em] was on the [D] other side

Oh we can [Am] beat them [Em] forever and [D] ever

Then we can be [C] heroes [G] just for one [D] day

[D] We can be [G] Heroes

[D] We can be [G] Heroes

[D] We can be [G] Heroes, just for one [D] day

We can be [G] Heroes

We're [C] nothing and nothing will [D] help us

Maybe we're [Am] lying [Em] then you better not stay [D]

But we could be [C] safer [G] just for one [D] day

Hey Good Lookin'

artist:Hank Williams , writer:Hank Williams

Hank Williams: <https://www.youtube.com/watch?v=XSozIEo-Fuk>

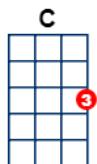
Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new recip[C]pe. [C7]

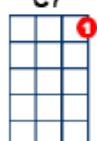


I got a [F] hot-rod Ford and a [C] two-dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a[G7]long with me



Say [C] Hey, Good Lookin', whatcha got cookin'

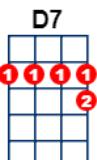
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been tooken

[D7] How's about keepin' [G7] steady compa[C]ny [C7]

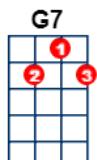
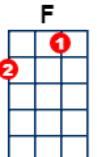


I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents

I'll [F] keep it 'til it's [C] covered with age

'Cause I'm [D7] writin' your name down on [G7] ev'ry page



Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with

[D7] How's about cookin' [G7] somethin' up

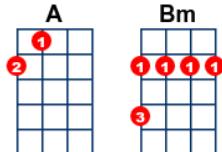
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

Hey There Delilah - Plain White T's

(D) (F#m) (D) (F#m)

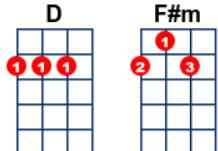
(D) Hey there Delilah, what's it **(F#m)** like in New York City?

I'm a **(D)** thousand miles away but girl to-**(F#m)**night you look so pretty,
Yes you **(Bm)** do... **(G)** Times Square can't **(A)** shine as bright as **(Bm)** you
I swear it's **(A)** true



(D) Hey there Delilah, don't you **(F#m)** worry about the distance,

I'm right **(D)** there if you get lonely, give this **(F#m)** song another listen,
close your **(Bm)** eyes... **(G)** listen to my **(A)** voice it's my dis-**(Bm)**guise
I'm by your **(A)** side



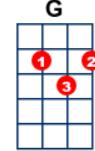
Chorus

(D) Oh it's what you do to (Bm) me,

(D) Oh it's what you do to (Bm) me,

(D) Oh it's what you do to (Bm) me,

(D) Oh it's what you do to (Bm) me, what you do to (D) me



(D) Hey there Delilah, I know (F#m) times are getting hard,

But just be-**(D)**lieve me girl some day I'll pay the **(F#m)** bills with this guitar

We'll have it **(Bm)** good... **(G)** we'll have the **(A)** life we knew we **(Bm)** would My word is **(A)** good

(D) Hey there Delilah, I've got (F#m) so much left to say,

If every **(D)** simple song I wrote to you, would **(F#m)** take your breath away,

I'd write it **(Bm)** all **(G)** even more in **(A)** love with me **(Bm)** you'd fall

We'd have it **(A)** all

Chorus

(D) Oh it's what you do to (Bm) me,

(D) Oh it's what you do to (Bm) me,

(D) Oh it's what you do to (Bm) me,

(D) Oh it's what you do to (Bm) me, what you do to (D) me

Bridge

A **(G)** thousand miles seems pretty far, but **(A)** they've got planes and trains and cars,

I'd **(D)** walk to you if I had no other **(Bm)** way

Our **(G)** friends would all make fun of us, and **(A)** we'll just laugh along because we'd **(D)** know

That none of them have felt this **(Bm)** way

De-**(G)** lilah I can promise you, that **(A)** by the time that we get through,

The **(Bm)** world will never ever be the **(Bm)** same

And you're to **(A)** blame

(D) Hey there Delilah you be (F#m)good and don't you miss me,

Two more **(D)**years and you'll be done with school, and **(F#m)**I'll be making history

Like I **(Bm)** do... **(G)** You'll know it's **(A)** all because of **(Bm)**you

(G) We can do what-(A)ever we want (Bm) to

(G) Hey there De-(A)lilah here's to (Bm) you

This one's for **(A)** you

Final Chorus

(D) Oh it's what you do to (Bm) me,

(D) Oh it's what you do to (Bm) me,

(D) Oh it's what you do to (Bm) me,

(D) Oh it's what you do to (Bm) me, what you do to (D)/me

Hi Ho Silver Lining

You're [D]everywhere and nowhere, baby,
[G]That's where you're at,
[C]Going down a bumpy [G]hillside,
[D]In your hippy [A]hat.
[D]Flying out across the country
[G]And getting fat
[C]Saying everything is [G]groovy
[D]When your tyres are [A]flat[A7]

(Chorus)

And it's [D]hi ho [D7]silver lining
[G]And away you [A]go now [A7]baby
[D]I see your [D7]sun is shining
[G]But I wont make a [A]fuss
Though it's [D]obvious.

[D]Flies are in your pea soup baby,
[G]They're waving at me
[C]Anything you want is [G]yours now
[D]Only nothing's for [A]free.
[D]Lies are gonna get you some day
[G]Just wait and see.
So [C]open up your beach um-[G]brella
[D]While you're watching [A] TV [A7]

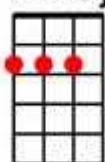
(Chorus)

And it's [D]hi ho [D7]silver lining
[G]And away you [A]go now [A7]baby
[D]I see your [D7]sun is shining
[G]But I wont make a [A]fuss
Though it's [D]obvious.

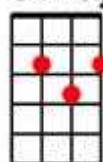
Kazoo Instrumental Verse.

Chorus to fade.

Dmaj



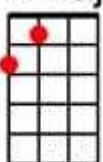
Gmaj



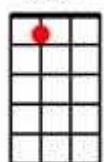
Cmaj



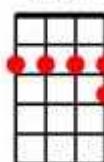
Amaj



A7



D7



Hiding in Plain Sight – Manic Street Preachers (2025)

[Verse 1 – gentle strums]

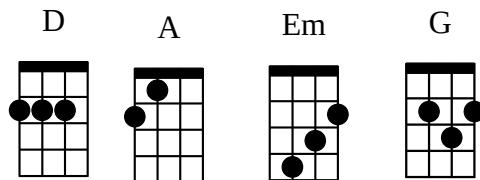
[D] Keep the curtains drawn all [A] day The mirror is a trap that [Em] fails
Saw a portrait of my[G]self Made a promise to be [D] kept
Yes the procession is [A] long But the time is very [Em] short
Leave the traces far be[G]hind For the future ones to [D] find

[Verse 2 - livelier]

[D] Loves in hiding, hate dis[A]played Keep the curtains drawn all [Em] day
The mirror is a trap that [G] saves Or a debt that makes you [D] pay
See you hiding in plain [A] sight And I wanna be in [Em] love
With the man I used to [G] be In a decade I felt [D] free

[Instrumental verse]

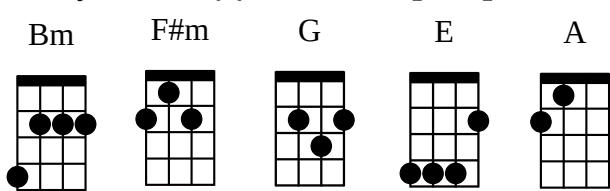
[D] [A] [Em] [G]
[D] [A] [Em] [G] [D]



[Verse 3 - gentler]

[D] And as I walk the soft pa[A]rade See you standing in the [Em] rain
Yes I knew this thing would [G] end I did not know where or [D] when
As I walk the soft pa[A]rade Will you please take me [Em] back
To the beach where I once [G] ran With my toes dipped in the [Bm] sand

[F#m] [G] [E][A]
[Bm] [F#m] [G] [E][A]
[Bm] [F#m] [G] [E][A]
[Bm] [F#m] [G] [E][A]_



[Verse 4]

[D] Loves in hiding, hate dis[A]played Keep the curtains drawn all [Em] day
The mirror is a trap that [G] saves Or a debt that makes you [D] pay
See you hiding in plain [A] sight And I wanna be in [Em] love
With the man I used to [G] be In a decade I felt [D] free

[Outro]

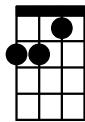
[D] Loves in hiding, hate dis[A]played Keep the curtains drawn all [Em] day
Loves in hiding, hate dis[G]played Keep the curtains drawn all [D] day
Loves in hiding, hate dis[A]played Keep the curtains drawn all [Em] day
Loves in hiding, hate dis[G]played Keep the curtains drawn all [D] day

Hit Me Baby One More Time – Britney Spears (1998)

Intro

[Dm]//// Oh baby, baby (Ay yi yi yi yi....)
[Dm]//// Oh baby, baby (Ay yi yi yi yi....)

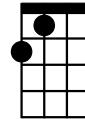
Dm



Verse:

[Dm] Oh baby, baby how [A] was I supposed to [F] know
That [Gm] something wasn't [A] right here?
[Dm] Oh baby, baby I [A] shouldn't have let you [F] go
[Gm] And now you're out of [A] sight, yeah
[Dm] Show me how you want it [A] to be
Tell me [F] baby 'cause I need to [Gm] know now, [A] oh because

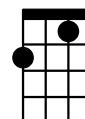
A



Chorus:

[Dm] My loneliness [A] is killing me (and I...)
[F] I must confess I [Gm] still believe [A] (still be[Dm]lieve...)
When I'm not with you I [A] lose my mind
Give me a [F] sign
[Gm] Hit me baby [A] one more time

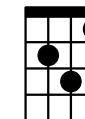
F



Verse:

[Dm] Oh baby, baby the [A] reason I breathe is [F] you
[Gm] Boy you got me [A] blinded
[Dm] Oh pretty baby, there's [A] nothing that I wouldn't [F] do
[Gm] It's not the way I [A] planned it
[Dm] Show me how you want it [A] to be
Tell me [F] baby 'cause I need to [Gm] know now, [A] oh because

Gm



Chorus:

[Dm] My loneliness [A] is killing me (and I...)
[F] I must confess [Gm] I still believe [A] (still be[Dm]lieve...)
When I'm not with you I [A] lose my mind
Give me a [F] sign
[Gm] Hit me baby [A] one more time

Bridge

[Dm] Oh baby, baby how [A] was I supposed to [F] know? [Gm][A]
[Dm] Oh pretty baby, [A] I shouldn't have let you [F] go [Gm][A]
I must conf[Dm]ess, that my loneli[A]ness is killing me [F] now
Don't you [Gm] know I [A] still be[Dm]lieve
That you will be [A] here
And give me a [F] sign
[Gm] Hit me baby [A] one more time

Chorus

[Dm] My loneliness [A] is killing me (and I...)
[F] I must confess I [Gm] still believe [A] (still be[Dm]lieve...)
When I'm not with [A] you I lose my mind
Give me a [F] sign
[Gm] Hit me baby [A] one more time [Dm]/

Hold Me Now - Thompson Twins (1984)

Intro

[D] [Bm7] [C] [Asus4]

(1)

[D] I have a picture [Bm7] pinned to my wall
An [C] image of you and of me and we're laughing, we're [Asus4] lovin' it all
[D] Look at our life now, we're [Bm7] tattered and torn
We [C] fuss and we fight and delight in the tears and we [Asus4] cry until dawn

Chorus

[D] Hold me now, [Bm7] warm my heart
[C] Stay with me, let [Asus4] lovin' start, let lovin' start

(2)

You [D] say I'm a dreamer, we're [Bm7] two of a kind
[C] Both of us searchin' for some perfect world, we know [Asus4] we'll never find
So per[D]haps I should leave here, yeah, yeah [Bm7] go far away
But you [C] know that there's nowhere that I'd rather be than with [Asus4] you here today,
woah, woah

Repeat Chorus x2

[Bb] [C] x4

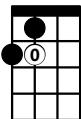
(3)

You [D] ask if I love you, well [Bm7] what can I say?
You [C] know that I do and if this is just one of those [Asus4] games that we play
So I'll [D] sing you a new song, please don't [Bm7] cry anymore
And then I'll [C] ask your forgiveness though I don't know just what I'm [Asus4] askin' it for

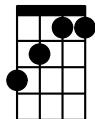
Repeat Chorus x2

[D] Hold me now

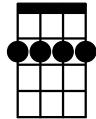
A(sus4)



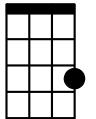
Bb



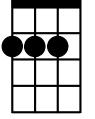
Bm7

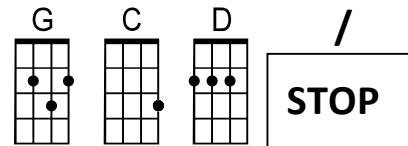


C



D





Hot Dog – Led Zeppelin

INTRO: FIRST 4 Lines

Well I [G] just got into town today to [C] find my girl who's gone away
 She [G] took the Greyhound at the General [D] Store
 I [G] searched myself I searched the town an' [C] when I finally did sit down
 I [G] find myself no [D] wiser than be[G]fore [G]
 She [G] said we couldn't do no wrong no [C] other love could be so strong
 [G] She locked up my heart in her bottom [D] drawer
 Now she [G] took my heart she took my keys from [C] in my old blue dungarees
 And I'll [G] never go to [D] Texas any[G]more

[D] Now my baby's gone I [G] don't know what to do
 [D] She took my love and walked right out the [G] door
 And [C] if I ever find that girl I [G] know one thing for sure
 I'm [A] gonna give her something like she [D] /...never had before

I [G] took her love at seventeen a [C] little late these days it seems
 But [G] they said heaven is well worth waiting [D] for
 I [G] took her word I took it all be[C]neath the sign that said "U-haul"
 [G] She left angels [D] hangin round for [G] more

~~I [G] took her love at seventeen a [C] little late these days it seems~~
~~But [G] they said heaven is well worth waiting [D] for~~
~~I [G] took her word I took it all be[C]neath the sign that said "U-haul"~~
~~[G] She left angels [D] hangin round for [G] more~~

[D] Now my baby's gone I [G] don't know what to do
 [D] She took my love and walked right out the [G] door
 And [C] if I ever find that girl I [G] know one thing for sure
 I'm [A] gonna give her something like she [D] /...never had before

I [G] thought I had it all sewn up our [C] love a plot a pick-up truck
 But [G] folks said she was after something [D] more
 I [G] never did quite understand all that [C] talk about Rockin' bands
 But [G] they just rolled my [D] doll right out the [G] door **(repeat line)**
 Oh yeah [G] they just rolled my [D] doll right out the [G] door [G] [D] [G]

Hotel California Eagles

Hear this song at: <http://www.youtube.com/watch?v=IFIPC3h3Z2Y> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2

[Am] On a dark desert highway [E7] cool wind in my hair

[G] Warm smell of colitas [D] rising up through the air

[F] Up ahead in the distance [C] I saw a shimmering light

[Dm] My head grew heavy and my sight grew dim

[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell

[G] And I was thinking to myself this could be [D] heaven or this could be hell

[F] Then she lit up a candle [C] and she showed me the way

[Dm] There were voices down the corridor [E7] I thought I heard them say

Chorus: [F] Welcome to the Hotel Cali[C]ifornia

Such a [Dm] lovely place such a [Am] lovely face

(1) [F] Plenty of room at the Hotel Cali[C]ifornia

Any [Dm] time of year you can [E7] find it here

(2) They [F] livin' it up at the Hotel Cali[C]ifornia

What a [Dm] nice surprise bring your [E7] alibis

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends

[G] She got a lot of pretty pretty boys [D] that she calls friends

[F] How they dance in the courtyard [C] sweet summer sweat

[Dm] Some dance to remember [E7] some dance to forget

[Am] So I called up the captain [E7] please bring me my wine

He said [G] we haven't had that spirit here since [D] 1969

[F] And still those voices are calling from [C] far away

[Dm] Wake you up in the middle of the night [E7] just to hear them say

Chorus 2

[Am] Mirrors on the ceiling [E7] the pink champagne on ice

And she said [G] we are all just prisoners here [D] of our own device

[F] And in the master's chambers [C] they gathered for the feast

[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

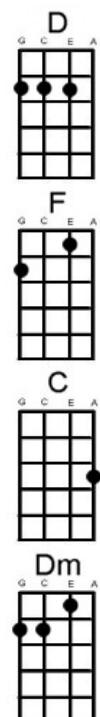
[Am] Last thing I remember I was [E7] running for the door

[G] I had to find the passage back to the [D] place I was before

[F] Relax said the nightman we are [C] programmed to receive

[Dm] You can check out anytime you like [E7] but you can never leave

Repeat Chorus 2 and finish on [Am]



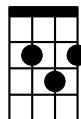
Dm

Hotel Yorba – White Stripes (2001)

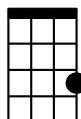
[G]

I was [G] watching
With one [C] eye on the other side
I had [D] fifteen people telling me to move
I got [G] moving on my mind
I found [G] shelter
In some [C] thoughts turning wheels around
I said thirty [D] nine times that I love you
To the [G] beauty I had found

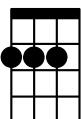
G



C



D



CHORUS

Well its [G] one, two, three, four
Take the elevator
At the [C] Hotel Yorba
I'll be glad to see you later
[D] All they got inside is vacancy [G]

INSTRUMENTAL CHORUS

I've been [G] thinking
Of a little [C] place down by the lake
They got a [D] dirty little road leading up to the house
I won[G]der how long it will take
Till we're [G] alone
Sitting on the [C] front porch of that home
[D] Stomping our feet on the wooden boards
[G] Never gonna worry about locking the door

CHORUS

[G/]... [C/]... [D/]... [G/]..
It might sound [G/]silly
For me to think [C/] childish thoughts like these
But I'm [D/] so tired of acting tough
And I'm gonna [G/] do what I please
Let's get mar[G]ried
In a big [C] cathedral by a priest
'Cause if [D] I'm the man that you love the most
You can [G] say I do at least

CHORUS

And its [G] four, five, six, seven
Grab your umbrella
Grab [C] hold of me
'Cause I'm your favourite fella
[D] All they got inside is vacancy [G//] [D//] [G/] [C/] [G/]

Hound Dog Elvis Presley

Hear this song at: <http://www.youtube.com/watch?v=FJsQSb9RFo0> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

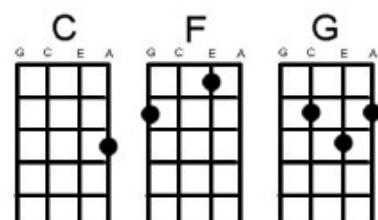
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine



House of the Rising Sun Animals

Hear this song at: <http://www.youtube.com/watch?v=NU3KELkd-zY> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

There [Am] is a [C] house in [D] New Or[F]leans

They [Am] call the [C] Rising [E7] Sun

And it's [Am] been the [C] ruin of [D] many a poor [F] boy

And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]

She [Am] sewed my [C] new blue [E7] jeans

My [Am] father [C] was a [D] gamblin' [F] man

[Am] Down in [E7] New Or[Am]leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs

Is a [Am] suit[C]case and [E7] trunk

And the [Am] only [C] time that [D] he's satis[F]ied

Is [Am] when he's [E7] on a [Am] drunk [E7]

Oh [Am] mother [C] tell your [D] children [F]

Not to [Am] do what [C] I have [E7] done

[Am] Spend your [C] lives in [D] sin and mise[F]ry

In the [Am] House of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]

The [Am] other [C] foot on the [E7] train

I'm [Am] goin' [C] back to [D] New Or[F]leans

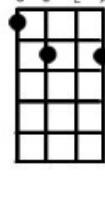
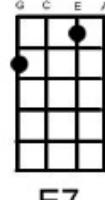
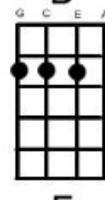
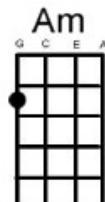
To [Am] wear that [E7] ball and [Am] chain [E7]

Well there [Am] is a [C] house in [D] New Or[F]leans

They [Am] call the [C] Rising [E7] Sun

And it's [Am] been the [C] ruin of [D] many a poor [F] boy

And [Am] God I [E7] know I'm [Am] one [E7] [Am]

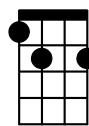


Hungry Like The Wolf - Duran Duran (1982)

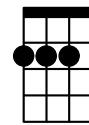
E7

(Intro) [E7]

[E7] Dark in the city night is a wire
Steam in the subway the earth is a fire
Do do[D] do [E7] do do
Woman you want me give me a sign
And catch me breathing I'm even closer behind
Do do [D] do [E7] do do

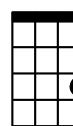


D



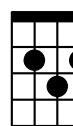
[C] In touch with the [G] ground I'm on the [F] hunt I'm after [Am] you
I smell like a [C] sound I'm lost and I'm [G] found
And I'm [F] hungry like the [D] wolf
Straddle the [C] line in discord and [G] rhyme
I'm on the [F] hunt I'm after [Am] you
Mouth is a[C]live with juices like [G] wine
And I'm [F] hungry like the [D] wolf

C



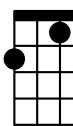
[E7] Stalked in the forest too close to hide
I'll be upon you by the moonlight side
Do do [D] do [E7] do do
[E7] High blood drumming on your skin it's so tight
You feel my heat I'm just a moment behind
Do do [D] do [E7] do do

G



[C] In touch with the [G] ground I'm on the [F] hunt I'm after [Am] you
Scent and a [C] sound I'm lost and I'm [G] found
And I'm [F] hungry like the [D] wolf
Straddle the [C] line it's discord and [G] rhyme
I howl and I [F] whine I'm after [Am] you
Mouth is a[C]live all running in[G]side
And I'm [F] hungry like the [D] wolf [Em7]

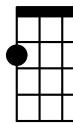
F



(Whispered)

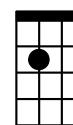
[Em7] Hungry like the wolf (x4)

Am



Burning the [C] ground I break from the [G] crowd
I'm on the on the [F] hunt I'm after [Am] you
I smell like a [C] sound I'm lost and I'm [G] found
And I'm [F] hungry like the [D] wolf
Strut on the [C] line it's discord and [G] rhyme
I'm on the [F] hunt I'm after [Am] you
Mouth is a[C]live with juices like [G] wine
And I'm [F] hungry like the [D] wolf

Em7



(Repeat final verse)

[E7]/

I Don't Like Mondays Boomtown Rats

Hear this song at: <http://www.youtube.com/watch?v=o2I84-A9duY>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [G] [Gmaj7] [C] [D7] [C] [G] [Gmaj7] [C] [D7] [C]

The [G] silicon chip in [Gmaj7] side her head gets [C] switched to over [D7] load [C]

And [G] nobody's gonna go to [Gmaj7] school today

She's going to [C] make them stay at [D7] home

And [C] daddy doesn't understand [D7]

He always [G] said she was as good as [C] gold

And he can see no reasons cause there are no reasons

What reason do you need to be [D] shown

Chorus

[G] Tell me why I don't like [Gmaj7] Mondays

Tell me [C] why I don't like [D7] Mon[C]days

Tell me [G] why I don't like [Gmaj7] Mondays

I wanna [C] shooooo[D7]t...the whole day [G] down [Gmaj7] [C] [D7] [C]

The [G] telex machine is [Gmaj7] kept so clean

And it [C] types to a waiting [D7] world [C]

And mother [G] feels so shocked father's [Gmaj7] world is rocked

And their [C] thoughts turn to their [D7] own little girl

[C] Sweet sixteen ain't so [D7] peachy keen

Now it [G] ain't so neat to admit defeat

They can see no reasons cause there are no reasons

What reasons do you [D] need

Chorus

And all the [G] playing's stopped in the [Gmaj7] playground now

She [C] wants to play with her [D7] toys a while

And [G] school's out early and [Gmaj7] soon we'll be learning

And the [C] lesson today is [D7] how to die

And then the [C] bullhorn crackles and the [D7] captain tackles

With the [G] problems of the hows and [C] whys

And he can see no reasons cause there are no reasons

What reason do you need to [D] die die oh oh oh

[G] Tell me why I don't like [Gmaj7] Mondays

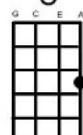
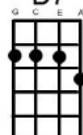
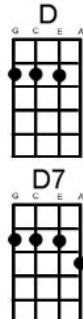
Tell me [C] why I don't like [D7] Mon[C]days

Tell me [G] why I don't like [Gmaj7] I don't like [C] I don't like [D7] Mon[C]days

Tell me [G] why I don't like [Gmaj7] I don't like [C] I don't like [D7] Mon[C]days

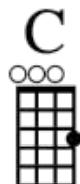
Tell me [G] why I don't like [Gmaj7] Mondays

I wanna [C] shooooo[D7]t...the whole day [G] down [Gmaj7] [C] [D7] [C] [G]

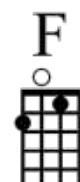


I Love to Boogie - T-Rex KAZOO REQUIRED

[C] We love to boogie, we love to boogie
[F] Jitterbug boogie, [C] Bolan pretty boogie
[G] We love to boogie on a Saturday [C] night



[C] Belinda Mae Fender's got a Cadillac Bone
Jenny lost her cherry walking all the way home
The [F] passion of the earth blasted it's mind
Now it's [C] neat sweet ready for the moon based grind
[G] We love to boogie
[C] We love to boogie on a Saturday night



I said [C] We love to boogie
We love to boogie
[F] High school boogie, [C] jitterbug boogie
[G] We love to boogie on a Saturday [C] night



KAZOO INSTRUMENTAL Chords of Verse 1 (Belinda Mae...etc...)

You [C] rattlesnake out with your tail-feathers high
Jitterbug left and smile to the sky
With your [F] black velvet cape and your stovepipe hat
[C] Be-bop baby the dance is where it's at
[G] I love to boogie
Yes [C] I love to boogie on a Saturday night

I said [C] I love to boogie
I love to boogie
[F] Jitterbug boogie
[C] High school boogie
[G] I love to boogie on a Saturday [C] night.

[C] I love to boogie
I love to boogie
[F] I love to boogie
[C] I love to boogie
[G] I love to boogie on a Saturday [C] night.

[C] I love to boogie
I love to boogie
[F] Jitterbug boogie
[C] High School boogie
[G] I love to boogie on a Saturday [C] night.
[G] I love to boogie on a Saturday [C] night.
[G] I love to boogie on a Saturday [C] night.

I Only Want To Be With You (in C) Dusty Springfield

Hear this song at: <http://www.youtube.com/watch?v=GrpmXsrCoGE>

Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you [F] [G7]

It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
[F] Look what has [G7] happened with [Dm] just one [G7] kiss
I [C] never knew that I could be in [Am] love like this
It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey

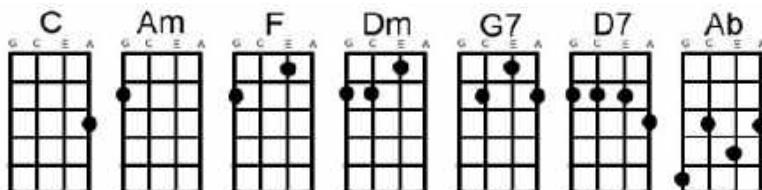
[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

Instrumental: [C] [Am] [C] [Am] [F] [G7] [Dm] [G7] [C] [Am] [F] [G7] [Dm] [G7] [C]

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey

[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

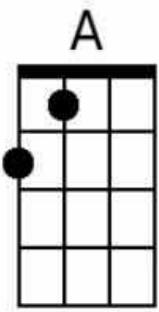
[F] No matter no matter what you [G] do I [F] only wanna [G7] be with you
[F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you



I Ran (So Far Away) – A Flock of Seagulls (1982)

Intro (x2, second time around double hit hard on each chord change)

[A] [A] [G] [G] [A] [A] [G] [G]
[F] [F] [G] [G] [A] [A] [A] [A]

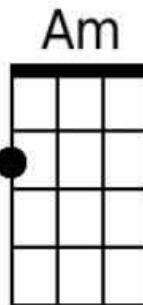


[Am] I walked along the avenue

I never thought I'd meet a girl like [G]you, meet a girl like you [G]

[Am] With auburn hair and tawny eyes

The kind of eyes that hypnotize me [G]through, hypnotize me through [G]



Chorus

And I [F]ran, I ran so far a[G]way
I just [F]ran, I ran all night and [G]day [G/]
[N.C] I couldn't get away
[A] [A] [G] [G] [A] [A] [G] [G]

[Am] A cloud appears above your head

A beam of light comes shining down on [G]you, shining down on you [G]

[Am] The cloud is moving nearer still

Aurora borealis comes in [G]view, Aurora comes in view [G]

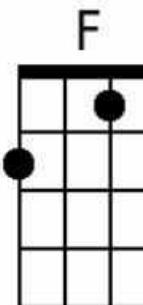


Chorus

And I [F]ran, I ran so far a[G]way
I just [F]ran, I ran all night and [G]day [G/]
[N.C] I couldn't get away

Bridge

[C] [C] [C] [C] (double time and building)/
[Am] [Am] [G] [G] [Am] [Am] [G] [G]
[F] [F] [G] [G] [F] [F] [G] [G/]

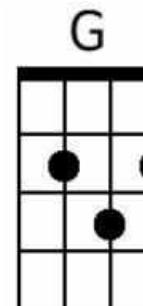


[Am] Reached out a hand to touch your face

You're slowly disappearing from my [G]view, 'pearing from my view [G]

[Am] Reached out a hand to try again

I'm floating in a beam of light with [G]you, a beam of light with you [G]



Final Chorus

And I [F]ran, I ran so far a[G]way
I just [F]ran, I ran all night and [G]day [G]
And I [F]ran, I ran so far a[G]way
I just [F]ran, I couldn't get a[G]way [G/]

Outro

[F] [F] [G] [G] [F] [F] [G] [G] [Am] [Am] [G] [G] [Am] [Am] [G] [G/] [A//]

I Recall A Gypsy Woman - Don Williams

Intro: Instrumental first verse

{tacet} Silver [C]coins that [F]jingle [C]jangle,
Dancing shoes that dance in [G7]time.
All the [C]secrets [F]of her [C]dark eyes,
They did [G7]sing in gypsy [C]rhyme.

{tacet} Yellow [C]clover, in [F]tangled [C]blossoms,
In a meadow, silky [G7]green.
Where she [C]held me [F]to her [C]bosom,
Just a [G7]boy of seven[C]teen.

Chorus:

I re[F]call a gypsy [C]woman,
Silver spangles in her [G7]eyes.
Ivory [C]skin a[F]gainst the [C]moonlight,
And a [G7]taste of life's sweet [C]wine. [F] [C]

{tacet}Soft breezes [C]blow from [F]fragrant [C]meadows,
Stir the darkness in my [G7]mind.
Oh, gentle [C]woman, who [F]sleeps be[C]side me,
Little [G7]knowing who haunts my [C]mind.

Chorus:

I re[F]call a gypsy [C]woman,
Silver spangles in her [G7]eyes.
Ivory [C]skin a[F]gainst the [C]moonlight,
And a [G7]taste of life's sweet [C]wine. [F] [C]

{tacet}Gypsy [C]lady, I [F]hear your [C]laughter,
And it dances in my [G7]head.
While my [C]tender [F]wife and [C]babies,
Slumber [G7]softly in their [C]beds.

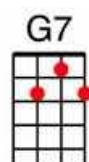
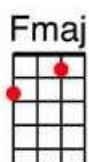
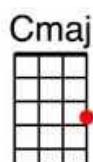
Chorus:

I re[F]call a gypsy [C]woman,
Silver spangles in her [G7]eyes.
Ivory [C]skin a[F]gainst the [C]moonlight,
And a [G7]taste of life's sweet [C]wine. [F] [C]

Repeat chorus

...and a [G7]taste of life's sweet [C]wine. [F] [C]
...and a [G7]taste of life's sweet [C]wine. [F] [C] [G7] [C]

Bridgnorth Ukulele Band 2014



I WANNA BE LIKE YOU

intro: [Am] [Am7]

NOW [Am] I'M THE KING OF THE SWINGERS OH,
THE JUNGLE V-I-[E7]-P.

I'VE REACHED THE TOP AND HAD TO STOP
AND THAT'S WHATS A-BOTHERIN' [Am] ME.

I WANNA BE A MAN, MANCUB
AND STROLL RIGHT INTO [E7] TOWN
AND BE JUST LIKE THE OTHER MEN

I'M TIRED OF MONKEYIN' A-[Am]-ROUND [G7/] OH,

CHORUS: { BOYS}

{ GIRLS}

[C] OO-BEE DOO

{ SHOO-BE-WEEE}

I WANNA BE LIKE [A7] YOU-OO-OO

{ OO-BE-DOOBY-DOO-WAH}

I WANNA [D7] WALK LIKE YOU

{ CHEE!}

[G7] TALK LIKE YOU,

{ CHEE!}

[C] TOO-OO-OO

[G7] YOU'LL SEE IT'S [C] TRUE-OO-OO { OO-BE-DOO}

AN APE LIKE [A7] ME-EE-EE { OO-BE-DOOBY-DOO-WEE}

CAN [D7] LEARN TO BE [G7] HOO-OO-OO-MAN [C] TOO

NOW [Am] DON'T TRY TO KID ME, MANCUB.

I MADE A DEAL WITH [E7] YOU.

WHAT I DESIRE IS MAN'S RED FIRE

TO MAKE MY DREAM COME [Am] TRUE.

SO, GIVE ME THE SECRET, MANCUB,

C'MON CLUE ME WHAT TO [E7] DO

GIVE ME THE POWER OF MAN'S RED FLOWER

SO I CAN BE LIKE [Am] YOU [G7/] OH,

CHORUS

I [Am] LIKE YOUR MANNERISMS,
WE'LL BE A SET OF [E7] TWINS,
NO ONE WILL KNOW WHERE MAN CUB ENDS
AND ORANG UTAN BE-[Am]-GINS.

AND WHEN I EAT BANANAS

I WON'T PEEL THEM WITH MY [E7] FEET

'COS I'LL BECOME A MAN-CUB

AND LEARN SOME ETTI-[Am]-KEET [G7/] OH,

[C] OO-BEE DOO

{ SHOO-BE-WEEE}

I WANNA BE LIKE [A7] YOU-OO-OO

{ OO-BE-DOOBY-DOO-WAH}

I WANNA [D7] WALK LIKE YOU

{ CHEE!}

[G7] TALK LIKE YOU,

{ CHEE!}

[C] TOO-OO-OO

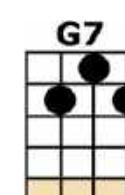
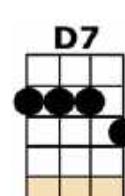
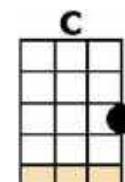
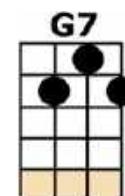
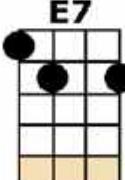
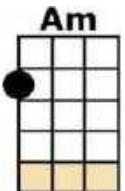
[G7] YOU'LL SEE IT'S [C] TRUE-OO-OO { OO-BE-DOO}

AN APE LIKE [A7] ME-EE-EE { OO-BE-DOOBY-DOO-WEE}

CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] ME (TAKE ME HOME DADDY)

CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] YOU (ONE MORE TIME YEAH)

CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] MEEEEEEEEE



I will Follow You Into The Dark - Death Cab For Cutie

Intro:(Instrumental Chorus)

[Dm] [F] [Bb] [F] [C] [Dm][F] [C] [Dm] [F] [A] [Dm] [C] [Bb] [Bbm] [F]

[F] Love of mine [F] someday [Dm] you will die

But I will be [Bb] close behind I'll follow [F] you into the [C] dark

No [F] blinding light [F] or tunnels to [Dm] gates of white

Just our [Bb] hands clasped so tight waiting [F] for the hint of a [C] spark

Chorus: If [Dm] heaven and hell[F] decide that they [Bb] both are satis [F] fied [C]
Il[Dm]luminate the [F] no's on their [C] vacancy signs
If [Dm] there's no one be [F] side you when your [A] soul em[Dm]barks [C]
Then [Bb] I'll follow [Bbm] you into the [F] dark

In [F] Catholic school as vicious as [Dm] roman rule

I got my [Bb] knuckles bruised by a [F] lady in [C] black

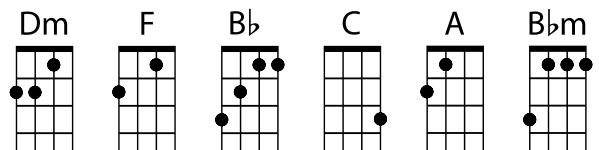
And I [F] held my tongue as she [Dm] told me son

Fear is the [Bb] heart of love so I [F] never went [C] back

If [Dm] heaven and hell [F] decide, that they [Bb] both are satis [F] fied [C]
Il[Dm]luminate the [F] no's on their [C] vacancy signs
If [Dm] there's no one be [F] side you, when your [A] soul em[Dm]barks [C]
Then [Bb] I'll follow [Bbm] you into the [F] dark

[F] You and me, have seen every[Dm]thing to see, from Bangkok to [Bb] Calgary
And the [F] soles of your [C] shoes...are [F] all worn down
The time for [Dm] sleep is now it's nothing to [Bb] cry about
Because we'll [F] hold each other [C] soon in the
[Dm] Blackest of [Bb] rooms [Bb] [Bb] [Bb] [Bb]/

If [Dm] heaven and hell [F] decide, that they [Bb] both are satis [F] fied [C]
Il[Dm]luminate the [F] no's on their [C] vacancy signs
If [Dm] there's no one be [F] side you, when your [A] soul em[Dm]barks [C]
Then [Bb] I'll follow [Bbm] you into the [F] dark [C] [Dm]
Then [Bb] I'll follow [Bbm] you into the [F] / dark



I Wish You Were Here – Dropkick Murphys (2021)

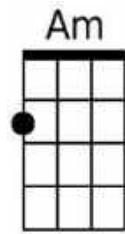
$\frac{3}{4}$ 160 bpm

Intro (first 2 lines beginning at [C])

[C] [G] [G] [C]

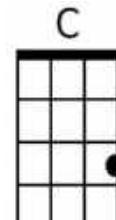
Verse 1

Did I fail you some [C]way - That you're not telling [G]now?
Did I fail you some [G]way - Somewhere, some[C]how?
When you took that last [C]step - Beyond the [G]door
I can't follow you [G]there - I can't follow for [C]sure



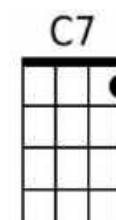
Pre-Chorus

It's a road that you [F]take
All on your [C]own
One you don't come back [G]from
And there's no place like [C]home



Chorus

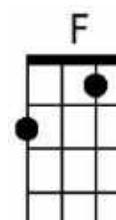
I [C7]wish you were [F]here - How I wish you were [C]here
I'm out on my [G]own, I'm so far from [F]home
And I wish you were [C]here



Break (same as Intro) [C] [G] [G] [C]

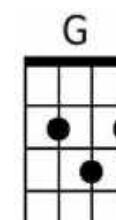
Verse 2

Are you watching me [C]now - All alone in this [G]place?
Are you seeing me [G]cry - Oh, how I miss your [C]face?
And the warmth of your [F]smile - The light in your [C]eyes
There was no fare thee [G]well - And there was no good[C]bye



Chorus

And I [C7]wish you were [F]here - How I wish you were [C]here
I'm out on my [G]own, I'm so far from [F]home
And I wish you were [C]here



Bridge

When I'm looking [F]back - On the time that we [Am]shared
Oh, we know you were [G]loved - And that I always [C]cared
I always [F]cared. [Am] [G] [C]

Verse 3

I know in my [C]heart - That we'll meet [G]again
I know deep in[G]side - This isn't the [C]end

Chorus/Outro

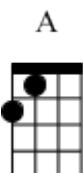
And I [C7]wish you were [F]here - How I wish you were [C]here
I'm out on my [G]own
And I wish you were [C]here
Oh, I [C7]wish you were [F]here - How I wish you were [C]here
I'm out on my [G]own, I'm so far from [F]home
And I wish you were [C]here. [C] [C/]

If I Ever Leave This World Alive ~ Flogging Molly

(D)(D)

[Verse 1]

If I ever leave this world alive
I'll (**G**) thank ya for the things you did in (**D**) my life
If I ever leave this world alive
I'll (**G**) come back down and sit beside your (**D**) feet tonight
Wherever I (**A**) am you'll always be
more than (**Bm7**) just a memo(**G**)ry
If I (**D**) ever leave this (**A**) world a(**D**)live!



[Verse 2]

If I (**D**) ever leave this world alive
I'll (**G**) take on all the sadness that I (**D**) left behind
If I ever leave this world alive
The (**G**) madness that you feel will (**D**) soon subside
So in a (**A**) word, don't shed a tear
I'll be (**Bm7**) here when it all gets (**G**) weird
If I (**D**) ever leave this (**A**) world a(**D**)live!

(D)(G)(D) (D)(G)(D)

[Bridge]

So when in (**A**) doubt just call my name
Just be(**Bm7**)fore you go in(**G**)sane
If I (**D**) ever leave this (**A**) world
Hey! I may (**Bm7**) never leave this (**G**) world!
But if I (**D**) ever leave this (**A**) world a(**D**)live... (**A**)

[Verse 3]

She says I'm (**D**) okay, I'm alright
Though you have (**Bm7**) gone from my (**G**) life
You said that it (**D**) would, now everything (**A**) should be all (**D**) right!
(**A**)

(repeat Verse 3 x1)

(D) / (D - A - D) / .

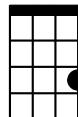
I'll Be Your Baby Tonight - UB40 & Robert Palmer (1988) (Original - Bob Dylan 1967)

(Reggae feel throughout)

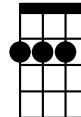
[C]//

Close your eyes - close the door
You don't have to **[D]** worry any more
[F] I'll be **[G]** your baby to**[C]**night **[G]**

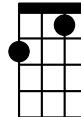
C



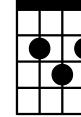
D



F



G



Shut the **[C]** light - shut the shade
You don't **[D]** have to be afraid
[F] I'll be **[G]** your baby to**[C]**night **[G]**

Well, the **[F]** mockingbird's gonna sail away
[C] We're gonna forget it
[D] Big old moon's gonna shine like a spoon
We're **[G]** gonna let it - you won't regret it

Kick your **[C]** shoes off - do not fear
Bring that **[D]** bottle over here
[F] I'll be **[G]** your baby to**[C]**night **[G]**

[C]....Be my baby,....Be my baby
[D]....Be my baby,....Be my baby
[F] I'll be [G] your baby to[C]night [G]

Well, the **[F]** mockingbird's gonna sail away
[C] We're gonna forget it
[D] Big old moon's gonna shine like a spoon
We're **[G]** gonna let it - you won't regret it

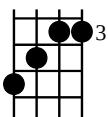
Kick your **[C]** shoes off - do not fear
Bring that **[D]** bottle over here
[F] I'll be **[G]** your baby to**[C]**night **[G]**

[C]....Be my baby,....Be my baby
[D]....Be my baby,....Be my baby
[F] I'll be [G] your baby to[C]night [G]
[F] I'll be [G] your baby to[C]night [G]
[F] I'll be [G] your baby to[C]night [G] [C]/

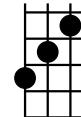
Alternative Barre Chords –

Keep 1st finger across all four strings,
and slide to numbered fret positions as req'd.

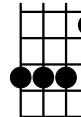
C



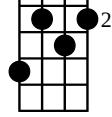
D



F



G

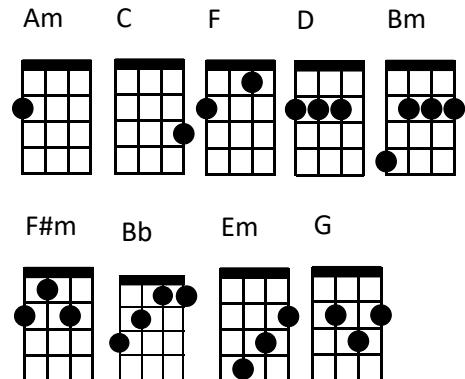


Beth Rowley-I'll Walk beside you (STRIKE)

[Verse 1]

[Am] You and me
[C] Me and you
[F] Somehow, we made it [D] through
I may be [Bm] gone
I may be [F#m] far away
But I'll walk [Bb] beside you every step of the [C] way

When you're [Am] used, bruised,
[Em] Black and blued,
I'll think [C] about it
Never [G] doubt it
I'll walk [Am] beside you



[Verse 2]

[Am] Day or night
[C] Night or day
[F] Not knowing I'm going to [D] stay
Give me your [Bm] trust
I can [F#m] do all the chores
Let me [Bb] track the target just from door to [C] door

[C] You can [Am] rest, assess
[Em] All that I do
Just think [C] about it
Never [G] doubt it
I'll walk [Am] beside you

[Verse 3]

[Am] Rain or shine
[C] Shine or rain
[F] Together so much to [D] gain
I want to [Bm] know
And will [F#m] insist
That I should [Bb] minimise all of the risks

[Am] You can heal, feel
[Em] All that I do
Just think about [C] it
Never doubt [G] it
I'll walk beside [Am] you
[G] I'll walk beside [Am] you

I'm A Believer

Monkees (written by Neil Diamond)

Hear this song at: <http://www.youtube.com/watch?v=XfuBREMXXts> (play along in this key)

From Richard G's ukulele Songbook www.scorpex.net/uke.htm

[G] I thought love was [D] only true in [G] fairy tales

[G] Meant for someone [D] else but not for [G] me [G7]

[C] Love was out to [G] get me [C] that's the way it [G] seemed

[C] Disappointment [G] haunted all my [D7] dreams

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]

I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[G] I thought love was [D] more or less a [G] givin' thing

[G] It seems the more I [D] gave the less I [G] got [G7]

[C] What's the use in [G] tryin' [C] all you get is [G] pain

[C] When I needed [G] sunshine I got [D7] rain

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]

I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Instrumental (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]

[C] Love was out to [G] get me [C] that's the way it [G] seemed

[C] Disappointment [G] haunted all my [D7] dreams

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]

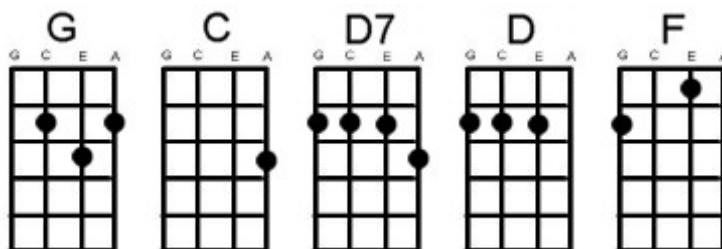
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]

I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[Tacet] Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]

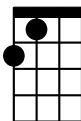
I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G]



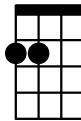
In Between Days – The Cure (1985)

[A] [Asus4] (x4)
[Bm] [Esus4] (x2)
[A] [Asus4] (x2)

A

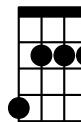


Asus4

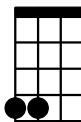


[A] Yesterday I [Asus4] got so old
I [A] felt like I could [Asus4] die
[A] Yesterday I [Asus4] got so old
It [A] made me want to [Asus4] cry

Bm



Esus4



[A] Go on, go on, just [Asus4] walk away
[A] Go on, go on, your [Asus4] choice is made
[A] Go on, go on, and [Asus4] disappear
[A] Go on, go on a [Asus4]way from here

And I [Bm] know I was wrong When I [Esus4] said it was true
That it [Bm] couldn't be me and be [Esus4] her In between without [A] you [Asus4]
Without [A] you [Asus4]

[A] [Asus4] (x2)

[A] Yesterday I [Asus4] got so scared
I [A] shivered like a [Asus4] child
[A] Yesterday [Asus4] away from you
It [A] froze me deep in [Asus4] side

[A] Come back, come back Don't [Asus4] walk away
[A] Come back, come back Come [Asus4] back today
[A] Come back, come back What [Asus4] can't you see?
[A] Come back, come back Come [Asus4] back to me

And I [Bm] know I was wrong When I [Esus4] said it was true
That it [Bm] couldn't be me and be [Esus4] her In between without [A] you [Asus4]
Without [A] you [Asus4] Without [A] you [Asus4]

Without [A] you [Asus4]
Without [A] you [Asus4]

[A]/

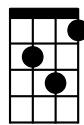
In These Shoes - Kirsty MacColl (2000)

(Samba rhythm throughout)

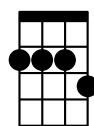
[Gm] [D7] [Gm] [D7]

I [Gm] once met a man with a [D7] sense of adventure
He was [Gm] dressed to thrill where [D7]ver he went
He said [Gm] "Let's make love on a [D7] mountain top
[Gm] Under the stars on a [D7] big hard rock"
I said "In [Gm] these shoes? [D7]
I don't [Gm] think so" [D7]
I said [Gm] "Honey, [D7] let's do it [Gm] here. [D7]

Gm



D7



[Gm] [D7] [Gm] [D7]

"So I'm [Gm] sitting at a bar in [D7] Guadalajara
[Gm] In walks a guy with a [D7] faraway look in his [Gm] eyes [D7]
He said "I've [Gm] got a powerful [D7] horse outside
[Gm] Climb on the back, I'll [D7] take you for a ride
I [Gm] know a little place, we can [D7] get there for the break of [Gm] day." [D7]
I said "In these [Gm] shoes? [D7]
No way, [Gm] Jose" [D7]
I said [Gm] "Honey, let's [D7] stay right [Gm] here." [D7]

[Gm] She doesn't like to [D7] walk, she [Gm] can't ride a [D7] horse
[Gm] But the way she [D7] dances, it's a [Gm] scandal [D7]

[Gm] Then I met an [D7] Englishman
[Gm] "Oh" he said [D7]
[Gm] "Won't you walk up and [D7] down my spine,
[Gm] It makes me feel [D7] strangely alive."
I said "In [Gm] these shoes? [D7]
I doubt you'd sur[Gm]vive." [D7]
I said [Gm] "Honey, [D7] let's do it
[Gm] [D7]
Let's stay right [Gm] here." [D7]

[Gm] [D7] [Gm] [D7]

[Gm] She doesn't like to [D7] walk, she [Gm] can't ride a [D7] horse
[Gm] But the way she [D7] dances, it's a [Gm] scandal [D7]

[Gm] She doesn't like to [D7] walk, she [Gm] can't ride a [D7] horse
[Gm] But the way she [D7] dances, it's a [Gm] scandal [D7]

[Gm] [D7] [Gm] [D7] [Gm]/

Is She Really Going Out With Him?

(by Joe Jackson) { 1979 }

{Capo 3 - original in Bb}

Intro : [Bm7] [C] [Am7] [Am7] [G] [D] [F] [C] [G] [D] [F] [C]

[G] Pretty [D] women out [F] walking with go-[C]-rillas down [G] my street [D] [F] [C]
 [G] From my [D] window I'm [F] staring while my [C] coffee grows [G] cold [D] [F] [C]
 [G] Look over [D] there (*Where?*) there [F] there's a [C] lady that I [G] used to [D] know [F] [C]
 [G] She's married [D] now or en-[F]-gaged or something [C] So I'm [G] told [D] [F] [C]

[C] Is she really going [D] out with [G] him
 [C] Is she really gonna [Bm7] take him [Em] home to-[C]-night
 [C] Is she really going [D] out with [G] him
 Cause if my [C] eyes don't deceive me
 There's [D] something going wrong around [G] here [D] [F] [C] [G] [D] [F] [C]

[G] Tonight's the [D] night when I [F] go to all the [C] parties down [G] my street [D] [F] [C]
 [G] I wash my [D] hair and I [F] kid myself I [C] look real [G] smooth [D] [F] [C]
 [G] Look over [D] there (*Where?*) there [F] here comes [C] Jeanie with her [G] new boy-[D]-friend [F] [C]
 [G] They say that [D] looks don't count for [F] much, if so there [C] goes your [G] proof [D] [F] [C]

[C] Is she really going [D] out with [G] him
 [C] Is she really gonna [Bm7] take him [Em] home to-[C]-night
 [C] Is she really going [D] out with [G] him
 Cause if my [C] eyes don't deceive me
 There's [D] something going wrong around [G] here [D] [F] [C] [G] [D] [F] [C]

[Bm7] But if looks could [C] kill there's a [D7sus4] man there
 Who's [E7sus4] marked down as [Bm7] dead cause I've had my [C] fill
 Listen [D7sus4] you take your [E7sus4] hands off her [Bm7] head
 I get so [C] mean around this [D7sus4] scene
 [E7sus4] Hey, hey [D7sus4] hey [E7sus4] [D7sus4] [E7sus4]

[G] [D] [F] [C] [G] [D] [F] [C]

[C] Is she really going [D] out with [G] him
 [C] Is she really gonna [Bm7] take him [Em] home to-[C]-night
 [C] Is she really going [D] out with [G] him
 Cause if my [C] eyes don't deceive me
 There's [D] something going wrong around [G] here [D] [F]

[C] Around [G] here [D] [F] something going [C] wrong around [G] here [D]
 [F] Something going [C] wrong around [G] here [D]
 [F] Something going [C] wrong around [G] here [D]
 [F] Something going [C] wrong around ... <G>



Is This The Way To Amarillo Tony Christie

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Shalala la [A] la la la la [E7] sha la la la la la la

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning

[A] How I long to [D] be there

With [A] Marie who's [E7] waiting for me there

[F] Every lonely [C] city [F] where I hang my [C] hat

[F] Ain't as half as [C] pretty as [E7] where my baby's at

A D



[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

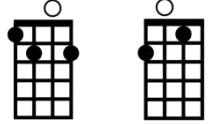
[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

E7 F



[A] There's a church-bell [D] ringing

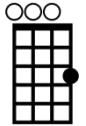
[A] Hear the song of [E7] joy that it's singing

[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her

[F] Just beyond the [C] highway [F] there's an open [C] plain

[F] And it keeps me [C] going [E7] through the wind and rain

C



[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

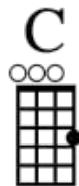
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]

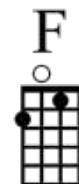
Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

It's A Heartache - Bonnie Tyler (1977)

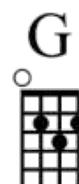
It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]



It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]
It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you



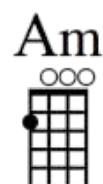
It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]



[La or kazoo] ~~It's a [C] heartache nothing but a [Em] heartache~~
~~Love him till your [F] arms break then he lets you [C] down [G]~~
It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you



Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]
~~It's a [C] fool's game nothing but a [Em] fool's game~~
Standing in the [F] cold rain feeling like a [C] clown [G] [C]
~~It's a [C] heartache nothing but a [Em] heartache~~
Love him till your [F] arms break then he lets you [C] down [G]
It's a [C] fool's [stop] game



It's Only Natural - Crowded House

[F] [C7sus4] [F] [C7sus4] x2

[F] Ice will [C7sus4] melt [F] water will [C7sus4] boil
[F] You and [C7sus4] I can [F] shake off this [C7sus4] mortal coil
It's [Eb] bigger than [Bb] us
You [Eb] don't have to [Bb] worry about... [F] it [C7sus4] [F] [C7sus4]

[F] Ready or [C7sus4] not [F] here comes the [C7sus4] drop
[F] You feel [C7sus4] lucky when you [F] know where you [C7sus4] are
You know it's [Eb] gonna come [Bb] true
[Eb] Here in your [Bb] arms I [F] remember [C7sus4] [F] [C7sus4]

(Chorus)

It's only [Dm] natural...that I should [Dm] want to be [Am] there with you
[Am] It's only [Dm] natural that [Dm] you should feel the same way
[Am] Too [Am] [C]

[F] It's easy when you [C7sus4] don't try [F] going on [C7sus4] first impressions
[F] Man in a [C7sus4] cage has [F] made his [C7sus4] confession
Now [Eb] you've seen me at my [Bb] worst
And it [Eb] won't be the [Bb] last time I'm [F] down there [C7sus4] [F] [C7sus4]

[F] I want you to [C7sus4] know I feel [F] completely at [C7sus4] ease
[F] Read me like a [C7sus4] book, that's [F] fallen [C7sus4] down between
Your [Eb] knees [Bb] please [Eb] let me [Bb] have my way
[F] With you [C7sus4] [F] [C7sus4]

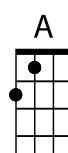
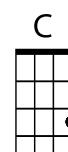
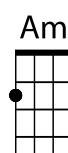
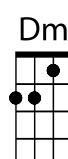
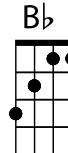
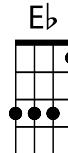
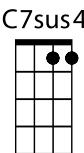
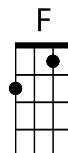
(Repeat Chorus)

It's [F] circumstantial, it's nothing [A] written in the sky
And [Bb] we don't even have to [Bb]/ try...

[F] [C7sus4] [F] [C7sus4]
We'll be [F] shaking like [C7sus4] mud [F] buildings of [C7sus4] glass
[F] Sink into the [C7sus4] bay they'll be [F] under the [C7sus4] rocks again
[Eb] You don't have to [Bb] say I [Eb] know you're [Bb] afraid

(Repeat Chorus)

It's [F] circumstantial, [A]... it's something I was [Bb] born to... [Bb]
It's [F] only natural, [A] can't help it if I [Bb] want to... [Bb] / ooooooooh
[F] [C7sus4] [F] [C7sus4] [F] [C7sus4]
[F] Could not [C7sus4] help it if I [F] want to [C7sus4] [F] [C7sus4] [F] /



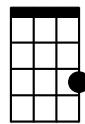
Jimmy Jimmy - The Undertones (1979)

(Intro - instrumental chorus)

[C] [D] [G] [G] (X 3)

[F] [D] (X 2)

C



[G] Little mummy's [D] boy, he [C] wasn't very [D] old

[G] Though he was very [D] small, he [C] did what he was [D] told

[C] Jimmy [D] Jimmy [G],

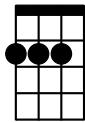
[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

[F] Poor little Jimmy [D] wouldn't let go

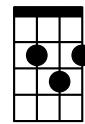
D



He'd [G] stay awake at [D] night, [C] lying in his [D] bed

[G] No one ever [D] listened to a [C] single word he [D] said

G



[C] Jimmy [D] Jimmy [G],

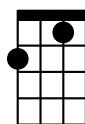
[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

[F] Poor little Jimmy [D] wouldn't let go

F



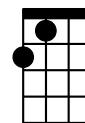
[G] [D] [C] [D]

[G] [D] [C] [D]

Silly [G] boy [D] [C] [D]

Silly [G] boy [D] [C] [D]

A



[C] Jimmy [D] Jimmy [G],

[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

[F] Poor little Jimmy [D] wouldn't let go

[G] Now little Jimmy's [D] gone, he [C] disappeared one [D] day

But [G] no one saw the [D] ambulance that [C] took little Jim a-[D]-way

[C] Jimmy [D] Jimmy [G],

[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

[F] Poor little Jimmy [D] wouldn't let go

[C] Jimmy [D] Jimmy [A],

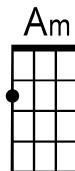
[C] Jimmy [D] Jimmy [A] oh,

[C] Jimmy [D] Jimmy [A]

[C] Jimmy [D] Jimmy [A]/

Jolene - Dolly Parton

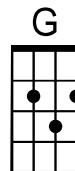
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can



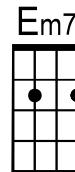
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with you Jo[Am]lene



[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene



[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can



[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
(Repeat last line)

Keep on Runnin' Spencer Davis Group Wolverhampton Ukulele Band 2021

[A7] [D7] [A7] [D7]
[A7] [D7] [E7] ////

Keep on [A] runnin' keep on [E7] hidin'
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand
Oh [D] yeah, I'm gonna be your [A] man [E7]

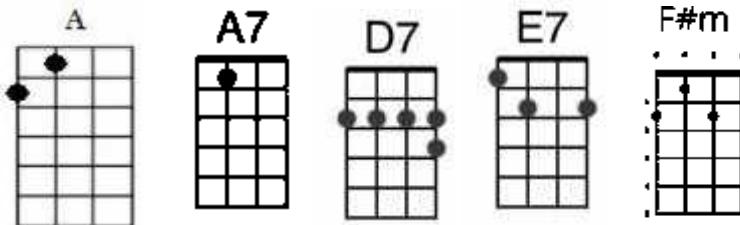
Keep on [A] runnin', runnin' [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand
Oh [D] yeah, I'm gonna be your [A] man

[A] Hey hey [F#m] hey, everyone is laughin' at me
[E7] Makes me feel so sad,
Hey hey [F#m] hey, everyone is laughing at me
[E7] Makes me feel so sad
Keep on [A7] runnin'[D7] Hey Hey [A7] Hey [D7] Al-[A7]right [D7]
[A7] [D7] [E7] ////

Keep on [A] runnin', runnin' [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand
Oh [D] yeah, I'm gonna be your [A] man

[A] Hey hey [F#m] hey, everyone is talkin' about me
[E7] Makes me feel so sad,
Hey hey [F#m] hey, everyone is laughing at me
[E7] Makes me feel so sad

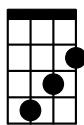
Keep on [A] runnin', runnin' [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand
Oh [D] yeah, I'm gonna be your [A7] man [D7] [A7] [D7]
[A7] [D7] Come on [A7] baby [D7] Hey hey [A7] hey [D7]
Hey hey [A7] hey [D7] [E7] // [A7/]



Killing Me Softly – Roberta Flack (1973)

Em

{Capo on 1st fret for original key}

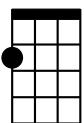


(Chorus)

[Em] Strumming my pain with his [Am] fingers

Am

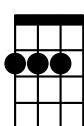
[D] Singing my life with his [G] words



[Em] Killing me softly with [A] his song

D

Killing me [D] softly with [C] his song



Telling my [G] whole life with [C] his words

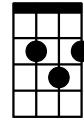
Killing me [F] softly... with his [E7] song

[Am] [D] [Am] [D] (x2)

[Am] I heard he [D] sang a good song, [G] I heard he [C] had a style

G

[Am] And so I [D] came to see him and [Em] listen for a while



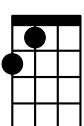
[Am] And there he [D] was this young boy, [G] A stranger [B7] to my eyes

(Chorus)

[Am] I felt all [D] flushed with fever [G] Embarrassed [C] by the crowd

A

[Am] I felt he [D] found my letters and [Em] read each one out loud

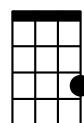


[Am] I prayed that [D] he would finish, [G] But he just [B7] kept right on

(Chorus)

C

[Am] He sang as [D] if he knew me, [G] In all my [C] dark despair



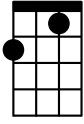
[Am] And then he [D] looked right through me as [Em] if I wasn't there

[Am] And he just [D] kept on singing, [G] Singing [B7] clear and strong...

(Chorus)

F

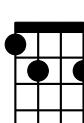
(La la Chorus)



[Em] Oh oh oh [Am] oh oh oh

E7

[D] Oh oh oh [G] oh oh...



[Em] La la la [A] la la la

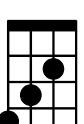
Oh [D] oh oh [C] oh oh...

La [G] la la la [C] la la

Oh [F] oh oh [E7] oh.....

B7

(Chorus ending on [E7]!)



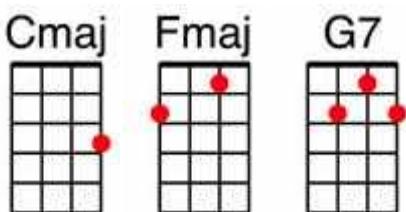
King of the Road – Roger Miller

[C]Trailers for [F]sale or rent, [G7]rooms to let...[C]fifty cents.
No phone, no [F]pool, no pets [G7][STOP] I ain't got no cigarettes
Ah, but..[C]two hours of [F]pushin' broom buys an [G7]eight by twelve [C]four-bit room
I'm a man of [F]means by no means[G7][G7][STOP]
King of the road.

[C]Third boxcar, [F]midnight train, [G7]destination...[C]Bangor, Maine.
Old worn out [F]suit and shoes[G7][STOP] I don't pay no union dues,
I smoke [C]old stogies [F]I have found, [G7]short, but not too [C]big around
I'm a man of [F]means by no means[G7][G7][STOP]
King of the road.

I know [C]every engineer on [F]every train
[G7]All of their children, and [C]all of their names
And every handout in [F]every town
And [G7][STOP]every lock that [G7][STOP]ain't locked when [G7][STOP]no one's
around[G7][STOP].

I sing, [C]Trailers for [F]sale or rent, [G7]rooms to let...[C]fifty cents.
No phone, no [F]pool, no pets [G7][STOP] I ain't got no cigarettes
Ah, but..[C]two hours of [F]pushin' broom buys an [G7]eight by twelve [C]four-bit room
I'm a man of [F]means by no means
[G7][G7][STOP]King of the road (2-3-4)
[G7][G7][STOP]King of the road (2-3-4)
[G7][G7][STOP]King of the road (2-3-4)
(Single strums)C-C-F-F-G7-G7-G7-C



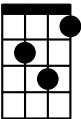
Bridgnorth Ukulele Band 2011

Kiss From A Rose – Seal (1994)

Ba-da-[**Gm**]da, ba-da-[**F**]da-da-da-[**G**]da, ba-da-da (x2)

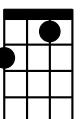
Gm

[**G**] There... used to be a graying [**Eb**] tower [**F**] alone on the [**G**] sea
 You... became the [**Eb**] light on the [**F**] dark side of [**G**] me
 Love... remains a [**F**] drug that's the [**C**] high and not the [**G**] pill
 But did you know, that when it [**Gm**] snows
 My [**Eb**] eyes become [**F**] large, and the [**Eb**] light that you [**F**] shine can't be [**G**] seen?



Ba[**G**]by, I compare you to a [**Eb**] kiss from a [**F**] rose on the [**G**] grey
 Ooh, the more I get of you, the [**F**] stranger it feels, [**G**] yeah
 And now that your [**Eb**] rose is in [**F**] bloom
 A [**Eb**] light hits the [**F**] gloom on the [**G**] grey

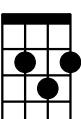
F



Ba-da-[**Gm**]da, ba-da-[**F**]da-da-da-[**G**]da, ba-da-da (x2)

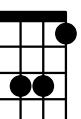
G

[**G**] There... is so much a man can [**Eb**] tell you, so [**F**] much he can [**G**] say
 You... remain my [**Eb**] power, my [**F**] pleasure, my [**G**]/ pain
 Baby To [**Eb**] me you're like a growing ad[**F**]diction that I can't [**G**] deny
 Won't you tell me, is that [**Eb**] healthy babe?
 But did you [**G**] know, that when it [**Gm**] snows
 My [**Eb**] eyes become [**F**] large and the [**Eb**] light that you [**F**] shine can't be [**G**] seen?



Ba[**G**]by, I compare you to a [**Eb**] kiss from a [**F**] rose on the [**G**] grey
 Ooh, the more I get of you, the [**F**] stranger it feels, [**G**] yeah
 And now that your [**Eb**] rose is in [**F**] bloom
 A [**Eb**] light hits the [**F**] gloom on the [**G**] grey

D#/Eb

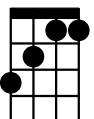


Ba-da-[**Gm**]da, ba-da-[**F**]da-da-da-[**G**]da, ba-da-da (x2)

[**F**] I've been [**C**] kissed by a [**Bb**] rose on the [**F**] gray (x4)

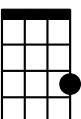
A#/Bb

[**G**] There... is so much a man can [**Eb**] tell you, so [**F**] much he can [**G**] say
 You ...remain my [**Eb**] power, my [**F**] pleasure, my [**G**]/ pain,
 Baby, to [**Eb**] me you're like a growing ad[**F**]diction that I can't [**G**] deny
 Won't you tell me, is that [**Eb**] healthy babe?
 But did you [**G**] know, that when it [**Gm**] snows
 My [**Eb**] eyes become [**F**] large and the [**Eb**] light that you [**F**] shine can't be [**G**] seen?



Ba[**G**]by, I compare you to a [**Eb**] kiss from a [**F**] rose on the [**G**] grey
 Ooh, the more I get of you, the [**F**] stranger it feels, [**G**] yeah
 And now that your [**Eb**] rose is in [**F**] bloom
 A [**Eb**] light hits the [**F**] gloom on the [**G**] grey

C



Yes, I compare you to a [**Eb**] kiss from a [**F**] rose on the [**G**] grey
 Ooh, the more I get of you, the [**F**] stranger it feels, [**G**] yeah
 And now that your [**Eb**] rose is in [**F**] bloom
 A [**Eb**] light hits the [**F**] gloom on the [**G**] grey

Ba-da-[**Gm**]da, ba-da-[**F**]da-da-da-[**G**]da, ba-da-da

Ba-da-[**Gm**]da, ba-da-[**F**]da-da-da-[**G**]da

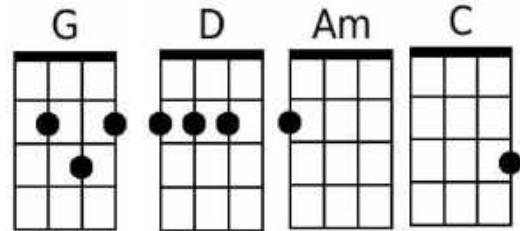
And now that your [**Eb**] rose is in [**F**] bloom
 (slowing) A [**Eb**] light hits the [**F**] gloom on the [**G**]/ grey

Knockin' On Heaven's Door - Marty Ray Project

Intro

[G] [D]
[G] [D]

[Am] [Am]
[C] [C]



[G] Mama [D] take this badge from [Am] me [Am]

[G] I can't [D] use it any [C] more [C]

[G] It's getting [D] dark, too dark to [Am] see [Am]

[G] feels like I'm [D] knockin' on heaven's [C] door [C]

[G] Knock knock [D] knockin' on heaven's [Am] door [Am]

[G] Knock knock [D] knockin' on heaven's [C] door [C]

[G] Knock knock [D] knockin' on heaven's [Am] door, door, [Am] door

[G] Knock knock [D] knockin' on heaven's [C] door [C]

[G] Mama [D] put my guns in the [Am] ground [Am]

[G] I can't [D] shoot them any [C] more [C]

[G] That cold dark [D] cloud is comin' [Am] down, down, [Am] down,

[G] feels like I'm [D] knockin' on heaven's [C] door, [C] yeah

[G] Knock knock [D] knockin' on heaven's [Am] door [Am]

[G] Knock knock [D] knockin' on heaven's [C] door [C]

[G] Knock knock [D] knockin' on heaven's [Am] door, door, [Am] door

[G] Knock knock [D] knockin' on heaven's [C] door [C]

Instrumental

[G] [D]
[G] [D]

[Am] [Am]
[C] [C]

[G] Mama [D] put my guns in the [Am] ground [Am]

[G] I can't [D] shoot them any [C] more [C]

[G] That cold dark [D] cloud is comin' [Am] do... [Am].wn

[G] feels like I'm [D] knockin' on heaven's [C] do... [C]....or, yeah yeah

[G] Knock knock [D] knockin' on heaven's [Am] door [Am]

[G] Knock knock [D] knockin' on heaven's [C] door [C]

[G] Knock knock [D] knockin' on heaven's [Am] door, door [Am]

[G] Knock knock [D] knockin' on heaven's [C] door [C] [G]/

Run over [C] chords

[C]	[C]
A -3-3-5-5-7-7-10-10-	
E -0-0-0-0-0-0-0-0--0-	
C -0-0-0-0-0-0-0-0--0-	
G -0-0-0-0-0-0-0-0--0-	

Leaning on a Lamp Post

{slowly}

[C]I'm leaning on a [G7]lamp, maybe you [Am7]think, I look a [G7]tramp,
Or you may [C]think I'm hanging [D7]round to steal a [G7]car.
But [C]no I'm not a [G7]crook, And if you [Am7]think, that's what I [G7]look,
I'll tell you [Am]why I'm here, And [D7]what my motives [G7]are. {stop}

{faster}

I'm [C]leaning on a lamp-post at the corner of the street,
In case a [G7]certain little lady comes [C]by.
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.
I [C]don't know if she'll get away, She doesn't always get away,
But [G7]anyway I know that she'll [C]try.
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by

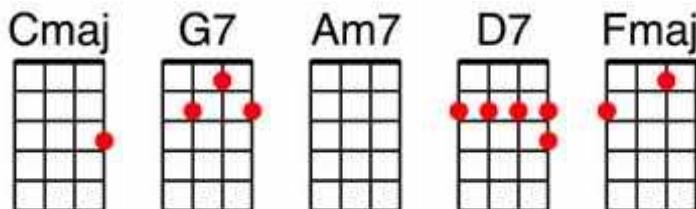
[G7]There's no other girl I would wait for, but [C]this one I'd break any date for,
I [D7]won't have to ask what she's late for, she'd [G7]wouldn't leave me [G7]flat,
She's not a [G7]girl [G7]like [G7]that.

##Oh, she's [C]absolutely wonderful, and marvellous and beautiful.
And [G7]anyone can understand [C]why,
I'm [F]leaning on a lamp-post at the [D7]corner of the street
In case a [C]certain little [G7]lady passes [C]by.

Instrumental from ##

[G7]There's no other girl I would wait for, but [C]this one I'd break any date for,
I [D7]won't have to ask what she's late for, she'd [G7]never leave me [G7]flat,
She's not a [G7]girl [G7]like [G7]that.

Oh, she's [C]absolutely wonderful, and marvellous and beautiful.
And [G7]anyone can understand [C]why,
I'm [F]leaning on a lamp-post at the [D7]corner of the street
In case a [C]certain little [G7]lady passes [C]by.
I'm [F]leaning on a lamp-post at the [D7]corner of the street
In case a [C]certain little [G7]lady
[C]certain little [G7]lady, [C]certain little [G7]lady passes [C]by [G7][C]



Learn to Fly - Foo Fighters (1999)

(Key of A. Capo on 2nd fret to play along with original recording)

[A] [Em] [D][D] (x2)

[A] Run and tell all of the [Em] angels, [D] This could take all night

[A] Think I need a devil to [Em] help me get things [D] right

[A] Hook me up a new revo[Em]lution, Cause [D] this one is a lie

We [A] sat around laughin' and [Em] watched the last one [D] die

(Chorus)

Now, I'm [A] lookin' to the sky to [Em] save me, [D] Lookin' for a sign of life

[A] Lookin' for somethin' to [Em] help me burn out [D] bright

And I'm [A] lookin' for a compli[Em]cation, [D] Lookin' cause I'm tired of lyin'

[F] Make my way back [G] home when I learn to fly [A] high [Em] [D][D]

[A] [Em] [D][D]

I [A] think I'm dyin' nursing [Em] patience, [D] It can wait one night

I'd [A] give it all away if you [Em] give me one last [D] try

[A] We'll live happily [Em] ever trapped if [D] you just save my life

[A] Run and tell the angels that [Em] everything's al[D]right

(Chorus)

Now I'm [A] lookin' to the sky to [Em] save me, [D] Lookin' for a sign of life

[A] Lookin' for somethin' to [Em] help me burn out [D] bright

I'm [A] lookin' for a compli[Em]cation, [D] Lookin' cause I'm tired of tryin'

[F] Make my way back [G] home when I learn to fly [D] high

[F] Make my way back [G] home when I learn to...

(Bridge)

[A] Fly a[F]long with me, I [C] can't quite make it a[D]lone

[F] Try to make this [G] life my own

[A] Fly a[F]long with me, I [C] can't quite make it a[D]lone

[F] Try to make this [G] life my own

(Chorus)

I'm [A] lookin' to the sky to [Em] save me, [D] Lookin' for a sign of life

[A] Lookin' for somethin' to [Em] help me burn out [D] bright

And I'm [A] lookin' for a compli[Em]cation, [D] Lookin' cause I'm tired of tryin'

[F] Make my way back [G] home when I learn to....

I'm [A] lookin' to the sky to [Em] save me, [D] Lookin' for a sign of life

[A] Lookin' for somethin' to [Em] help me burn out [D] bright

And I'm [A] lookin' for a compli[Em]cation, [D] Lookin' cause I'm tired of tryin'

[F] Make my way back [G] home when I learn to fly [D] high

[F] Make my way back [G] home when I learn to [D] fly

[F] Make my way back [G] home when I learn to [A][A]/

A

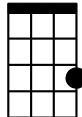
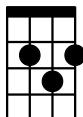
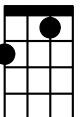
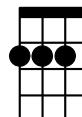
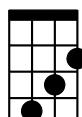
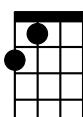
Em

D

F

G

C

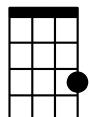


Leaving On A Jet Plane – John Denver (1966)

1.

(Tacet) All my [C] bags are packed, I'm [F] ready to go,
I'm [C] standing here out[F]side your door,
I [C] hate to wake you [Am] up to say good[G]bye [G7]
But the [C] dawn is breaking, it's [F] early morn,
The [C] taxi's waiting, he's [F] blowing his horn,
Al[C]ready I'm so [Am] lonesome I could [G] die. [G7]

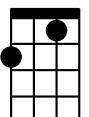
C



Chorus

So [C] kiss me and [F] smile for me,
[C] Tell me that you'll [F] wait for me,
[C] Hold me like you'll [Dm] never let me [G] go, [G7]
I'm [C] leaving [F] on a jet plane,
[C] Don't know when [F] I'll be back again,
[C] Oh [Am] babe, I hate to [G7] go.

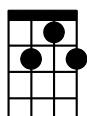
F



2.

There's so [C] many times I [F] let you down,
So [C] many times I've [F] played around,
I [C] tell you now, [Am] they don't mean a [G] thing [G7]
Every [C] place I go, I'll [F] think of you,
Every [C] song I sing, I'll [F] sing for you,
When I [C] come back, I'll [Am] bring your wedding [G] ring [G7]

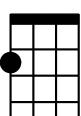
G7



Chorus

So [C] kiss me and [F] smile for me,
[C] Tell me that you'll [F] wait for me,
[C] Hold me like you'll [Dm] never let me [G] go [G7]
I'm [C] leaving [F] on a jet plane,
[C] Don't know when [F] I'll be back again,
[C] Oh [Am] babe, I hate to [G7] go.

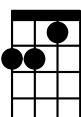
Am



3.

[C] Now the time has come to [F] leave you,
[C] One more time, [F] let me kiss you,
Then [C] close your eyes and [Am] I'll be on my [G] way [G7]
[C] Dream about the [F] days to come,
When [C] I won't have to [F] leave alone,
[C] About the times when I [Am] won't have to [G] say [G7]

Dm



Chorus

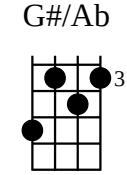
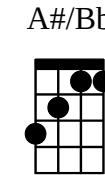
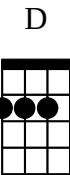
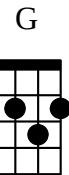
So [C] kiss me and [F] smile for me,
[C] Tell me that you'll [F] wait for me,
[C] Hold me like you'll [Dm] never let me [G] go [G7]
I'm [C] leaving [F] on a jet plane,
[C] Don't know when [F] I'll be back again,
[C] Leaving [F] on a jet plane,
[C] Don't know when [F] I'll be back again,
[C] Oh [Am] babe, I hate to [G] go...o [C]/

Light My Fire - The Doors (1967)

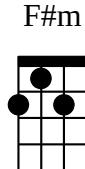
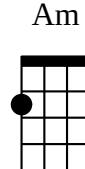
(Optional Intro)

[G] [D] [F] [Bb] [Eb] [G#] [Bb]

You [Am] know that it would be un[F#m]true
 You [Am] know that I would be a [F#m] liar
 [Am] If I was to say to [F#m] you
 [Am] Girl, we couldn't get much [F#m] higher

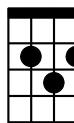


[G] Come on baby, [A] light my [D] fire
 [G] Come on baby, [A] light my [D] fi[B]re
 [G] Try to set the [D] night on [E] fire



G

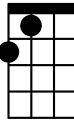
The [Am] time to hesitate is [F#m] through
 No [Am] time to wallow in the [F#m] mire
 [Am] Try now we can only [F#m] lose
 [Am] And our love become a funeral [F#m] pyre



A

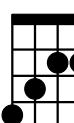
(Instrumental Chorus)

[G] Come on baby, [A] light my [D] fire
 [G] Come on baby, [A] light my [D] fi[B]re
 [G] Try to set the [D] night on [E] fire



B

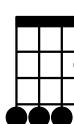
The [Am] time to hesitate is [F#m] through
 No [Am] time to wallow in the [F#m] mire
 [Am] Try now we can only [F#m] lose
 [Am] And our love become a funeral [F#m] pyre



E

[G] Come on baby, [A] light my [D] fire
 [G] Come on baby, [A] light my [D] fi[B]re
 [G] Try to set the [D] night on [E] fire

[Am] You know that it would be un [F#m] true
 [Am] You know that I would be a [F#m] liar
 [Am] If I was to say to [F#m] you
 [Am] Girl, we couldn't get much [F#m] higher



C

[G] Come on baby, [A] light my [D] fire
 [G] Come on baby, [A] light my [D] fi[B]re
 [G] Try to set the [D] night on [E] fire



[G] Come on baby, [A] light my [D] fire
 [G] Come on baby, [A] light my [D] fire
 [F] Try to set the [C] night on [D] fire
 [F] Try to set the [C] night on [D] fire

(Optional Outro)

[G] [D] [F] [Bb] [Eb] [G#] [Bb]

Like A Prayer – Madonna (1989)

[Dm/]Life is a [C/]mys[Gm/]te[Dm/]ry. Everyone must [C/]stand [Gm/]a[Dm/]lone
I hear you [C/]call [Gm/]my [F/]name. [Bb/]And it [F/]feels [C/]like (*dramatic pause*) [Dm/]home

Chorus1 [F]When you call my [C]name it's like a little [Bb]prayer
I'm down on my [Am]knees, I wanna [Gm/]take [C/]you [F/]there
[F]In the midnight [C]hour I can feel your [Bb]power
Just like a [Am]prayer you know I'll [Gm/]take [C/]you [Bb/]there

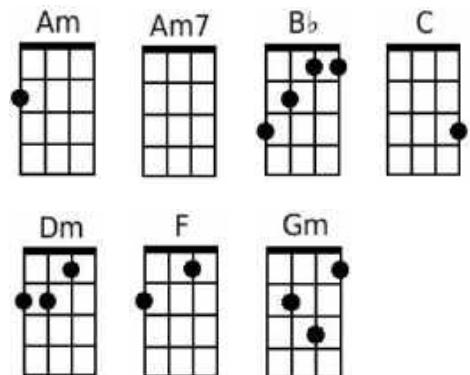
[Bb]I hear your [F]voice, [C]It's like an angel [Dm]sighing. [Bb]I have no [F]choice I hear your [C]voice
[C]Feels like flying

[Bb]I close my [F]eyes, [C]Oh God I [Dm]think I'm falling. [Bb]Out of the [F]sky I close my [C]eyes
[C]Heaven help me

Repeat Chorus1

[Bb]Like a [F]child, [C]You whisper [Dm]softly to me. [Bb]You're in con[F]trol just like a [C]child
[C]Now I'm dancing
[Bb]It's like a [F]dream, [C]No end and [Dm]no beginning. [Bb]You're here with [F]me it's like a [C]dream
[C]Let the choir sing

[F]When you call my [C]name it's like a little [Bb]prayer
I'm down on my [Am]knees, I wanna [Gm/]take [C/]you [F/]there
[F]In the midnight [C]hour I can feel your [Bb]power
Just like a [Am]prayer you know I'll [Gm/]take [C/]you [F/]there
[F]When you call my [C]name it's like a little [Bb]prayer
I'm down on my [Am]knees, I wanna [Gm/]take [C/]you [F/]there
[F]In the midnight [C]hour I can feel your [Bb]power
Just like a [Am]prayer you know I'll [Gm/]take [C/]you [Dm/]there.....



[Dm].....[C] Oh oh [Dm] Oh oh [C] Oh oh
[Dm]Life is a [C]myste[Dm]ry, Everyone must [C]stand a[Dm]lone
[Dm]I hear you [C/]call [Bb/]my [F/]name, [Bb]And it [C]feels like [Dm] home

[Dm]Just like a prayer, [C]your voice can take me there
[Dm]Just like a muse to me, [C]you are a mystery
[Dm]Just like a dream, [C/]you are not [Bb/]what you [F/]seem
Just [Bb]like a prayer, no [C]choice your voice can take me [F]there

[F]Just like a prayer, I'll [C]take you there, [Bb]It's like a dream to [Am7]me. [Dm] x4

[Dm]Just like a prayer, [C]your voice can take me there
[Dm]Just like a muse to me, [C]you are a mystery
[Dm]Just like a dream, [C/]you are not [Bb/]what you [F/]seem
Just [Bb]like a prayer, no [C]choice your voice can take me [Dm]there x2(*hold on to last word 2nd time*)

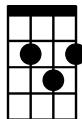
[C].....Your voice can take me [Dm]there [C].....Like a [Dm]prayer
[Dm]It's [C/]like [Bb/]a [F/]pr...ay... [Bb/]ay...ay [C]er
[Dm].....It's [C]like a [Dm]prayer, your [C]voice can take me [Dm]there
[Dm]It's [C/]like [Bb/]a [F/]pr...ay... [Bb/]ay...ay [C]er
[Dm].....It's [C]like a [Dm]prayer, your [C]voice can take me [Dm]there [Dm/]

Little Does She Know – Kursaal Flyers

(Intro – first two lines of chorus)

[G]///[C]///[D]///[C]/[G]/[D]///

G



(Chorus)

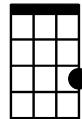
[G] Little does she know that I [C] know that she knows

That [D] I know she's two timing me- [C][G] eee [D]

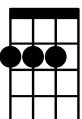
[G] Little does she know that I [C] know that she knows

That [D] I know she's two timing me- [C][G] eee

C



D

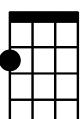


(1.)

I was [Em] outside the one stop, when I [Am] saw her in the coin-op,

Am

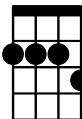
And [D] I didn't like what I s- [C][G] eee. [D]



[G] Little does she know that I [C] know that she knows

That [D] I know she's two timing me- [C][G] eee

D7

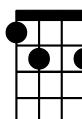


(2.)

She was [Em] sharing her spin dry with a [C] guy in a tie-dye,

E7

When [Am] she saw my reflection in the [D] chrome.



I knew [Em] that she'd seen me, 'cos she [C] dropped her bikini,

The [Am] one that I got her in Ro [D] [D7]me.

(Chorus (Repeat))

(3.)

When she [Em] finished her laundry, she was [C] all in a quandary,

And [Am] made for the street like a [D] hare.

Her [Em] escape was so urgent, she [C] forgot her detergent,

And [Am] dropped all her clean under[D]wear.

[A]///[D]///[E7]///[D]/[A]/[E7]///

[A]Little does she know that [D] I know that she knows

That [E7] I know she's cheating on m- [D][A] eee. [E7]

[A]///[D]///[E7]///[D]/[A]/[E7]///[A]//

Locomotion

Little Eva

Hear this song at: http://www.youtube.com/watch?v=x-C_Hm5FG0E

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Locomotion with [C] me

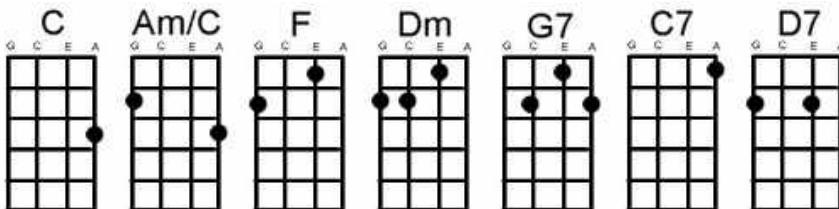
You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)
[F] Do it nice and easy, now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That's right [C] You're doin' fine
[F] Come on baby [C] Jump up Jump back [F] You're looking good [C] [C7]



Love Machine - Girls Aloud (2004)

(Optional riff on C string throughout song; 7 7 555 4 2)

[G][G][G] [Bb][C] (First two lines - x2)

[G] Ladies you're damn right, You [G] can't read a man's mind

[G] We're living in two tribes, And [Bb] heading for [C] war!

[G] Well, nobody's perfect, We [G] all gotta work it

[G] But fellas, we're worth it, So [Bb] don't break the [C] law

Your [G] call's late, big mistake, You [G] gotta hang about in limbo for as long as I take,

Next [G] time, read my mind and, I'll [Bb] be good to [C] you

We're [G] gift-wrapped kitty cats, We only [G] turning into tigers when we gotta fight back,

Let's [G] go, Eskimo, Out [Bb] into the [C] blue

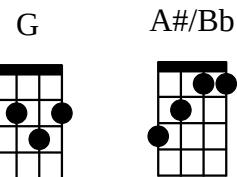
(Pre Chorus -Slow single strokes)

[Bb]/ Come take my hand, Under[C]/stand that you can

You're my [Bb]/ man and I need you to[C]/night

[Bb]/ Come make my dreams, Honey [C]/ hard as it seems

Loving [Bb]/ me is as easy as [C] pie, [D] !



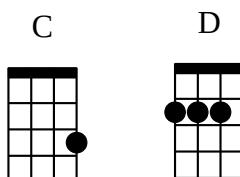
(Chorus)

[G] I'm just a love machine, [G] Feeding my fantasy

[G] Give me a kiss or three, [Bb] And I'm [C] fine

[G] I need a squeeze a day, In[G]stead of this negligée

[G] What will the neighbours say, [Bb] This [C] time?



(Bridge)

[G] I've been going crazy while you sleep

[G] Searching for a language That the [Bb] two of us can [C] speak

So [G] Mr. Prehistoric make your wheel

And [G] I'll breathe underwater 'Cause I [Bb] like the way it [C] feels

Your [G] call's late, big mistake, You [G] gotta hang about in limbo for as long as I take,

Next [G] time, read my mind and, I'll [Bb] be good to [C] you

We're [G] gift-wrapped kitty cats, We only [G] turning into tigers when we gotta fight back,

Let's [G] go, Eskimo, Out [Bb] into the [C] blue

(Pre Chorus -Slow single strokes)

(Chorus)

[G] Oh, ...it's very new...

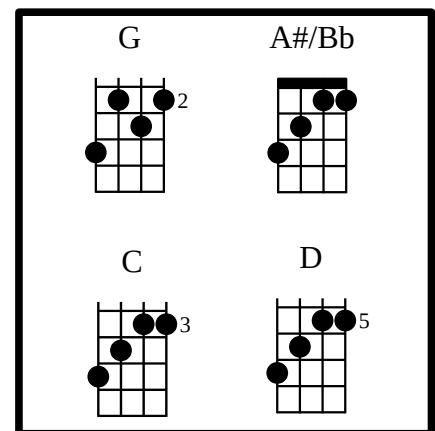
[G] Can anybody [G] tell me [Bb] what to [C] do?

[G] Oh, ... this feeling's very strange...

[G] Can anybody [G] tell me [Bb] what's your [C] game?

[G] Oh, ... a little education, [G] Oh, ... to give you motivation

[G] Oh, ... turn the situation [Bb] ...'round [C]



[G] Oh, ... 'cause I don't wanna change ya, [G] Oh, ... I'm making you a stranger

[G] Oh, ... I'll only re-arrange ya [Bb] [C]

[G] I'm just a love machine, [G] Oh, ... to give you motivation

[G] I'm just a love machine, [Bb] Oh oh [C] Oh

[G] I'm just a love machine, [G] Oh to give you motivation

[G] I'm just a love machine, [Bb] Oh oh [C] Oh

[G]/

Love Of The Common People Nicky Thomas

Hear this song at: http://www.youtube.com/watch?v=Z8BJhYAC_B (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] Living on free food tickets water in the milk from a hole in the roof
Where the [F] rain came through what can you [C] do [D]

[G] Tears from your little sister

Crying because she doesn't have a dress without a patch
For the [F] party to go oh but you know [C] she'll get [D] by

'Cos she's [G] living in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy her a [C] dream to cling to

[G] Mama's gonna love her just as [D] much as she can and she [G] can

It's a [G] good thing you don't have a bus fare

It would fall through the hole in your pocket

And you'd lose it in the [F] snow on the ground

You got to walk into [C] town to find a [D] job

[G] Tryin' to keep your hands warm

When the hole in your shoe lets the snow come through

And [F] chills you to the bone

So now you'd better go [C] home where it's [D] warm

You can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can and she [G] can

[G] Living on a dream ain't easy but the closer the knit the tighter the fit

And the [F] chills stay away you take 'em in [C] stride for family [D] pride

You know that [G] faith is your foundation

Whole lot of love and a warm conversation

But [F] don't forget to pray just make it [C] strong where you be[D]long

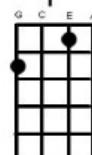
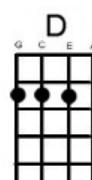
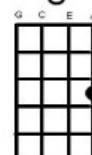
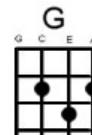
So you can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can and she [G] can

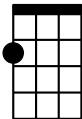
Repeat chorus. First line: [G] Living in the love of the [C] common people



Love Potion Number 9 - The Clovers (1959)

[Am] I took my troubles down to [Dm] Madame Ruth

Am

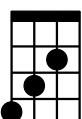


[Am] You know that gypsy with the [Dm] gold-capped tooth

[C] She's got a pad down on [Am] 34th and Vine

[Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine

B7



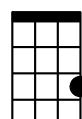
[Am] I told her that I was a [Dm] flop with chicks

[Am] I'd been this way since nineteen [Dm] fifty-six

She [C] looked at my palm and she [Am] made a magic sign

She [Dm] said "What you need is [E7] Love Potion Number [Am] Nine"

C



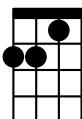
She [Dm] bent down and turned around and gave me a wink

She [B7] said, "I'm gonna make it up right here in the sink"

It [Dm] smelled like turpentine and looked like Indian ink

I [E7] held my nose, I closed my eyes, [E7] I took a drink

Dm



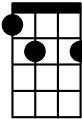
[Am] I didn't know if it was [Dm] day or night

[Am] I started kissin' every[Dm]thing in sight

But [C] when I kissed the cop down at [Am] 34th and Vine

He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

E7



She [Dm] bent down and turned around and gave me a wink

She [B7] said, "I'm gonna make it up right here in the sink"

It [Dm] smelled like turpentine and looked like Indian ink

I [E7] held my nose, I closed my eyes, [E7] I took a drink

[Am] I didn't know if it was [Dm] day or night

[Am] I started kissin' every[Dm]thing in sight

But [C] when I kissed the cop down at [Am] 34th and Vine

He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am] Nine

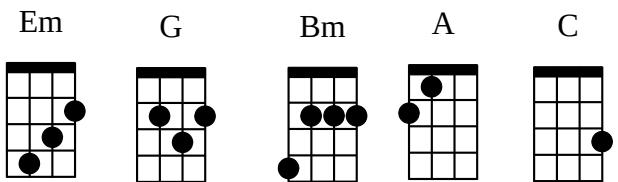
[Dm] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am]/ Nine

Love's Not a Competition - Kaiser Chiefs (2007)

(Intro - first 2 lines of verse)

[Em] [G] [Bm] [A] (x2)



(1)

[Em] I won't [G] be the one to disa[Bm]ppoint you [A] any more

[Em] I know, I've [G] said all this and that you've [Bm] heard it [A] all before

[Em] The trick is [G] getting you to think that [Bm] all this was [A] your idea

[Em] And that [G] this was everything you [Bm] wanted [A] out of here

(Chorus)

[C] Love's not a competition - but I'm [Bm] winning

(2)

[Em] I'm not [G] sure what's truly [Bm] altruistic [A] any more

[Em] 'Cause every [G] good thing I do has been [Bm] listed and you're [A] keeping score

(Chorus)

[C] Love's not a competition - but I'm [Bm] winning

[C] Love's not a competition - but I'm [Bm] winning

(Bridge)

At least I [Em] thought I was, but there's [Bm] no way of knowing

At least I [Em] thought I was, but there's [Bm] no way of knowing

You [C] know what it's like when you're [Bm] new to the game, but [A] I'm not

[Em] [G] [Bm] [A] (x2)

(Outro)

[Em] I won't [G] be the one to disa[Bm]ppoint you [A]

[Em] I won't [G] be the one to disa[Bm]ppoint you [A] any more

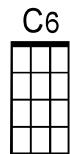
[Em] Love's not a [G] competition but I'm [Bm] winning [A]

[Em] I won't [G] be the one to disa[Bm]ppoint you [A] any more

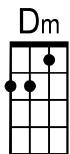
[Em]/

Mack the Knife

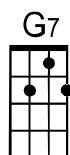
[C6] [Dm] [G7] [C6] [Am] [Dm] [G7] [C6] (**stop**)



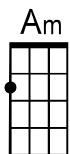
Well the [C6] shark has pretty [Dm] teeth dear
And he [G7] keeps them pearly [C6] white
Just a [Am] jack knife has old Mac [Dm] Heath dear
And he [G7] keeps it out of [C6] sight (**stop**)



When the [C6] shark bites with his [Dm] teeth dear
Scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear
So there's [G7] never a trace of [C6] red (**stop**)



Sunday [C6] morning on the [Dm] sidewalk
Lies a [G7] body oozing [C6] life
And some one's [Am] creeping around the [Dm] corner
Could that [G7] someone be Mack the [C6] knife (**stop**)



From a [C6] tug boat on the [Dm] river
A ce[G7]ment bag's dropping [C6] down
The ce[Am]ment's just for the [Dm] weight dear
I bet you [G7] Macky's back in [C6] town (**stop**)

Louis [C6] Miller disap[Dm]peared dear
After [G7] drawing all his [C6] cash
And old [Am] MacHeath spends like a [Dm] sailor
Did our [G7] boy do something [C6] rash (**stop**)

Sukey [C6] Tawdry Jenny [Dm] Diver
Polly [G7] Peachum and old Lucy [C6] Brown
Well the [Am] line forms on the [Dm] right girls
Now that [G7] Macky's back in [C6] town

Now that [G7] Macky's back in [C6] town

Make You Feel My Love – Adele

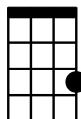
Intro verse

[C][G7][Gm][F][Fm][C][Dm][G7][C]

1.

[C] When the rain is blowing [G7] in your face
[Gm] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[Dm] To make you [G7] feel my [C] love

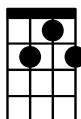
C



2.

[C] When evening shadows and the [G7] stars appear
[Gm] And is no one there to [F] dry your tears
[Fm] I could hold you for a [C] million years
[Dm] To make you [G7] feel my [C] love

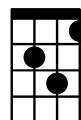
G7



Bridge

[F] I know you haven't made your [C] mind up yet
[C+] But I would never do you [C] wrong
[F] I've known it from the moment [C] that we met
[Dm] No doubt in my mind where [G7] you belong

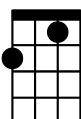
Gm



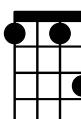
3.

[C] I'd go hungry, I'd go [G7] black and blue
[Gm] I'd go crawling down the [F] avenue
[Fm] there's nothing that I [C] wouldn't do
[Dm] To make you [G7] feel my [C] love

F



Fm



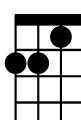
Instrumental verse

[C][G7][Gm][F][Fm][C][Dm][G7][C]

Dm

Bridge

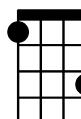
[F] The storms are raging on the [C] rolling sea
[C+] And on the highway of [C] regret
[F] The winds of change are blowing [C] wild and free
[Dm] You ain't seen nothing like me [G7] yet



4.

[C] I could make you happy, make your [G7] dreams come true
[Gm] There's nothing that I [F] wouldn't do
[Fm] Go to the ends of the [C] Earth for you
[Dm] To make you [G7] feel my [C]

C+ (C/G#)



Slow

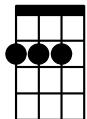
[Dm] To make you [G7] feel my [C]/

Mamma Mia – Abba (1976)

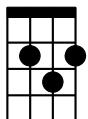
1.

[D] I've been cheated by you since I don't know [G] when
[D] So I made up my mind it must come to an [G] end
[D] Look at me now, will I ever learn?
[D] I don't know how but suddenly I [G] lose control
There's a fire [A] within my soul
[G] Just [D] one [A] look and I can hear a bell ring
[G] One [D] more [A] look and I forget everything, oh-o-ooh

D



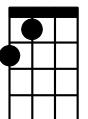
G



(Chorus)

[D] Mamma mia, here I go again
[G] My, my, how can I resist you?
[D] Mamma mia, does it show again?
[G] My my, just how much I've missed you
[D] Yes, I've been [A] broken hearted
[Bm] Blue since the [A] day we parted
[G] Why, why did I ever let you go?
[D] Mamma mia, now I really know
[G] My, my I could never let you go

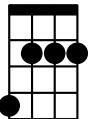
A



2.

[D] I've been angry and sad about the things that you [G] do
[D] I can't count all the times I told you we're [G] through
[D] And when you go, when you slam the door
[D] I think you that you won't be [G] away too long
You know that I'm [A] not that strong
[G] Just [D] one [A] look and I can hear a bell ring
[G] One [D] more [A] look and I forget everything, oh-o-ooh

Bm



(Chorus x2)

[D]/

Man of Constant Sorrow Soggy Bottom Boys

Hear this song at: <http://www.youtube.com/watch?v=OF50tSO3j6I> (play along in this key)

Intro: [F] [F7] [Bb] [C7] [F]

[F] I am the man [F7] of constant [Bb] sorrow

I've seen [C7] trouble on my [F] days

[F] I bid farewell [F7] to old [Bb] Kentucky

The place where [C7] I was born and [F] raised

The place where [C7] he was born and [F] raised

[F] [F7] [Bb] [C7] [F]

[F] For six long years [F7] I've been in [Bb] trouble

No pleasure [C7] here on earth I [F] find

[F] For in this world [F7] I'm bound to [Bb] ramble

I have no [C7] friends to help me [F] now

He has no [C7] friends to help him [F] now

[F] [F7] [Bb] [C7] [F]

[F] For I'm bound to ride [F7] that northern [Bb] railroad

Perhaps I'll [C7] die upon this [F] train

Perhaps he'll [C7] die upon this [F] train

[F] [F7] [Bb] [C7] [F]

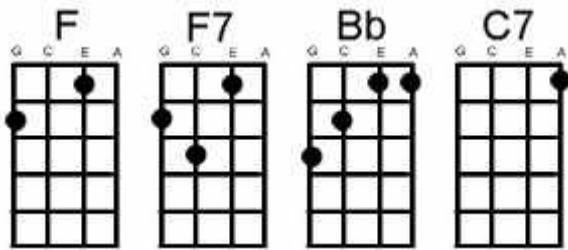
[F] Maybe your friends think [F7] I'm just a [Bb] stranger

My face you'll [C7] never see no [F] more

[F] But there is one promise [F7] that is [Bb] given

I'll meet you [C7] on God's golden [F] shore

He'll meet you [C7] on God's golden [F] shore



Margaritaville – Jimmy Buffett (1977)

Intro + Outro

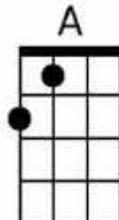
Sop. Con. Ten.

A -----
E -----5-5-5-3-5--5-5-5-3-5--7-7-5-3-2--
C -----6-6-6-4-6--6-6-6-4-6--7-7-6-4-2--
G -----

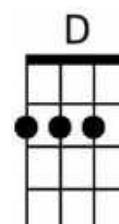
Bari.

E -----5-5-5-3-5--5-5-5-3-5--7-7-5-3-2--
B -----7-7-7-5-7--7-7-5-7--8-8-7-5-3--
G -----
D -----

[D]Nibblin' on sponge cake, watchin' the sun bake
All of those tourists covered with [A]oil
Strummin' my four string, on my front porch swing
Smell those shrimp, they're beginnin' to [D]boil



[G]Wastin' a[A]way again in Marga[D]ritaville[D7]
[G]Searchin' for [A]my lost shaker of [D]salt[D7]
[G]Some people [A]claim that there's a [D/]wo[A/]man to [G/]blame
And I [D]know, [A]this is somebody's [D]fault



[D]I don't know the reason, stayed here all season
With nothing to show but that brand new [A]tattoo
But it's a real beauty, a Shifnal cutie
How it got here I haven't a [D]clue

[G]Wastin' a[A]way again in Marga[D]ritaville[D7]
[G]Searchin' for [A]my lost shaker of [D]salt[D7]
[G]Some people [A]claim that there's a [D/]wo[A/]man to [G/]blame
And I [D]know, [A]it's all you women's [D]fault

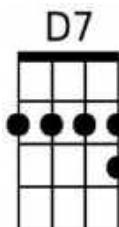
Instrumental

[D]Nibblin' on sponge cake, watchin' the sun bake

All of those tourists covered with [A]oil

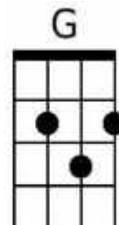
[G]Some people [A]claim that there's a [D/]wo[A/]man to [G/]blame

And I [D]know, [A]this is somebody's [D]fault



[D]Old men in tank tops, cruisin' the gift shops
Checkin' out chiquitas down by the [A]shore
They dream about weight loss, wish they could be their own boss
Those three day vacations become such a [D]bore

[D]I blew out my flip flop, stepped on a pop top
Cut my heel, had to cruise back [A]home
But there's booze in the blender, and soon it will render
That frozen concoction that helps me hang [D]on



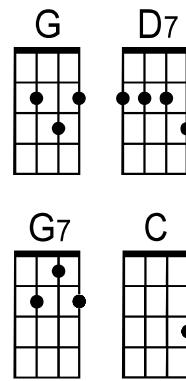
[G]Wastin' a[A]way again in Marga[D]ritaville[D7]
[G]Searchin' for [A]my lost shaker of [D]salt[D7]
[G]Some people [A]claim that there's a [D/]wo[A/]man to [G/]blame
But I [D]know, [A]it's my own damn [D]fault
[G]Some people [A]claim that there's a [D/]wo[A/]man to [G/]blame
But I [D]know, [A]it's my own damn [D]fault

Outro finish on [D/]

Me and Bobby McGee - Kris Kristofferson

[G] Busted flat in Baton Rouge waitin' for a train
Feelin' near as faded as my [D7] jeans
Bobby thumbed a diesel down just before it rained
And rode us all the way into New Or[G]leans

[G] I pulled my harpoon out of my dirty red bandana
I was playin' sad while [G7] Bobby sang the [C] blues
With them windshield wipers slappin' time
I was [G] holdin' Bobby's hand in mine
We [D7] sang up every song that driver [G] knew



[C] Freedom's just another word for [G] nothin' left to lose
[D7] Nothin' ain't worth nothin' but it's [G] free [G7]
[C] feelin' good was easy oh when [G] Bobby sang the blues
[D7] feelin' good was good enough for me
Good enough for me and my Bobby [G] McGee

[G] From the coalmines of Kentucky to the California sun
Bobby shared the secrets of my [D7] soul
Standing right beside me lord through everything we done
Every night Bobby kept me from the [G] cold

[G] Then somewhere near Salinas lord I let her slip away
Lookin' for the [G7] home I hope she'll [C] find
And I'd trade all my tomorrows for one [G] single yesterday
To be [D7] holdin' Bobby's body next to [G] mine

[C] Freedom's just another word for [G] nothin' left to lose
[D7] Nothin' ain't worth nothin' but it's [G] free [G7]
[C] Feelin' good was easy oh when [G] Bobby sang the blues
[D7] Feelin' good was good enough for me
Good enough for me and my Bobby [G] McGee

La da da la da daa la da daa da daa daa
La da da da daa dadada Me and Bobby [D7] McGee
Laa li daa da daa daa la da daa da daa
Laa la laa la daada me and Bobby [G] McGee **(Repeat Verse)**

Medley

[C]She'll be coming 'round the mountain when she comes
She'll be coming 'round the mountain when she [G7]comes.
She'll be [C]coming 'round the mountain,
She'll be [F]coming 'round the mountain,
She'll be [C]coming 'round the [G7]mountain, when she [C]comes.

[C]She'll be driving six white horses when she comes
She'll be driving six white horses when she [G7]comes
She'll be [C]driving six white horses
She'll be [F]driving six white horses
She'll be [C]driving six white [G7]horses when she [C]comes

[C]Oh, we'll all come out to meet her when she comes
Oh, we'll all come out to meet her when she [G7]comes
Oh, we'll [C]all come out to meet her
Oh, we'll [F]all come out to meet her
Oh, we'll [C]all come out to [G7]meet her when she [C]comes

*[C]Oh, when the saints, go marchin' in,
Oh when the saints go marching [G7]in,
Oh Lord, I want to [C]be in that [F]number,
When the [C]saints go [G7]marching [C]in.*

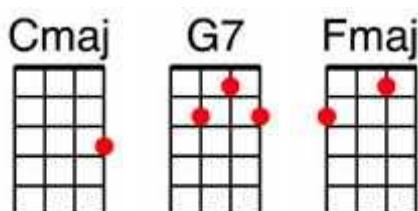
*[C]Oh when the sun, refuse to shine,
Oh when the sun refuse to [G7]shine,
Oh Lord, I want to [C]be in that [F]number,
When the [C]sun re[G7]fuse to [C]shine.*

*[C]Oh, when the saints, go marchin' in,
Oh when the saints go marching [G7]in,
Oh Lord, I want to [C]be in that [F]number,
When the [C]saints go [G7]marching [C]in.*

Swing [C]low, sweet [F] chari-[C]ot, comin' for to carry me [G7]home
Swing [C]low, sweet [F] chari-[C]ot, comin' for to [G7]carry me [C]home

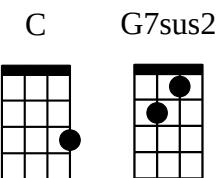
I [C]looked over Jordan, and [F]what did I [C]see, comin' for to carry me [G7]home?
A [C]band of angels, [F]comin' after [C]me, comin' for to [G7]carry me [C]home

Swing [C]low, sweet [F] chari-[C]ot, comin' for to carry me [G7]home
Swing [C]low, sweet [F] chari-[C]ot, comin' for to [G7]carry me [C]home

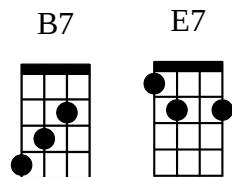


Mister Sandman - The Chordettes (1954)

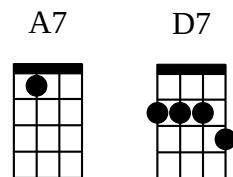
[C] Bom bom bom bom bom bom
 [G7sus2] Bom bom bom [G7] bom bom
 [C] Bom bom bom bom bom bom bom
 [G7sus2] Bom bom bom [G7] bom bom



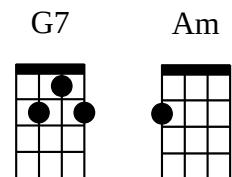
Mister [C] Sandman, [B7] bring me a dream
 [E7] Make him the cutest [A7] that I've ever seen
 [D7] Give him two lips like [G7] roses in clover
 [C]/ Then tell him [Am]/ that his lonesome [D7]/ nights are [G7]/ over



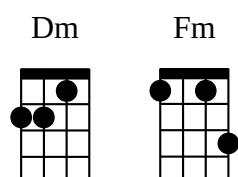
Mister [C] Sandman, [B7] I'm so alone
 [E7] Don't have nobody to [A7] call my own
 [Dm] Please turn on your magic [Fm] beam
 Mister [C] Sand-[Am] man, [D7] bring me [G7] a [C] dream



[C] Bom bom bom bom bom bom
 [G7sus2] Bom bom bom [G7] bom bom
 [C] Bom bom bom bom bom bom
 [G7sus2] Bom bom bom [G7] bom bom



Mister [C] Sandman, [B7] bring me a dream
 [E7] Make him the cutest that [A7] I've ever seen
 [D7] Give him the word that [G7] I'm not a rover
 [C]/ Then tell him [Am]/ that his lonesome [D7]/ nights are [G7]/ over



Mister [C] Sandman, [B7] I'm so alone
 [E7] Don't have nobody to [A7] call my own
 [Dm] Please turn on your magic [Fm] beam
 Mister [C] Sand-[Am] man, [D7] bring me [G7] a [C] dream

Mister [C] Sandman, [B7] bring us a dream
 A [E7] pair of eyes with a [A7] come hither gleam
 [D7] Give him a lonely heart like [G7] Pagliacci
 [C]/ And lots of [Am]/ wavy hair like [D7]/ Liber-[G7]/ ace!

Mister [C] Sandman, [B7] someone to hold
 [E7] Would be so peachy be-[A7] fore we're too old
 So [Dm] please turn on your magic [Fm] beam

Mister [C] Sand-[Am] man, [D7] brings us
 [C] Please, [Am] please, [D7] bring us
 Mister [C] Sand-[Am] man, [D7] bring us [G7] a [C] dream

(Slowing...)
 Mister [C] Sand-[Am] man, [D7] bring us [G7] a [C] dream [C]/

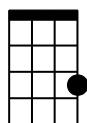
Mr. Brightside – Killers (2004)

[C] [Cmaj7] [Am] [F]

[C] Coming out of my [Cmaj7] cage, and I've been doing just [Am] fine
Gotta, gotta be [F] down because I want it all

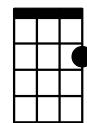
[C] It started out with a [Cmaj7] kiss, how did it end up like [Am] this?
It was only a [F] kiss, it was only a [C] kiss

C



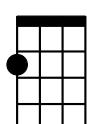
Now I'm falling a[Cmaj7]sleep, and she's calling a [Am] cab
While he's having a [F] smoke, and she's taking a [C] drag
Now they're going to [Cmaj7] bed, and my stomach is [Am] sick
And it's all in my [F] head, but she's touching his [Am] chest... now
He takes off her [G] dress... now, let me [F] go...[F]

Cmaj7



[Am] I just can't look, it's [G] killing me
And [F] taking control [F]

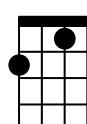
Am



[C] Jealousy, [F] turning saints in[Am]to the sea
[G] Swimming through sick [C] lullabies, [F] choking on your [Am] alibis
[G] But it's just the [C] price I pay, [F] destiny is [Am] calling me
[G] Open up my [C] eager [F] eyes, [Am] 'cause I'm Mr. [G] Brightside

[C] [F] [Am] [G]
[C] [F] [Am] [G]

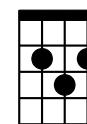
F



[C] Coming out of my [Cmaj7] cage, and I've been doing just [Am] fine
Gotta, gotta be [F] down because I want it all
[C] It started out with a [Cmaj7] kiss, how did it end up like [Am] this?
It was only a [F] kiss, it was only a [C] kiss

Now I'm falling a[Cmaj7]sleep, and she's calling a [Am] cab
While he's having a [F] smoke, and she's taking a [C] drag
Now they're going to [Cmaj7] bed, and my stomach is [Am] sick
And it's all in my [F] head, but she's touching his [Am] chest... now
He takes off her [G] dress... now, let me [F] go...[F]

G



[Am] 'Cause I just can't look, it's [G] killing me
And [F] taking control [F]

[C] Jealousy, [F] turning saints in[Am]to the sea
[G] Swimming through sick [C] lullabies, [F] choking on your [Am] alibis
[G] But it's just the [C] price I pay, [F] destiny is [Am] calling me
[G] Open up my [C] eager [F] eyes, [Am] 'cause I'm Mr. [G] Brightside

[C] [F] [Am] [G]
[C] [F] [Am] [G]

I [C] never... [F] [Am] [G]
I [C] never... [F] [Am] [G]
I [C] never ...[F] [Am] [G]
I [C] never... [F] [Am] [G]/ [G]/ [G]/ [G]/

Mrs. Robinson – Simon & Garfunkel (1967)

(Intro – same as verse)

[E7] ////

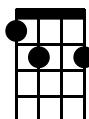
[E7] Dee _ ////

[A7] Doo doo doo doo doo doo doo doo doo _ ////

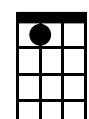
[D7] Dee dee dee [G] dee dee dee [C] dee dee dee [Am] dee _ ////

[E7] Dee dee dee dee dee [D7] deeeeeee _ ////

E7



A7



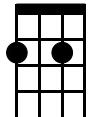
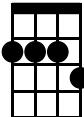
(Chorus)

And here's to [G] you, Mrs. [Em] Robinson,

D7

D7

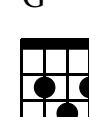
[G] Jesus loves you [Em] more than you will [C] know



Wo, wo, [D] wo ////

G

God bless you [G] please, Mrs. [Em] Robinson,

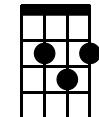


[G] Heaven holds a [Em] place for those who [C] pray

Hey, hey, [Am] hey. Hey, hey, [E7] hey //// ////

(Verse 1)

[E7] We'd like to know a little bit about you for our files, ////



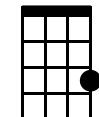
[A7] We'd like to help you learn to help yourself. ////

C

[D7] Look around you, [G] all you see are [C] sympathetic [Am] eyes ////

[E7] Stroll around the grounds [D7] until you feel at home.

(Chorus)

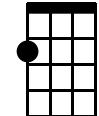


(Verse 2)

[E7] Hide it in a hiding place where no one ever goes ////

Am

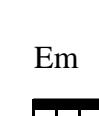
[A7] Put it in your pantry with your cupcakes ////



[D7] It's a little [G] secret, just the [C] Robinson's [Am] affair ////

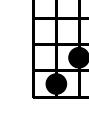
[E7] Most of all, you've got to [D7] hide it from the kids.

(Chorus)



(Verse 3)

[E7] Sitting on a sofa on a Sunday afternoon, ////



[A7] Going to the candidates debate, ////

[D7] Laugh about it, [G] shout about it, [C] when you've got to [Am] choose, ////

[E7] Every way you look at it you [D7] lose

(Final chorus)

Where have you [G] gone, Joe [Em] DiMaggio?

A [G] nation turns its [Em] lonely eyes to [C] you

Woo, woo, [D] woo ////

What's that you [G] say, Mrs. [Em] Robinson?

[G] Joltin' Joe has [Em] left and gone a[C]way

Hey, hey, [Am] hey, Hey, hey, [E7] hey //// //// //// ////

Nothing Ever Happens - Del Amitri (1989) (6/8)

Rolling [F] Intro

[F] Post office clerks put up signs saying position [Dm] closed [Dm]
And [F] secretaries turn off typewriters and put on their [Dm] coats [Dm]
[Bb] Janitors padlock the [F] gates for [C] security guards to pat[Bb]rol
And [Bb] bachelors phone up their [F] friends for a drink
While the [C] married ones turn on a [Bb] chat show [Bb]
And they'll [F] all be lonely to[Bb]night and lonely to[F]morrow [F]

[F] Gentlemen time please, you know we can't serve any[Dm]more [Dm]
[F] Now the traffic lights change to stop, when there's nothing to [Dm] go [Dm]
And [Bb] by five o'clock everything's [F] dead, and [C] every third car is a [Bb] cab
And [Bb] ignorant people [F] sleep in their beds
Like the [C] doped white mice in the [Bb] college lab [Bb]

(Chorus)

And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all
The [Dm] needle returns to the [Bb] start of the song
And we [C] all sing along like [Bb] before
And we'll [F] all be lonely to[Bb]night and lonely to[F]morrow [F]

[F] Telephone exchanges click while there's nobody [Dm] there [Dm]
The [F] Martians could land in the car park and no one would [Dm] care [Dm]
[Bb] Closed-circuit cameras in de[F]partment stores shoot the [C] same movie every [Bb] day
And the [Bb] stars of these films neither [F] die nor get killed
Just sur[C]vive constant action re[Bb]play [Bb]

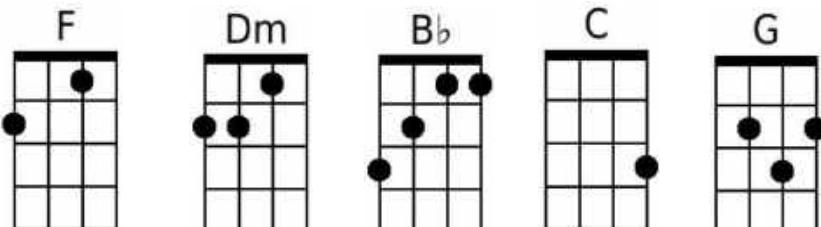
(Chorus)

(Instrumental)
[G][G][Dm][Dm][G][G][Dm][Dm] [F][G][F][G][C][C]

And [F] bill hoardings advertise products that nobody [Dm] needs [Dm]
While [F] angry from Manchester writes to complain about [Dm] all the repeats on T.V.
And [Bb] computer terminals [F] report some gains on the [C] values of copper and [Bb] tin
While [Bb] American businessmen [F] snap up Van Goghs
For the [C] price of a hospital [Bb] wing [Bb]

(Final Chorus)

And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all
The [Dm] needle returns to the [Bb] start of the song
And we [C] all sing along like [Bb] before
And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all
They'll [Dm] burn down the synagogues [Bb] at six o'clock
And we'll [C] all go along like [Bb] before
And we'll [F] all be lonely to[Bb]night and lonely to[F]morrow [F] [F/]



Octopus's Garden – The Beatles (1969)

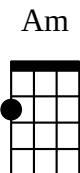
(Capo at 4th fret for original key of E)

(Intro – first two lines)

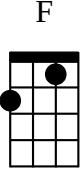
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's garden in the **[G]** shade



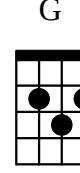
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's garden in the **[G]** shade
[C] He'd let us in **[Am]** knows where we've been
In his **[F]** octopus's garden in the **[G]** shade



[Am] I'd ask my friends to come and see
An **[F]** octopus's **[G]**/ gar**[G]**/den **[G]**/ with **[G]**/ me
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G]** garden in the **[C]** shade



[C] We would be warm, **[Am]** below the storm
In our **[F]** little hideaway beneath the **[G]** waves
[C] Resting our head **[Am]** on the sea bed
In an **[F]** octopus's garden near a **[G]** cave



[Am] We would sing and dance around
[F] Because we know we **[G]**/ can't **[G]**/ be **[G]**/ found
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G]** garden in the **[C]** shade

(Instrumental verse)

[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's garden in the **[G]** shade
[C] He'd let us in **[Am]** knows where we've been
In his **[F]** octopus's garden in the **[G]** shade

[C] We would shout **[Am]** and swim about
The **[F]** coral that lies beneath the **[G]** waves (lies beneath the ocean waves)
[C] Oh what joy for **[Am]** every girl and boy
[F] Knowing they're happy and they're **[G]** safe (happy and they're safe)

[Am] We would be so happy you and me
[F] No one there to tell us what to **[G]** do
[C] I'd like to be **[Am]** under the sea

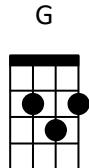
In an **[F]** octopus's **[G]** garden with **[C]** you **[Am]**
In an **[F]** octopus's **[G]** garden with **[C]** you **[Am]**
In an **[F]** octopus's **[G]** garden with **[C]** you **[G]**/ **[C]**/

Oh Boy - Buddy Holly (1957)

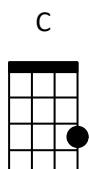
(First two lines - single strokes)

[G]/ All of my love, [G]/ all of my kissing,
[G]/ You don't know what [G]/ you've been a missing
Oh[C] Boy! (Oh boy) when you're with me, Oh [G] Boy! (Oh boy)
The world can see that [D7] you, were meant, for [G] me. [C] [G] [D7]

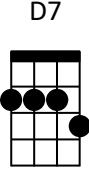
[G] All of my life, I've been a-waiting
Tonight there'll be no hesitating
Oh [C] Boy! (Oh boy) when you're with me, Oh [G] Boy! (Oh boy)
The world can see that [D7] you, were meant, for [G] me. [C] [G]



[D7] Stars appear and a shadows falling
[G] You can hear my heart calling
[C] And a little bit of loving makes a-everything right,
[D] I'm gonna see my baby to[D7]night

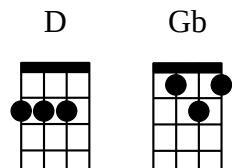


[G] All of my love, all of my kissing,
You don't know what you been a missing
Oh[C] Boy! (Oh boy) when you're with me, Oh [G] Boy! (Oh boy)
The world can see that [D7] you, were meant, for [G] me.



[Z] (No chords) All of my life, I been a-waiting,
[Z] Tonight there'll be no hesitating
[Z] Oh Boy! (Oh boy) when you're with me, Oh Boy! (Oh boy)
[Z] The world can see that [D7] you, were meant, for [G] me. [G] [C] [G]

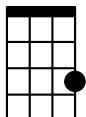
[D7] Stars appear and a shadows a-falling
[G] You can hear my heart a-calling
[C] And a little bit of loving makes a-everything right,
[D] I'm gonna see my baby to[D7]night



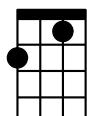
[G] All of my love, all of my kissing,
You don't know what you been a missing
Oh [C] Boy! (Oh boy), when you're with me, Oh [G] Boy! (Oh boy)
The world can see that [D7] you... were meant... for [G] me... [C] [G]
[Gb] [G]

Old Timey Medley - Traditional

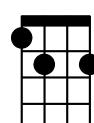
C



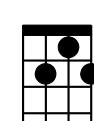
F



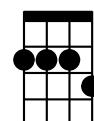
E7



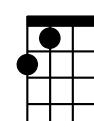
G7



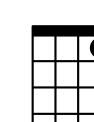
D7



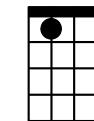
A



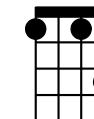
C7



A7



Fm



[C] Me and my [E7] sha[F]dow [G7] strolling down the avenue [C]
Oh, [C] me and my [E7] sha[F]dow [D7] not a soul to tell our troubles [G7] to
And when it's [C] 12 o'clock we [F] climb the stairs
We [A] never knock 'cause there's [D7] nobody [G7] there
Just [C] me and my [E7] sha[F]dow [D7] all alone and [G7] feeling [C] blue.

[C] Tiptoe to the [G7] window, By the [C] window, that's [F] where I'll be
Come [C] tiptoe through the [G7] tulips with [C] me [G7]

[C] Tiptoe from the [G7] pillow, To the [C] shadow of a [F] willow tree
And [C] tiptoe through the [G7] tulips with [C] me [C7]

Knee [F] deep in [C] flowers we'll stray, We'll [E7] keep the [D7] showers a[G7]way
And if I [C] kiss you in the [G7] garden, In the [C] moonlight will you [F] pardon me?
And [C] tiptoe through the [G7] tulips with [C] me

[C] When the red, red robin comes [G7] bob, bob, bobbin' [C] along, along
There'll be no more sobbin' when [G7] he starts throbbin' his [C] old sweet song
[F] Wake up, wake up, you sleepy head!
[C] Get up, get up, get out of bed.
[D7] Cheer up, cheer up – the sun is red
[G7]/ Live.[G7]/ Love. [G7]/ Laugh and be happy.

[C] What if I've been blue, [G7] now I'm walkin' through [C] fields of flowers
Rain may glisten, but [G7] still I listen for [C] hours and hours
[F] I'm just a kid again, [Fm] do'in' what I did again, [C] singin' a [D7] song
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

[C] Pack up all you cares and woe
[G7] Here I go, [C] singing low. Bye, bye [G7] blackbird
Where somebody waits for me – sugar's sweet, so is she
Bye, bye [C] blackbird
[C] No one here can love or under[A7]stand me
[F] Oh, what hard luck stories they all [G7] hand me
[C] Make my bed and light the light
I'll arrive [A7] late tonight
[G7] Blackbird, bye [C] bye

[C] I'm looking over a four-leaved clover
That I [D7] overlooked before
[G7] One leaf is sunshine, the [C] second is rain
[D7] Third is the roses that [G7] grow in the lane
[C] No need explaining, the one remaining
Is [D7] somebody I adore
[F] I'm looking over a [C] four-leaved [A] clover
That [D7] I over[G7]looked [C] before
[F] I'm looking over a [C] four-leaved [A] clover
That [D7] I over[G7]looked [C] before

One - U2

Intro: [Am] [Dsus2] [Fmaj7] [G]

(Quietly) [Am] Is it getting better [Dsus2]
[Fmaj7]... or do you feel the [G] same
[Am]... Will it make it [Dsus2] easier on you, now
[Fmaj7]... You've got someone to [G] blame

You say [C] one love [Am] one life [Fmaj7] when its one need
[C] In the night, [C] one love [Am] we get to share it
[Fmaj7] It leaves you baby, if you don't [C] care for it
(Louder) [Am] [Dsus2] [Fmaj7] [G]

[Am] Did I disap[Dsus2]point you, [Fmaj7] or leave a bad taste
In your [G] mouth, [Am] you act like you never [Dsus2] had love
[Fmaj7] And you want me to go with[G]out

Well it's[C] too late, [Am] to-night, [Fmaj7] to drag the past out in...
[C] To the light, [C] we're one but we're [Am] not the same
We get to [Fmaj7] carry each other, car[C]ry each other
One [Am] [Dsus2] [Fmaj7] [G]

[Am]... Have you come here for for[Dsus2]giveness
[Fmaj7]... Have you come to raise the [G] dead
[Am]... Have you come here to play [Dsus2] Jesus
[Fmaj7]... To the lepers in your [G] head

Did I [C] ask too much [Am] more than a lot
[Fmaj7] You gave me nothing now it's [C] all I got
[C]... We're one but we're [Am] not the same
Well we [Fmaj7] hurt each other then we [C] do it again, you say

[C] Love is a temple, [Am] love a higher law, [C] love is a temple
[Am] Love the higher law, you [C] ask me to enter but
[G] Then you make me crawl, and I can't be holding [Fmaj7] on, to what you
Got, when all you got is [C] hurt, one love [Am] one blood

[Fmaj7] One life you got to [C] do what you should

[C] One life [Am]... with each other [Fmaj7] sisters [C] brothers

[C] One life but we're [Am] not the same

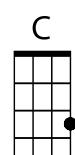
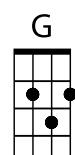
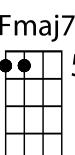
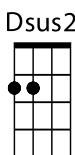
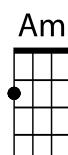
We get to [Fmaj7] carry each other car[C]ry each other

[C] One-[Am]-onne [Fmaj7] one-[C]onne [C] one-[Am]-oone

[Fmaj7] one-[C]onne

[C] Oooo - [Am] - oooo [Fmaj7] oooo - [C] -oooo

[C] Oooo - [Am] - oooo [Fmaj7] oooo - [C] /



Only You - Flying Pickets (1983) (Composer - Vince Clarke)

(Intro)

[G] Badadadam, badadadam, [C] badadadam, badadadam

[G] Badadadam, badadadam, [C] badadadam, badadadam

(Verse 1)

[G] Looking from a [D] window [Em] above

Is like a [D] story of [C] love, [C] can you [G] hear_ [D] me?

[G] Came back only [D] yester[Em]day,

We're moving [D] farther [C] away, [C] want you [G] near_ [D] me

(Chorus)

[C] All I needed was the [D] love you gave, [G] all I needed for [Em] another day,

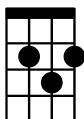
And [C] all I ever [D] knew - only [G] you. [G]

G

(Verse 2)

[G] Sometimes when I [D] think of her [Em] name,

When it's [D] only a [C] game, [C] and I [G] need_ [D] you

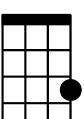


[G] Listen to the [D] words that you [Em] say,

It's getting [D] harder to [C] stay, [C] when I [G] see_ [D] you

C

(Chorus once)



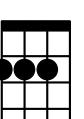
(Bridge)

[G] Badam, [D] Badam, [Em] badadadam,

[C] Badadadam badada [G] Badada[D]dam

D

[G] Badam (badam), [D] Badam (badam), [Em] badadadam,



[C] Badadadam badada [G] Badada[D]dam

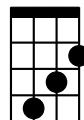
(Chorus once)

(Verse 3)

Em

[G] This is gonna [D] take a long [Em] time

And I [D] wonder what's [C] mine – [C] can't [G] take no_ [D] more.



[G] Wonder if you'll [D] under[Em]stand,

It's just the [D] touch of your [C] hand [C] behind a [G] closed_ [D] door

(Chorus once)

(Outro)

[G] Badadadam, badadadam, [C] badadadam, badadadam

[G] Badadadam, badadadam, [C] badadadam, badadadam [G]/

Our House - Crosby, Stills, Nash & Young (1970)

[G]/ I'll light the [Gmaj7]/ fire, [Em]/ you place the [G]/ flowers
In the [C]/ vase that you [G]/ bought to [C]/ day. [C]/[D]/
[G] Staring at the [Gmaj7] fire for [Em] hours and for [G] hours
While I [C] listen [G] to you [Am] play your [D] love songs
[Am] All night [D] long for [G] me, [Gmaj7] [Em] only for me. [G]...[C].....e. [Eb]

[G] Come to me [Gmaj7] now and [Em] rest your head for [G] just five minutes,
[C] every [G] thing is [C] done. [C][D]
[G] Such a cozy [Gmaj7] room, the [Em] windows are [G] illuminated
[C] By the [G] evening [Am] sunshine [D] through them,
[Am] Fiery [D] gems for [G] you, [Gmaj7] only for [Em] y...[G]...[C]...ou. [Eb]

(Chorus)

[G] Our [Gmaj7] house, is a [Em] very, very, very fine [G] house
With [C] two cats in the [G] yard, life [C] used to be so [G] hard,
Now [C] everything is [G] easy 'cause of [C] you

[Am]/ And [C]/ I.

(Instrumental bridge - La la, etc)

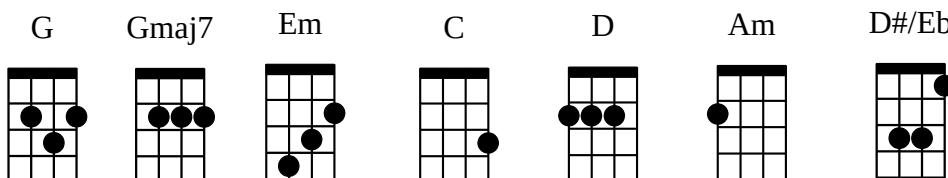
[G] [Gmaj7] [Em] [G] [C] [G] [C] [C][D]
[G] [Gmaj7] [Em] [G] [C] [Eb]

(Chorus)

[G] Our [Gmaj7] house, is a [Em] very, very, very fine [G] house
With [C] two cats in the [G] yard, life [C] used to be so [G] hard,
Now [C] everything is [G] easy 'cause of [C] you

(Outro)

[G]/ I'll light the [Gmaj7]/ fire while you [Em]/ place the [G]/ flowers
In the [C]/ vase that you [Eb]/ bought [G]/ today.



Paint It Black – The Rolling Stones

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm

[Dm] I see a red door and I [A] want it painted black

[Dm] No colours anymore I [A] want them to turn black

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes

[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

[Dm] I see a line of cars and [A] they're all painted black

[Dm] With flowers and my love both [A] never to come back

[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away

[Dm] Like a [C] newborn [F] baby [C] it just [G] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black

[Dm] I see my red door I must [A] have it painted black

[Dm] Maybe [C] then I'll [F] fade a[C]way And [Dm] not have to face the facts

[Dm] It's [C] not easy [F] facing [C] up When [G] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue

[Dm] I could not forsee this thing [A] happening to you

[Dm] If [C] I look [F] hard e[C]nough in[Dm]to the setting sun

[Dm] My [C] love will [F] laugh with [C] me Be[G]fore the morning [A] comes

[Dm] I see a red door and I [A] want it painted black

[Dm] No colours anymore I [A] want them to turn black

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes

[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm

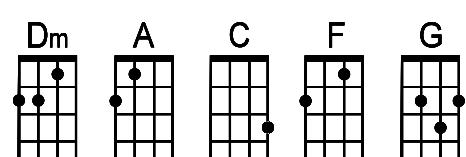
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm

I wanna see it [Dm] painted (painted painted)... painted [A] black

I wanna see it [Dm] painted (painted painted)... painted [A] black

Paint it [Dm] black



Panama Red - New Riders of the Purple Sage (1973)

[D]

(Chorus)

Panama [Bm] Red, Panama [A] Red,

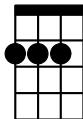
He'll [G] steal your woman, [E7] then he'll rob your [A] head.

Panama [Bm] Red, Panama [A] Red,

On his [F#] white horse, Mescalito, he comes [G] breezin' through town,

Bet your [A] woman is up in bed, with old Panama [D] Red.

D



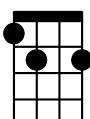
1.

The judge don't [D] know when Red's in town, he keeps well [G] hidden underground,
Every[A]body's acting lazy, fallin' [D] out and hangin' round.

My woman said, "Hey Pedro! You acting [G] crazy like a clown"

No[A]body feels like workin', Panama Red is back in [D] town.

E7



(Chorus)

A

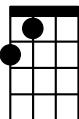
2.

Everybody's looking [D] out for him, 'cause they [G] know Red satisfies,

Little [A] girls like to listen to him [D] sing and tell sweet lies.

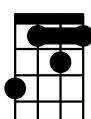
But when things get too confusing, honey, you're [G] better off in bed,

And I'll be [A] searchin' all the joints in town, for Panama [D] Red



(Chorus)

F#



People are Strange – The Doors

[Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a[Em]lone
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down

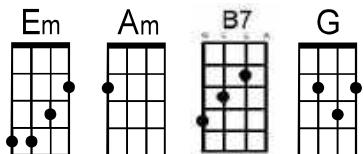
When you're [B7] strange [G] faces come out of the [B7] rain
When you're strange [G] no one remembers your [B7] name
When you're strange, when you're strange, when you're... straaaange

[Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a[Em]lone
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down

When you're [B7] strange [G] faces come out of the [B7] rain
When you're strange [G] no one remembers your [B7] name
When you're strange, when you're strange, when you're... straaaange

~~[Em] People are strange [Am] when you're a [Em] stranger~~
~~[Am] Faces look [Em] ugly [B7] when you're a[Em]lone~~
~~[Em] Women seem wicked [Am] when you're un[Em]wanted~~
~~[Am] Streets are un[Em]even [B7] when you're [Em] down~~

When you're [B7] strange [G] faces come out of the [B7] rain
When you're strange [G] no one remembers your [B7] name
When you're strange, when you're strange, when you're... straaaange



Perfect Day – Lou Reed (1972)

{Capo on first fret to play in original key}

6/8
145bpm

Intro: [E] [Am] [E] [Am]

[Am] Just a [D] perfect day, [G] drink Sangria [C] in the park
[F] And then later, when [Dm] it gets dark, we go [E] home [E]
[Am] Just a [D] perfect day, [G] feed animals [C] in the zoo
[F] Then later a [Dm] movie too, and then [E] home [E]

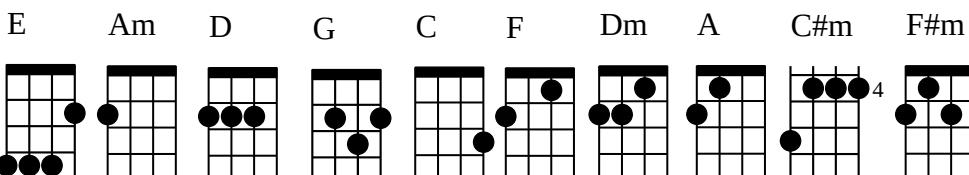
Oh [A] it's such a [D] perfect day, [C#m] I'm glad I spent it with [D] you
[A] Oh such a [E] perfect day, you just [½F#m] keep me [½E] hanging [D] on
You just [½F#m] keep me [½E] hanging [D] on [D]

[Am] Just a [D] perfect day, [G] problems all [C] left alone
[F] Weekenders [Dm] on our own, it's such [E] fun [E]
[Am] Just a [D] perfect day, [G] you made me for[C]-get myself
[F] I thought I was [Dm] someone else, someone [E] good [E]

Oh [A] it's such a [D] perfect day, [C#m] I'm glad I spent it with [D] you
[A] Oh such a [E] perfect day, you just [½F#m] keep me [½E] hanging [D] on
You just [½F#m] keep me [½E] hanging [D] on

[½F#m] [½E] [D] [½F#m] [½E] [D] [½F#m] [½E] [D]

[C#m]...You're going to [G] reap just what you [D] sow [A] reap reap [C#m] reap
You're going to [G] reap just what you [D] sow [A] reap reap [C#m] reap
You're going to [G] reap just what you [D] sow [A] reap reap [C#m] reap
You're going to [G] reap just what you [D] sow [A] reap reap [C#m] reap
You're going to [G] reap just what you [D] sow [A] reap reap [C#m] reap
You're going to [G] reap just what you [D] sow [A] just what you sow [A/]



Pictures of You - The Cure

Intro riff: [A] [Asus4]/ [A]/ [D] [Dsus4]/ [D]/ x2

I've been [A] looking so long, at these [D] pictures of you
That I [A] almost believe that they're [D] real

I've been [A] living so long, with my [D] pictures of you

That I [A] almost believe, that the [D] pictures, are all I can [A] feel[D] [A] [D]

Re[A]membering you, standing [D] quiet in the rain

As I [A] ran to your heart to be [D] near

And we [A] kissed as the sky fell in, [D] holding you close

How I [A] always held close in your [D] fear

Re[A]membering you, running [D] soft through the night

You were [A] bigger and brighter, and [D] whiter than snow

And [A] screamed at the make believe, [D] screamed at the sky

And you [A] finally found, all your [D] courage, to let it all [A] go [D] [A] [D]

Re[A]membering you, fallin' [D] into my arms

[A] Crying for the death of your [D] heart

You were [A] stone white, so delicate, [D] lost in the cold

You were [A] always so lost in the [D] dark

Re[A]membering you, how [D] you used to be

Slow [A] drowned, you were angels, so [D] much more than everything

[A] Hold for the last time, then [D] slip away quietly

[A] Open my eyes but I [D] never see anything

If [E] only I'd thought of the [D] right words

I [E] could have held on to your [D] heart

If [E] only I'd thought of the [D] right words

I [E] wouldn't be breaking

A[D]part, all my pictures of [A] you [D] [A] [D]

(Quietly) [A] Looking so long, at these [D] pictures of you

But I [A] never hold on to your [D] heart

[A] Looking so long, for the [D] words to be true

But [A] always just breaking [D] apart, my pictures of [A] you [D] [A] [D]

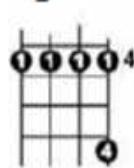
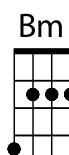
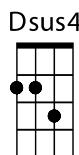
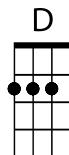
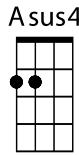
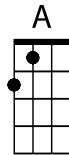
There was [A]nothing in the world, that I [Bm] ever wanted more

Than to [A] feel you deep in my [D] heart

There was [A] nothing in the world, that I [D] ever wanted more

Than to [E] never feel the breaking [D] apart all my pictures of [A] you

[D] [A] [D] [A] /



Pink Sunshine – Fuzzbox (1989)

[Em] [C] [A7] [A7]

[Em] Pink pink sunshine, [C] pink pink sunshine, [A7] pink pink sunshine [A7]

[Em] Go fill your suitcase with the [C] things you haven't sold

You're slipping [A7] out, round the back, down the side

[A7] Meeting two friends from just down the road

[Em] No blue jean Hamlets and no [C] cashmere Romeos

Facing [A7] up to the fact, it's a fact

[A7] Bad complex and big overload

[D] Full explanation... [B] what was infatuation?

[Em] Truuue love (aa-ah), truuue love (aa-ah)

[Z] When it's good it's wicked at the same time

[Z] Cruising all over in pink suuuun (shine)

[Em] Pink pink sunshine, [C] pink pink sunshine, [A7] pink pink sunshine [A7]

[Em] Gunmetal sunrise sees you [C] ragged round the edge

You turn a-[A7]-round, both of them, sleep away

[A7] Coffee and toast you're back from the dead

[Em] Easy to run out, but you're [C] choosing this instead

It's got [A7] style, more or less, heading west

[A7] High octane and plenty of lead

[D] The weather stations... [B] promise some big salvation

[Em] Truuue love (aa-ah), truuue love (aa-ah)

(Bridge) [Z] When it's good it's wicked at the same time

[Z] Burning all over and I feel fine

[Z] When I'm good I'm wicked at the same time

[Z] Cruising all over in pink suuuun (shine)

[Em7] It's a vicious circle [F#m] in which you roam

[F#m] But you've got company, [D] you're not alone

[G] Grey tears are swept aside, [A] pink sunshine everywhere

[G] Don't know where it's coming from

[F#] What do you caare?

[Z] [Z] [Em][C] [A7][A7]

[Em] Pink pink sunshine, [C] pink pink sunshine, [A7] pink pink sunshine [A7]

[Em] Go dry your eyes and run your [C] fingers through my hair

It's no [A7] lie, obvious, on the bus

[A7] A minute of cool, a week of somewhere

[D] Full information... [B] we got a specialisation

[Em] Truuue love (aa-ah), truuue love (aa-ah)

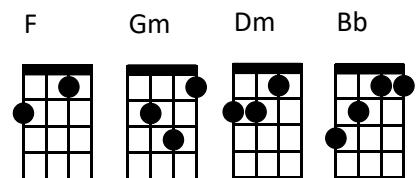
(Bridge)

[Em] Pink pink sunshine, [C] pink pink sunshine, [A7] pink pink sunshine [A7] (x3)

[Em]/

Pink Pony Club – Chappell Roan (2023)

Intro: [F] [Gm] [Dm] [Bb] x 2



Verse:

[F] I know you [Gm] wanted me to stay But I [Dm] can't ignore the crazy visions [Bb] of me in LA and
[F] I heard that [Gm] there's a special place Where [Dm] boys and girls can all be queens [Bb] every single day

Verse:

[F] I'm having wicked dreams [Gm] of leaving Tennessee, [Dm] in Santa Monica [Bb] is where it's calling me
[F] Won't make my mama proud [Gm] it's gonna cause a scene [Dm] she sees her baby girl [Bb] and oh she's
gonna scream

Pre-Chorus:

[F] God, what have you [Gm] done, You're a pink pony [Dm] girl
And you dance at the [Bb] club, oh mama, [F] I'm just having [Gm] fun
On the stage in my [Dm] heels, it's where I [Bb] belong down at the

Chorus:

[F] Pink Pony Club [Gm] I'm gonna keep on dancing
at the [Dm] Pink Pony Club [Bb] I'm gonna keep on dancing down in
[F] West Hollywood [Gm] I'm gonna keep on dancing
at the [Dm] Pink Pony Club [Bb] Pink Pony Club

Verse:

[F] I'm up and [Gm] jaws are on the floor, [Dm] Lovers in the bathroom and a [Bb] line outside the door
[F] Black lights and a [Gm] mirror disco ball [Dm] Every night's another reason [Bb] why I left it all

Verse:

[F] I thank my wicked dreams [Gm] a year from Tennessee [Dm] Oh, Santa Monica [Bb] you've been too good to
me
[F] Won't make my mama proud [Gm] it's gonna cause a scene [Dm] She sees her baby girl [Bb] I know she's
gonna scream

Pre-Chorus:

Chorus:

Instrumental: [F] [Gm] [Dm] [Bb] x 2

Verse:

[F/] Don't think I've left you [Gm/] all behind [Dm/] Still love you and Tennessee you're [Bb/] always on my mind
And [F/] mama, [Gm/] every Saturday [Dm/] I can hear your Southern drawl a [Bb/] thousand miles away, sayin'

Pre-Chorus:

[F] God, what have you [Gm] done, you're a pink pony [Dm] girl
And you dance at the [Bb] club, oh mama, [F] I'm just having [Gm] fun
On the stage in my [Dm] heels, it's where I [Bb] belong down at the

Chorus:

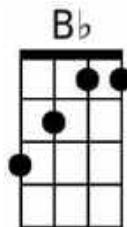
Coda: [F] [Gm] [Dm] [Bb] x 2 [F/]

Pipe And Slippers Man – The Urban Voodoo Machine (2015)

[1, 2, 3, 4,]

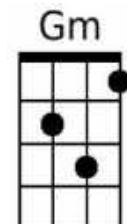
[Bb] [Bb] [Gm] [Gm] [Eb] [F] [Bb] [F] x2

(Softly)[Bb] He used to smoke his gear off [Bb].....tinfoil
[Gm]Walk the streets barefoot, and his [Gm]clothes were soiled
[Eb]Now that's all in the [F]past, he's a different [Bb]man [F]

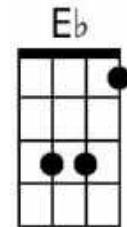


(Louder) Pipe & Slippers [Bb]Man (Pipe & Slippers [Bb]Man)
Pipe & Slippers [Gm]Man (Pipe & Slippers [Gm]Man)
No [Eb]longer on the [F]lam
The Pipe & Slippers [Bb]Man [F]

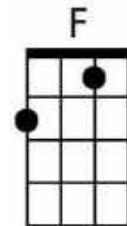
(Softly)[Bb]Those friends he had that didn't die, [Bb]ended up in jail
[Gm]Time for a change he thought, [Gm]time to bail
[Eb]Get on the straight and narrow [F]road
Before it's too [Bb]late [F]



(Louder) Now he's a different [Bb]man (he's a different [Bb]man)
Such a different [Gm]man (Such a different [Gm]man)
He's [Eb]lo--ng left the [F]gang
The Pipe & Slippers [Bb]Man [F]
Pipe & Slippers [Bb]Man (Pipe & Slippers [Bb]Man)
Pipe & Slippers [Gm]Man (Pipe & Slippers [Gm]Man)
He's got a [Eb]job and a pension [F]plan
The Pipe & Slippers [Bb]Man [F]
Let's hear it for him ey!

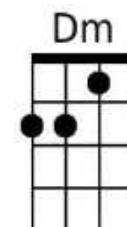


(Interlude with kazoos)
[Bb] [Bb] [Gm] [Gm] [Eb] [F] [Bb] [F] x2



Bridge

[Eb/]The things he's seen
[F/]The things he's done
He's [Bb/]not too proud of
But they [Gm/]can't be undone
So he [Dm/]pours himself another [Dm/]drink, and tries to [F/]forget



[N.C]What a different [Bb]man [Bb]
Yeah what a different [Gm]man [Gm]
He pulled his [Eb]life outta the garbage [F]can
The Pipe & Slippers [Bb]Man

[F] Everybody!
[F] Pipe & Slippers [Bb]Man (Pipe & Slippers [Bb]Man)
Pipe & Slippers [Gm]Man (Pipe & Slippers [Gm]Man)
He's got a [Eb]wife with a frying [F]pan(Pipe & Slippers)
No longer [Eb]living of the fat of the [F]land(Pipe & Slippers)
You [Eb]know he never gets out of [F]hand
Pipe & Slippers [Bb]Man [Bb] – [F/]that's [Bb/]all!

Plastic Jesus – Cool Hand Luke

[C] I don't care if it rains or freezes [F] long as I have my plastic Jesus

[C] Sitting on the dashboard of my [G7] car

[C] Comes in colours pink and pleasant [F] glows in the dark cause it's
iridescent [C] Take him with you [G7] when you travel [C] far

[C] He doesn't care if I say *Damn* [F] when sitting in a traffic jam

[C] I can let all of my curses roll [G7]

[C] Plastic Jesus doesn't hear [F] cause he has got a plastic ear

[C] The man who invented [G7] plastic saved my [C] soul

[C] I don't care if it rains or freezes [F] long as I have my plastic Jesus

[C] Sitting on the dashboard of my [G7] car

[C] Comes in colours pink and pleasant [F] glows in the dark cause it's
iridescent [C] Take him with you [G7] when you travel [C] far

[C] Get yourself a sweet Madonna [F] dressed in rhinestones sittin' on a

[C] Pedestal of abalone [G7] shell

[C] Goin' ninety I ain't scary [F] cause I've got my Virgin Mary

[C] Assuring me that [G7] I won't go to [C] Hell

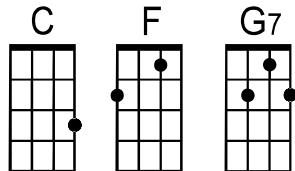
[C] (*faster*)

[C] Get yourself a sweet Madonna [F] dressed in rhinestones sittin' on a

[C] Pedestal of abalone [G7] shell

[C] Goin' ninety I ain't scary [F] cause I've got my Virgin Mary

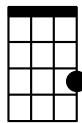
[C] Assuring me that [G7] I won't go to [C] Hell



Puff The Magic Dragon - Peter, Paul, and Mary

1. [C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist
In a [D7] land called Honah [G] Lee
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff
And [F] brought him strings and [C] sealing [Am] wax
And [D7] other [G] fancy [C] stuff [G] oh

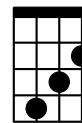
C



(Chorus)

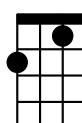
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist
In a [D7] land called Honah [G] Lee
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist
In a [D7] land called [G] Honah [C] Lee

Em



2. To[C]gether they would [Em] travel, on a [F] boat with billowed [C] sail
[F] Jackie kept a [C] look-out [Am]
Perched on [D7] Puff's gigantic [G] tail
[C] Noble kings and [Em] princes, would [F] bow whene'er they [C] came
[F] Pirate ships would [C] lower their [Am] flags
When [D7] Puff roared [G] out his [C] name [G] oh

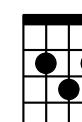
F



(Chorus)

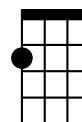
3. A [C] dragon lives for[Em]ever, but [F] not so little [C] boys
[F] Painted wings and [C] giants' [Am] rings,
Make [D7] way for other [G] toys
[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more
And [F] Puff that mighty [C] dra[Am]gon
He [D7] ceased his [G] fearless [C] roar [G]

G



4. His [C] head was bent in [Em] sorrow [F] green scales fell like [C] rain
[F] Puff no longer [C] went to [Am] play,
A[D7]long the cherry [G] lane
With[C]out his lifelong [Em] friend [F] Puff could not be [C] brave
So [F] Puff that mighty [C] dra[Am]gon sadly
[D7] Slipped in[G]to his [C] cave [G] oh

Am



(Chorus-Last line slow)

Put A Little Love In Your Heart - Jackie DeShannon

[F] [F]

[F] Think of your fellow man, lend him a helping hand

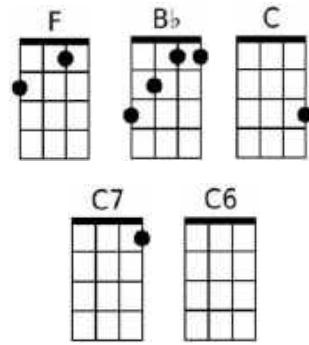
[Bb] Put a little love in your **[F]** heart **[F]**

[F] You see it's getting late, oh, please don't hesitate,

[Bb] Put a little love in your **[F]** heart

[F] And the world, will be a **[C]** better place

And the **[F]** world, will be a **[C]** better place, for you, and me, you just wait, and **[C7]** see



[F] Another day goes by, and still the children cry

[Bb] Put a little love in your **[F]** heart

[F] If you want the world to know, we won't let hatred grow

[Bb] Put a little love in your **[F]** heart

And the world, will be a **[C]** better place

And the **[F]** world, will be a **[C]** better place, for you, and me, you just wait, and **[C7]** see **[C7]**

Wait and **[C6]** see!

[F] Take a good look around and if you're looking down

[Bb] Put a little love in your **[F]** heart

[F] I hope when you decide, kindness will be your guide

[Bb] Put a little love in your **[F]** heart

And the world will be a **[C]** better place

And the **[F]** world will be a **[C]** better place, for you, and me, you just wait, and **[C7]** see

[Bb] Put a little love in your **[F]** heart(x4)

[F] Take a good look around, and if you're looking down

[Bb] Put a little love in your **[F]** heart

[F] I hope when you decide, kindness will be your guide

[Bb] Put a little love in your **[F]** heart

And the world, will be a **[C]** better place

And the **[F]** world, will be a **[C]** better place, for you and me you just wait and

[C7] see

[Bb] Put a little love in your **[F]** heart(x4)

Putting on the Style – Lonnie Donegan (Vernon Dalhart -1926)

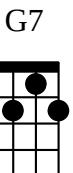
1.

[C] Sweet Sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her face a [F] while
[G7]/ But we know she's only [G7] putting on the [C] style



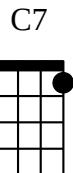
Chorus

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
As I look around me I [C7] sometimes have to [F] smile
[G7]/ Seeing all the young folks [G7] putting on the [C] style



2.

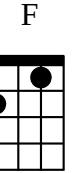
[C] Well the young man in the hot rod car driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so loudly just to [C7] make his girlfriend [F] smile
[G7]/ But she knows he's only [G7] putting on the [C] style



Chorus

3.

[C] Preacher in the pulpit roars with all his [G7] might
Sing Glory Hallelujah puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
[G7]/ But it's only our poor preacher [G7] putting on the [C] style



Chorus (x 2)

[C] [G7] [C]

Rawhide - Frankie Laine (1958)

[Am] Rollin', rollin', rollin', (quiet)
[Am] Rollin', rollin', rollin'. (medium)
[Am] Rollin', rollin', rollin', Rawhide! Hah! (loud)

Keep [Am] rollin', rollin', rollin',
[C] Though the streams are swollen,
Keep them doggies rollin', rawhide!
Through [Am] rain and wind and weather, [G] hell bent for [Am] leather,
[G] Wishin' my [F] gal was by my [E7] side.
[Am] All the things I'm missin', good [G] vittles, love, and [Am] kissin',
Are [G]waiting at the [Am] end [G]of my [Am] ride.

Chorus:

[Am] Move 'em out, (head 'em up).
Head 'em up, (move 'em on).
Move 'em on, (head 'em up). Raw-[E7]hide.

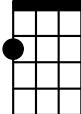
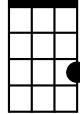
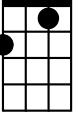
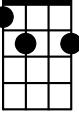
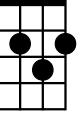
[Am]Head 'em out, (ride 'em in).
Ride 'em in, (cut 'em out).
Cut 'em out, ride 'em [F] in, [E7] Raw-[Am]hide!

Keep [Am] movin', movin', movin',
[C] Though they're disapprovin',
Keep them doggies movin', rawhide!
Don't [Am] try to understand 'em, just [G] rope an' throw an' [Am] brand 'em.
[G] Soon we'll be [F] living high and [E7]wide.
[Am] My heart's calculatin', my [G] true love will be [Am] waitin':
Be [G] waitin' at the [Am] end [G] of my [Am] ride.

Chorus:

[Am] Move 'em out, (head 'em up).
Head 'em up, (move 'em on).
Move 'em on, (head 'em up). Raw-[E7]hide.

[Am]Head 'em out, (ride 'em in).
Ride 'em in, (cut 'em out).
Cut 'em out, ride 'em [F] in, [E7] Raw-[Am]hide!

Am	C	F	E7	G
				

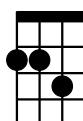
Reach Out, I'll Be There (by The Four Tops) { 1966 }

{Capo 1 - original in F#}

Intro :

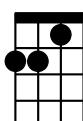
[Dsus4] / [Dm] / | [Dsus4] / [Dm] / | [A] / / / | / / / | (x2)

Dsus4



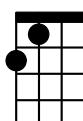
Now if you [Gm7] feel that you can't go [C] on
Because [Gm7] all of your hope is [C] gone
And your [Gm7] life is filled with much con-[C]-fusion
Until [Gm7] happiness is just an il-[C]-lusion
And your [Gm7] world around you is tumbling [C] down .. darling

Dm



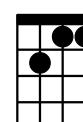
[F] Reach out (Come on, girl, reach out for me)
[A] Reach out (Reach out for [Edim] me) / / / | / / / |
[A] I'll ... be [D] there ... with a [Dm] love that will shelter [A] you
[A] I'll ... be [D] there ... with a [Dm] love that will see you [A] through / / / | /

A



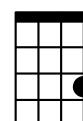
When you feel a-[Gm7]-lone .. and about to give [C] up
'Cause your [Gm7] best just ain't good e-[C]-nough
And you [Gm7] feel the world has grown [C] cold
And you're [Gm7] drifting out all on your [C] own
And you [Gm7] need a .. hand to [C] hold .. darling

Gm7



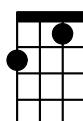
[F] Reach out (Come on, girl, reach out for me)
[A] Reach out (Reach out for [Edim] me) / / / | / / / |
[A] I'll ... be [D] there ... to [Dm] love and comfort [A] you
And [A] I'll ... be [D] there ... to [Dm] cherish and care for [A] you / / / | / / / |
[A] I'll ... be [D] there ... to [Dm] always see you [A] through
[A] I'll ... be [D] there ... to [Dm] love and .. comfort [A] you / /

C



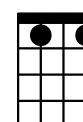
I can [Gm7] tell the way you hang your [C] head
You're without [Gm7] love now .. now you're a-[C]-fraid
And through your [Gm7] tears you look a-[C]-round
But there's no [Gm7] peace of mind to be [C] found (I know what you're thinking)
You're [Gm7] alone now, no love of your [C] own, but darling

F



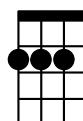
[F] Reach out (Come on, girl, reach out for me)
[A] Reach out / / | [Edim] / / / | / / / |
[A] I'll ... be [D] there ... to [Dm] give you all the love you [A] need
[A] I'll ... be [D] there ... you can [Dm] always depend on [A] me / /

Edim



[Dsus4] / [Dm] / | [Dsus4] / [Dm] / | <A>

D

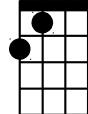


Reaching Out For A Friend – The Coral

[A]

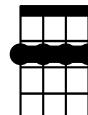
[A] Reaching out to find a friend
In a world where the troubles,
Never **[Bm7]** seem to mend
I'm reaching out for a fri**[A]**end

A



[A] People walking in the sun
Lost in fear or lost in love
When the rain **[Bm7]** falls down
It falls on every **[A]** one

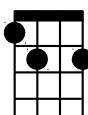
Bm7



I'm **[E7]** reaching out, I'm **[D]** reaching out for a **[A]** friend
Yeah I'm, **[E7]** reaching out, I'm **[D]** reaching out for a **[A]** friend

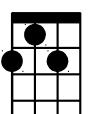
E7

[A] Drawing circles in the sand
Trying hard to understand
How the **[Bm7]** dreams we hold
Slip right through our **[A]** hands



[A] Another day in another life
I see it all with my own eyes
When it all **[Bm7]** comes around
The truth outweighs a **[A]** lie

F#m

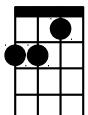


I'm **[E7]** reaching out, I'm **[D]** reaching out for a friend **[A]**
Yeah, I'm **[E7]** reaching out, I'm **[D]** reaching out for a friend **[A]**

(Bridge)

[Bm7] Some people talk like they know **[F#m]** everything
[Bm7] Some act like they just don't **[A]** believe
[Bm7] Others they try and make you **[F#m]** feel ashamed
[D] But most don't **[Dm]** practice what they **[A]** preach

Dm



[A] Reaching out to find a friend
In a world where the troubles
Never **[Bm7]** seem to end
Oh here I go **[A]** again

I'm **[E7]** reaching out, I'm **[D]** reaching out for a **[A]** friend
Yeah, I'm **[E7]** reaching out, **[D]** reaching out for a **[A]** friend

I'm **[E7]** reaching out, I'm **[D]** reaching out for a **[A]** friend
I'm **[D]** reach....ing **[Dm]** ooo...ut for a **[A]** friend

Red Light Spells Danger – Billy Ocean (1977)

[Am] [F] [C] [G] x2

(Backing vocals in italics)

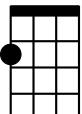
[Chorus]

[Am] Red Light, Spells [F] danger, Can't [C] hold out, much [G] longer
'Cause [Am] red light means [F] warning, Can't [C] hold out, I'm [G] burning (No, no, no...)

[Verse]

[Am] You took my heart and turned me on [F] And now the danger sign is on
[C] I never thought the day would come [G] When I would feel alone without you
[Am] And now I'm like a child again, [F] Calling out his mama's name,
[C] You got me on a ball and chain, [G] Doin' things that I don't want to.

Am



[Pre-Chorus]

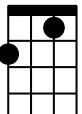
[F] Can't stop running to ya, [G] Feel love coming through ya,
[F] Girl with you beside me, [G] Hold on, heaven guide me...

[Chorus]

[C] Red light (*til the red light*) Spells [F] danger (*oh a danger warning*)
Can't [C] hold out (*can't hold out*) much [G] longer (*no no baby*)
'Cause [C] red light (*feel the red light*) means [F] warning (*oh it's a danger warning*),
Can't [C] hold out (*no no now*) I'm [G] burning (*woah-oh oh oh*)

[Am] [F] [C] [G]

F



[Verse]

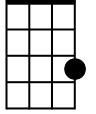
[Am] I had my fun and played around, [F] without a love to tie me down,
(*Red light..... Spells Danger...*)

C

[C] I always used to kiss and run, [G] I never wanted love to catch me.
(*Can't hold out..... Much longer....*)

C

[Am] I thought I had a heart of stone, [F] But now I'm in the danger zone,
(*Red light..... Means warning...*)

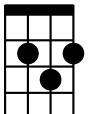


[C] I can feel the heat is on, [G] Soon the flames are gonna catch me
(*Can't hold out... I'm burning....*)

[Pre-Chorus]

[F] Can't stop running to ya, [G] Feel love coming through ya,
[F] Girl with you beside me, [G] Hold on, heaven guide me...

G



[Chorus]

[C] Red light (*feel the red light*) Spells [F] danger (*oh it's a danger warning*)
Can't [C] hold out (*can't hold out*) much [G] longer (*no no nooooo*)
'Cause [C] red light (*feel the red light*) means [F] warning (*oh it's a danger warning*),
Can't [C] hold out (*can't hold out*) I'm [G] burning (*No no nooooo*)

[Chorus]

[C] Red light (*it's a red light baby*) Spells [F] danger (*oh that's a danger warning*)
Can't [C] hold out (*can't hold out*) much [G] longer (*ohhh you gotta help me baby*)
'Cause [C] red light (*feel the red light*) means [F] warning (*oh it's a danger warning*),
Can't [C] hold out (*can't hold out*) I'm [G] burning (*No no nooooo*)

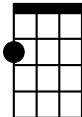
[Am] [F] [C] [G] x2 [Am] /

Rhiannon – Fleetwood Mac (1975)

(Intro – instrumental first verse)

[Am] [F] [Am] [F]

Am



(Verse 1)

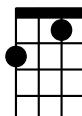
[Am] Rhiannon rings like a bell through the night.

And [F] wouldn't you love to love her

[Am] Takes to the sky like a bird in flight

And [F] who will be her lover

F



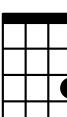
(Bridge)

[C] All your life you've never seen a [F] woman taken by the wind

[C] Would you stay if she promised you heaven

[F] Will you ever win [F]

C



(Verse 2)

[Am] She is like a cat in the dark

And [F] then she is the darkness

[Am] She rules her life like a fine skylark

And [F] when the sky is starless

(Bridge)

[C] All your life you've never seen a [F] woman taken by the wind

[C] Would you stay if she promised you heaven

[F] Will you ever win

[F] Will you ever win [F] [Am]

(Chorus)

[F] Rhia...[Am]nnon

[F] Rhia...[Am]nnon [F]

(Verse 3)

[Am] She rings like a bell through the night

And [F] wouldn't you love to love her

[Am] She rules her life like a bird in flight

And [F] who will be her lover

(Bridge)

[C] All your life you've never seen a [F] woman taken by the wind

[C] Would you stay if she promised you heaven

[F] Will you ever win

[F] Will you ever win [F] [Am]

(Chorus)

[F] Rhia...[Am]nnon

[F] Rhia...[Am]nnon

[F] Taken by, taken by the sky [Am] (x2)

[F] [Am]/

Rhinestone Cowboy - Glen Campbell { 1975 }

Intro: | [C] / / [Csus4] | [C5] / / [Csus4] | (x2)

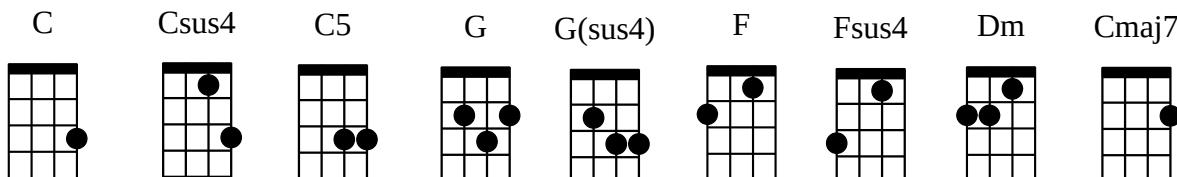
I've been [C] walking these streets [Csus4] so [C] long
Singing the same [Csus4] old [C] song
I know every crack in [Csus4] these [C] dirty sidewalks of [G] Broadway [Gsus4] [G]
Where [F] hustle's the name [Fsus4] of the [F] game
And [Dm] nice guys get washed a[F]-way like the snow and the [C] rain [Csus4] [C]
There's been a [G] load of compromising, On the [F] road to my hor[C]-izon
But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] / /
Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o / / [C] | [G]
Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] / /
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know / / /
And offers coming over the [F] phone / / / | / / / | [G] / / / | / [F] [G] |

I [C] really don't mind [Csus4] the [C] rain,
And smiles can hide all [Csus4] the [C] pain
You're down while taking [Csus4] the [C] train that's taking the [G] long way [Gsus4] [G]
And I [F] dream of things [Fsus4] I'll [F] do
With a [Dm] subway token and a [F] dollar tucked inside my [C] shoe [Csus4] [C]
There's been a [G] load of compromising, On the [F] road to my hor[C]-izon
But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] / /
Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o / / [C] | [G]
Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] / /
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know / / /
And offers coming over the [F] phone / / / | / / / | [G] / / / |

Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] / /
Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o / / [C] | [G]
Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] / /
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know / / /
And offers coming over the [F] phone / / / | / / / | [G] / / / | [F] [G] | <C>



Riptide – Vance Joy

(/ Denotes a Single Strum)

[Am] [G] [C] (x2)

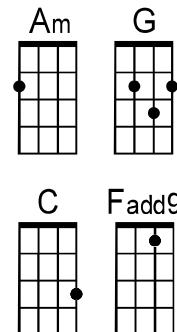
[Am] I was scared of [G] dentists and the [C] dark
[Am] I was scared of [G] pretty girls and [C] starting conversations
[Am] all my [G] friends are turning [C] green
You're the [Am] magicians a[G]ssistant in their [C] dreams

(Chorus) Ah [Am] ooh [G] ooh [C] ooh
Ah [Am] ah ooh [G] ooh and they [C] / come / un/stuck
[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside
[G] I wanna be your [C] left hand man
I [Am] love you [G] when you're singing that [C] song and
I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like
This [Am] guy decides to [G] quit his job And [C] heads to New York City
This [Am] cowboy's [G] running from him[C]self
And [Am] she's been living [G] on the highest [C] shelf

(Chorus)

[Am] I just wanna I just wanna [G] know
[C] If you're gonna if you're gonna [Fadd9] stay
[Am] I just gotta I just gotta [G] know
[C] I can't have it I can't have it [Fadd9] / **(Stop)** any other way



I [Am] / swear she's [G] / destined for the [C] / screen
[Am] / Closest thing to [G] / Michelle Pfeiffer [C] / that you've ever seen oh

[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside
[G] I wanna be your [C] left hand man
I [Am] love you [G] when you're singing that [C] song and
I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong I got a lump in my [Am] throat
'cause

(Slow Down) [G] / You're gonna sing the words [C] / wrong

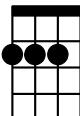
Road to Nowhere - Talking heads (1985)

(Intro - chanted)

Well, we [D]/ know where we're goin', But we [Bm]/ don't know where we've been
And we [D]/ know what we're knowin', But we [Bm]/ can't say what we've [Bb]/ seen

And we're [D]/ not little children, And we [Bm]/ know what we want
And the [D]/ future is certain, Give us [Bm]/ time to work it [Bb]/ out

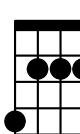
D



[D]///

[D] We're on a road to nowhere, [Bm] Come on inside
[D] Takin' that ride to nowhere, [Bm] We'll take that ride

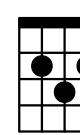
Bm



[D]///

[D] We're on a road to nowhere, [Bm] Come on inside
[D] Takin' that ride to nowhere, [Bm] We'll take that ride

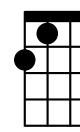
G



[D]///

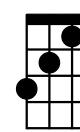
[D] We're on a road to nowhere. [Bm] Hah!
[D] We're on a road to nowhere. [Bm] Hah!

A



There's a [D] city in my mind, Come along and take that ride
And it's all [Bm] right, baby it's all right
And it's [D] very far away, But it's growing day by day
And it's all [Bm] right, baby it's all right
Would you [D] like to come along?, And you could help me sing this song
And it's all [Bm] right, baby it's all right

A#/Bb

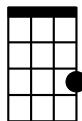


There's a [D] city in my mind, Come along and take that ride
And it's all [Bm] right, baby it's all right
And it's [D] very far away, But it's growing day by day
And it's all [Bm] right, baby it's all right
Would you [D] like to come along?, And you could help me sing this song
And it's all [Bm] right, baby it's all right
They can [D] tell you what to do, But they'll make a fool of you
And it's all [Bm] right, baby it's all right

[D] We're on a road to nowhere [Bm] (x3) (Assorted yelping)
[D] We're on a road to nowhere [Bm]/

Rock Around the Clock - Bill Haley (1956)

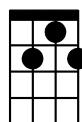
C



Intro (Single strums)

[C]/ One, two, three o'clock, four o'clock, rock
[C]/ Five, six, seven o'clock, eight o'clock, rock [C]/
[C]/ Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [G7]/ rock around [G7]/ the clock [G7]/ tonight.

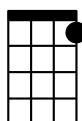
G7



1.

Put your [C] glad rags on and join me, hon,
We'll have some fun when the [C7] clock strikes one
We're gonna [F] rock around the clock tonight,
We're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [G7]

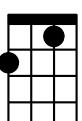
C7



2.

When the [C] clock strikes two, three and four,
If the band slows down we'll [C7] yell for more
We're gonna [F] rock around the clock tonight,
We're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [G7]

F



3.

When the [C] chimes ring five, six and seven,
we'll be right in [C7] seventh heaven.
We're gonna [F] rock around the clock tonight,
We're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [G7]

4.

When it's [C] eight, nine, ten, eleven too,
I'll be goin' strong and [C7] so will you.
We're gonna [F] rock around the clock tonight,
We're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [G7]

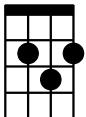
5.

When the [C] clock strikes twelve, we'll cool off then,
Start a rockin' round the [C7] clock again.
We're gonna [F] rock around the clock tonight,
We're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [C] [F]/ [C]/

Rockabilly Rebel – Matchbox (1979)

[G] [G]

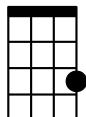
G



[G] My Mama don't like it, the way I comb my hair,
Papa thinks I'm crazy, in the [D] clothes I wear
It's a [G] hit come on records, and I [C] play it all day
But I [G] am what I am, and I'm [D] gonna keep a rockin' that [G] way [G]/

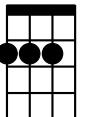
(Tacet) I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me

C



The [G] kids in the schoolhouse, they couldn't wait too long,
When the school is over, they put their [D] cat clothes on,
[G] Oughta hear the slap bass, [C] swingin' to the band
It's a [G] real rockin' rhythm, that is [D] sweepin' all over this [G] land [G]/

D



(Tacet) I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me

(Instrumental kazoo chorus)

I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me

[G] Squares get the message, get the boppin' beat,
Let them tramp through your body, from your [D] head to your feet,
[G] Shakin' in your shoes, boy, oh, don't it [C] make you feel wow,
Well if [G] you can't dance, we're [D] gonna show you [G] how [G]/

(Tacet) I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me

(Tacet) I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me

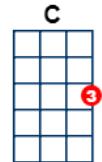
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me [D]/ [G]/

Rockin' All Over The World

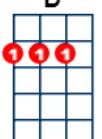
artist:Status Quo , writer:John Fogerty

Status Quo: <https://www.youtube.com/watch?v=jbhqaqAk7N8> But in G
Capo 5

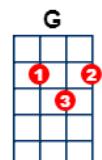
[G] Well here we are and here we are and here we go
[C] All aboard cos we're hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world



[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world



[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world
[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world



[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world

Room at the Top – Galen and Paul (2023)

(Intro – first two lines) [Dm] [Bb] [A] [A](x2)

There's a [Dm] room at the top of the [Bb] stairs that doesn't have a [A] window [A]

[Dm] Walking up the staircase [Bb] shadows follow [A] me [A]

There's a [Dm] painting on the wall that [Bb] hides behind the [A] curtain [A]

The [Dm] hand of Chopin [Bb] plays a melo[A]dy [A]

[Gm] Reaching the [Dm] door

[Gm] The room at the [Dm] top

[Gm] I turn the [Dm] key

And [A] I... [A]

There's a [Dm] place in the back of my [Bb] mind I gave up [A] feeling [A]

The [Dm] voices in my head [Bb] whisper in my [A] ear [A]

The [Dm] painting of the dead man [Bb] won't release my [A] soul [A]

The [Dm] hand of Chopin [Bb] plays a melo[A]dy [A]

[Gm] Reaching the [Dm] door

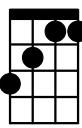
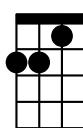
[Gm] The room at the [Dm] top

[Gm] I turn the [Dm] key

And [A] I... [A]

Dm

A#/Bb

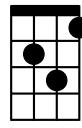
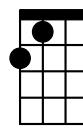


(Instrumental verse)

[Dm] [Bb] [A] [A] (x4)

A

Gm



[Gm] Reaching the [Dm] door

[Gm] The room at the [Dm] top

[Gm] I turn the [Dm] key

And [A] I... [A]

In the [Dm] middle of the night the [Bb] room upstairs is [A] calling [A]

The [Dm] photos of the dead [Bb] smile across the [A] room [A]

The [Dm] spider in the corner [Bb] runs across the [A] ceiling [A]

The [Dm] hand of Chopin [Bb] plays a melo[A]dy [A]

[Gm] Reaching the [Dm] door

[Gm] The room at the [Dm] top

[Gm] I turn the [Dm] key

And [A] I... [A]

(Instrumental outro)

[Dm] [Bb] [A] [A] (x2)

[Gm] [Dm] (x3)

[A] [A] [Dm]/

Ruby Tuesday Rolling Stones

Hear this song at: <http://www.youtube.com/watch?v=-0c2E1Kg3pU> (play along with capo at 1st fret)

From Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[Am] She would [G] never [F] say where [G] she came [C] from [Csus4] [C]

[Am] Yester[G]day don't [F] matter if it's [G7] gone [G7sus4] [G7]

[Am] While the [D7*] sun is [G] bright

Or [Am] in the [D7] darkest [G] night

No one [C] knows she comes and [G] goes [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you

[C] When you [G] change with [Bb] ev'ry [F] new day

[G] Still I'm gonna [F] miss you [G7]

Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4] [C]

She'll [Am] tell you [G] it's the [F] only way to [G7] be [G7sus4] [G7]

[Am] She just [D7*] can't be [G] chained

To a [Am] life where [D7] nothing's [G] gained

And nothing's [C] lost at such a [G] cost [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you

[C] When you [G] change with [Bb] ev'ry [F] new day

[G] Still I'm gonna [F] miss you [G7]

[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4] [C]

[Am] Catch your [G] dreams be[F]ore they slip a[G7]way [G7sus4] [G7]

[Am] Dying [D7*] all the [G] time

[Am] Lose your [D7] dreams and [G] you

Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you

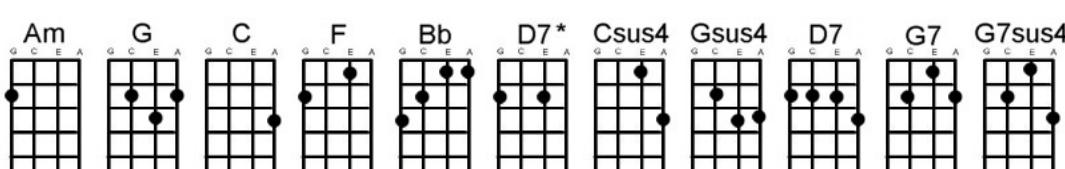
[C] When you [G] change with [Bb] ev'ry [F] new day

[G] Still I'm gonna [F] miss you [G7]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you

[C] When you [G] change with [Bb] ev'ry [F] new day

[G] Still I'm gonna [F] miss you [G7] [Am] [G] [F] [G7] [C]



Runaround Sue Dion and the Belmonts

Hear this song at: http://www.youtube.com/watch?v=5LPzYO_ZpE4 (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Here's my story it's sad but true [Am] it's about a girl that I once knew

[F] She took my love then ran around [G] with every single guy in town

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey woooooooooooo

[C] Yeah I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G] Keep away from Runaround Sue

[C] Her amazing lips and the smile on her face

The [Am] touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do [G] keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey woooooooooooo

[F] She like to travel around she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say

[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey woooooooooooo

[F] She like to travel around she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows

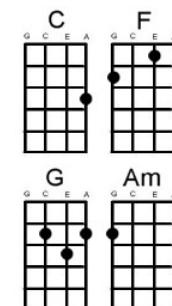
[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say

[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey woooooooooooo [C]



Runaway Del Shannon

Hear this song at: <http://www.youtube.com/watch?v=5OwkQPSSlxc&feature=related> (play along in this key with this live version. Capo at first fret required to play along with original recording))

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Am] As I walk along I [G] wonder what went wrong

With [F] our love a love that felt so [E7] strong

[Am] And as I still walk on I [G] think of

The things we've done to[F]gether

While our hearts were [E7] young

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

[A] Why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

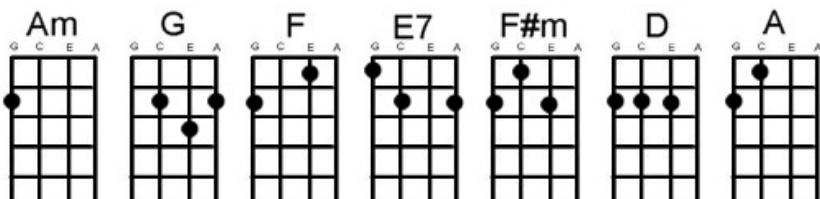
[A] Why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway

[D] Run run run run [A] runaway



Running Bear Johnny Preston

Hear this song at: <http://www.youtube.com/watch?v=E3meEmDpaDU> (original key Bb)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] On the bank of the river

Stood Running [F] Bear young Indian [C] brave

On the other side of the river stood his [D7] lovely Indian [G] maid

Little [C] White Dove was-a her name such a [F] lovely sight to [C] see

But their tribes fought with each other

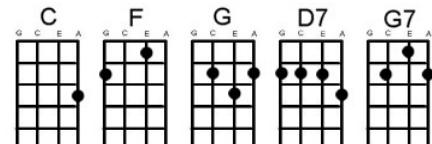
So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die



[C] He couldn't swim the raging river cause the [F] river was too [C] wide

He couldn't reach Little White Dove waiting [D7] on the other [G] side

In the [C] moonlight he could see her

Throwing [F] kisses 'cross the [C] waves

Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same

And they swam out to each other

Through the [D7] swirling stream they [G] came

As their [C] hands touched and their lips met

The raging [F] river pulled them [C] down

Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

RUPERT

From the TV Series "The Adventures Of Rupert Bear" (1970) - Jackie Lee

[D] [G][A]

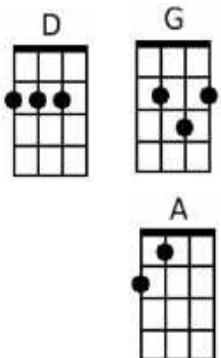
[D] [G][A]

[D]There's a little [G]bear like you've [A]never seen be[D]fore

[D]Who's a lot of fun[G][A]

[D]Children every[G]where grow to [A]love him more and [D]more

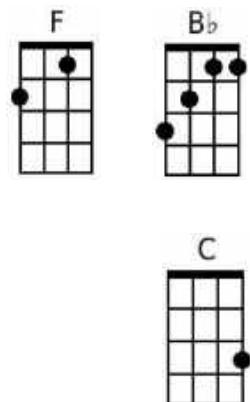
[D]He's the number one



[F]There's a million stories [Bb]to be told of the [F/]things [F/]that[STOP]...[C/]he's [F/]done!

[Bb]And he's going to share them [F]all with you

So come [A]along....



Oh, [D]Rupert, [G]Rupert the [A]Bear

[G]Everyone sing his [A]name

[D]Rupert, [G]Rupert the [A]Bear

[G]Everyone come and [A]join [A/]in all of his [D]games

[D] [G][A]

[D] [G][A]

[D]There is Badger [G]Bill Little [A]Tiger Lily [D]too

[D]And a whole lot more[G][A]

[D]They are Rupert's [G]friends and they're [A]waiting here for [D]you

[D]So, unlock the door

[F]There's a magic land not [Bb]far away, and they [F/]call [F/]it[STOP]...[C/]Nut[F/]wood!

[Bb]Where you'll meet a little [F]teddy bear

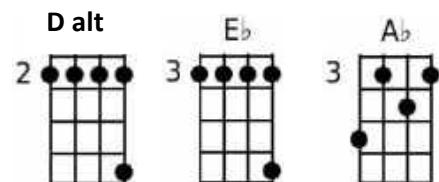
If you are [A]good....

Oh, [D]Rupert, [G]Rupert the [A]Bear

[G]Everyone sing his [A]name

[D]Rupert, [G]Rupert the [A]Bear

[G]Everyone come and [A]join [A/]in all of his [D alt]games

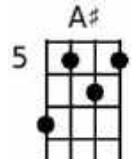


Oh, [Eb]Rupert, [Ab]Rupert the [A#]Bear

[Ab]Everyone sing his [A#]name

[Eb]Rupert, [Ab]Rupert the [A#]Bear

[Ab]Everyone come and [A#]join [A#/]in all of his [Eb]games



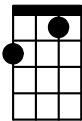
[Eb] [Ab][A#]

[Eb]Rupert [Ab][A#]Little [Eb]Rupert [Ab][A#]Little [Eb]Rupert [Ab][A#] [Eb/]

Satellite Of Love - Lou Reed (1972)

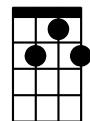
[F] Satellite's [G7] gone up to the [Bb] skies [C]
 [F] Things like that [G7] drive me out of my [Bb] mind [C]
 [Dm] I watched it [C] for a [Bb] little while
 [Gm] I like to watch things on T [Bb] V (Ooh-oh-oh, [Bb] Ooh-oh-oh, Ooh)

F



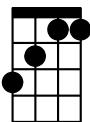
[F] (Bom, bom, bom) Sate[C]-lite of love
 [Eb] (Bom, bom, bom) Sate[Bb]-lite of love
 [F] (Bom, bom, bom) Sate[C]-lite of love
 <Dm> Sat <C> el <Bb> lite <C> of.....

G7



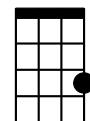
[F] Satellite's [G7] gone way up to [Bb] Mars [C]
 [F] Soon it will be [G7] filled with parking [Bb] cars [C]
 [Dm] I watched it [C] for a [Bb] little while
 I [Gm] love, to watch things on T [Bb] V (Ooh-oh-oh, [Bb] Ooh-oh-oh, Ooh)

Bb



[F] (Bom, bom, bom) Sate[C]-lite of love
 [Eb] (Bom, bom, bom) Sate[Bb]-lite of love
 [F] (Bom, bom, bom) Sate[C]-lite of love
 <Dm> Sat <C> el <Bb> lite <C> of.....

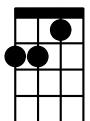
C



(Bridge)

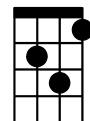
[F] I've been [C] told that [Bb] you've been [C] bold
 With [Bb] Harry, [C] Mark and [F] John
 [F] Monday, [C] Tuesday, [Bb] Wednesday to [C] Thursday
 With [Bb] Harry, [C] Mark and [F] John

Dm



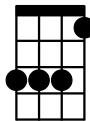
[F] Satellite's [G7] gone up to the [Bb] skies [C]
 [F] Things like that [G7] drive me out of my [Bb] mind [C]
 [Dm] I watched it [C] for a [Bb] little while
 [Gm] I love to watch things on T [Bb] V (Ooh-oh-oh, [Bb] Ooh-oh-oh, Ooh)

Gm



[F] [G] [Bb] [F]
 Sate [F] llite [G] of [Bb] Love [F]
 Sate [F] llite [G] of [Bb] Love (Ah-ah-ah-[F]-ah)
 Sate [F] llite (a-[G]-hoo) of [Bb] Love (Ah-ah-ah-[F]-ah)
 Sate [F] llite (Sat-a-[G]-hoo) of [Bb] Love (Oh-oh-oh-[F]-oh)
 Sate [F] llite (Sat-a-[G]-hoo) of [Bb] Love (Oh-oh-oh-[F]-oh)
 Sate [F] llite (Sat-a-[G]-hoo) of [Bb] Love [F]/

Eb

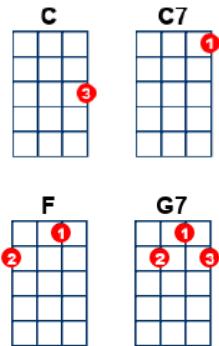


Save the Last Dance For Me

artist:Emmylou Harris , writer:Doc Pomus and Mort Shuman

Doc Pomus and Mort Shuman, Emmylou Harris

You can [C] dance - every dance with the guy
Who gave you the eye, let him [G7] hold you tight. (stop)
You can [G7] smile - every smile for the man
Who held your hand 'neath the [C] pale moonlight
But [G7] don't [C7] for-[F]get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me



Oh I [C] know that the music's fine
like sparkling wine, go and [G7] have your fun (stop)
Laugh and [G7] sing, but while we're apart, don't give your heart to [C] anyone
'Cause [G7] don't [C7] for-[F]get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me

Baby, don't you know I [G7] love you so? Can't you feel it when we [C] touch?
I will never, never [G7] let you go I love you, oh, so [C] much

You can [C] dance ('You can dance'), go and carry on
Till the night is gone an it's [G7] time to go ('You can dance',)
If he [G7] asks - if you're all alone,
Can he take you home, you must [C] tell him 'no'
'Cause [G7] don't [C7] for-[F]get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me

But [G7] don't [C7] for-[F]get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin., save the last dance for [C] me

[G7] Darlin', save the last dance for [C] me (x2)

She's Not There

The Zombies

Hear this song at: <http://www.youtube.com/watch?v=Kjp0EhQCFM0>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a[Dm] bout [G7] her

[Dm] The [Bb] way she lied [Dm] [G7]

[Dm] Well no one [G7] told me a[Dm] bout [G7] her

[Dm] How many [Bb] people cried [D]

Chorus:

But it's too [G] late to [Gm] say you're [Dm] sorry

How would I [Am] know why should I [Dm] care

Please don't [G] bother [Gm] trying to [F] find her

She's not [A7] there

Well let me tell you 'bout the [Dm] way she looked [G7]

The way she [Dm] acted the [Bb] colour of her [Dm] hair [G7]

Her voice was [Dm] soft and good [Bb]

Her eyes were [Dm] clear and bright [G7]

But she's not [D] there

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a[Dm] bout [G7] her

[Dm] What [Bb] could I do [Dm] [G7]

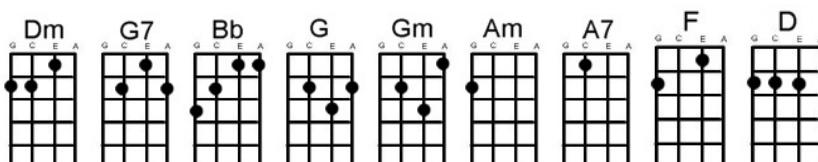
[Dm] Well no one [G7] told me a[Dm] bout [G7] her

[Dm] Though [Bb] they all knew [D]

Chorus

Instrumental: [Dm] [G] (x7) then [D]

Chorus



Silver Machine - Hawkwind

Instrumental First Verse

(F)I just took a (G)ride
In a silver ma-(Bb)chine
And I'm still feeling (C)mean

Do you (F)want to ride
See yourself going (G)by
The other side of the (Bb)sky
I got a silver ma-[C]chine

It (F)flies , sideways through (G)time
It's an electric (Bb)line
To your Zodiac (C)sign

(C) I've (Bb) got a (C) silver ma-(Bb)chine
(C) I've (Bb) got a (C) silver ma-(Bb)chine
(C) I've (Bb) got a (C) silver ma-(Bb)chine
(C) I've got a silver machine

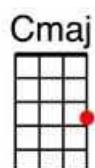
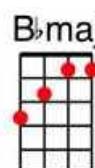
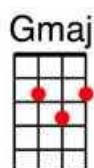
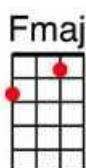
It (F)flies, out of a (G)dream
It's antiseptically (Bb)clean
You're gonna know where I've (C)been

Do you (F)want to ride
See yourself going (G)by
The other side of the (Bb)sky
I got a silver ma-(C)chine

I said (F)I just took a (G)ride
In a silver ma-(Bb)chine
And I'm still feeling (C)mean

It (F)flies, sideways through (G)time
It's an electric (Bb)line
To your Zodiac (C) sign
(C) I've (Bb) got a (C) silver ma-(Bb)chine (Repeat to fade and end on (F))

Bridgnorth Ukulele Band 2017



Singalong Medley of Wartime Favourites

It's a [G] long way to Tipperary, it's a [C] long way to [G] go
 It's a long way to Tipperary to the [A] sweetest [A7] girl I [D] know!
 Good [G] bye Piccadilly, [C] farewell Leicester [B7] Square
 It's a [G] long long way to Tippe[C]ra[G]ry, but [A] my [D] heart's right [G] there



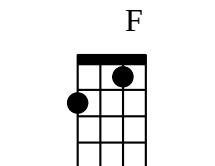
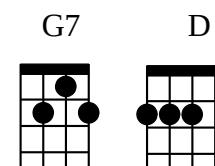
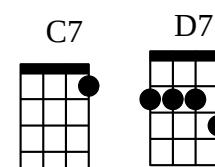
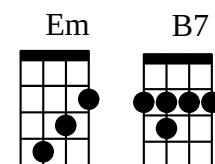
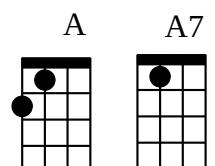
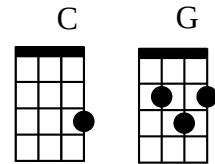
[G] Pack up your troubles in your old kit bag
 And [Em] smile, [C] smile, [G] smile
 While you've a Lucifer to light [B7] your [Em] fag
 Smile boys, that's the [D7] style
 [G] What's the use of [C7] worrying?
 [G] It [C] nev[D7]er [G] was [A7] worth[D7]while
 So pack up your troubles in [C] your old kit bag
 [G] And smile, [D] smile, [G] smile

Bless 'em [G] all, bless 'em all
 The long and the [G7] short and the [C] tall
 [D] Bless all the sergeants and W.O ones
 [A7] Bless all the [A] corporals and [D] their blinkin' sons
 Cos' we're [G] saying good bye to them all
 As [G7] back to their billets they [C] crawl
 You'll [D] get no prom[D7]otion this [D] side of the [D7] ocean
 So [D] cheer up my [D7] lads, bless 'em [G] all!

[C] Run rabbit, run rabbit, [G] run, run, run
 Run rabbit, run rabbit, [C] run, run, run
 Bang! Bang! Bang! Bang! [G] Goes the farmer's [D] gun
 Run rabbit, run rabbit, [G] run, run, run
 [C] Run rabbit, run rabbit, [G] run, run, run
 Don't give the farmer his [C] fun, fun, fun
 He'll get by with[F]out his rabbit [D] pie
 [G] Run rabbit, run rabbit, [C] run, run, run

[F] Who do you think you are [G7] kidding Mr Hitler?
 [C7] If you think we're on the [F] run [C7]
 [F] We are the boys who will [C7] stop your little game
 [G7] We are the boys who will [C7] make you think again
 Cos' [F] who do you think you are [G7] kidding Mr Hitler?
 [C7] If you think old England's [F] done

Mr [F] Brown goes off to town on the 8:21
 But [G7] he comes home each evening and he's ready with his [C] gun
 Cos' [F] who do you think you are [G7] kidding Mr Hitler?
 [C7] If you think old England's [F] done



Singing The Blues

artist:Guy Mitchell , writer:Melvin Endsley

Guy Mitchell <https://www.youtube.com/watch?v=vVXOMnurFkQ> in E - Capo 4

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with [F] out you
[G7] You got me singing the [C] blues [F] [C] [C7]

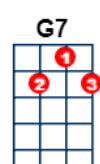
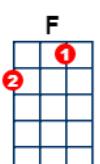
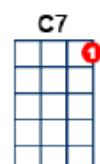
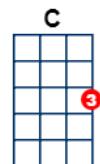
The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry [G7] over you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]out you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

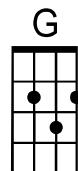
Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry [G7] over you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]out you
[G7] You got me singing the [C] blues [F]-[C] [F]-[C]



Sit Down - James



I [G] sing myself to sleep a [C] song from the [D] darkest hour

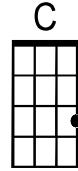
[G] Secrets I can't keep in[C]side of the [D] day

I [G] swing from high to deep ex[C]tremes of [D] sweet and sour

[G] Hope that God exists I [C] hope I [D] pray

[G] Drawn by the under tow my [C] life is outa' con[D]trol

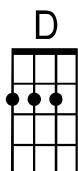
[G] I believe this wave will bear my [C] weight so let it [D] flow



Oh sit [G] down Oh sit down Oh sit down

[C] Sit down next to [D] me

Sit [G] down down down dow[C]n in sympa[D]thy



Now [G] I'm relieved to hear that you've [C] been to some [D] far out places

It's [G] hard to carry on when you [C] feel all a[D]lone

The [G] wisdom that I seek has been [C] found in the [D] strangest places

[G] Feels a lot like love that I [C] feel for [D] you

[G] Now I've swung back down again and it's [C] worse than it was be[D]fore

If I [G] hadn't seen such riches I could [C] live with being [D] poor

Oh sit [G] down, Oh sit down Oh sit down

[C] Sit down next to [D] me

Sit [G] down down down dow[C]n in sympa[D]thy

[G] Those who feel a breath of sadness [C] Sit down next to [D] me

[G] Those who find they're touched by madness [C] Sit down next to [D] me

[G] Those who find themselves ridiculous [C] Sit down next to [D] me

In [G] love in fear in hate in tears in [C] love in fear in [D] hate in tears

In [G] love in fear in hate in tears in [C] love in fear in [D] hate

Oh sit [G] down, Oh sit down Oh sit down

[C] Sit down next to [D] me

Sit [G] down down down dow[C]n in sympa[D]thy [G] Down...

Size of a Cow - The Wonder Stuff

Intro: [B] [B] [A] [G] [D] [G] [A] [G] [D] [G]/ [A]/

[B] Don't you think it's funny that nothing's what it seems
When you're [A] not looking forward

[B] Me I'd like to think that life is like a drink
And I'm [A] hoping that it tastes like bourbon

(Bridge) [G] You know that I've been [D] drunk a thousand [C] times
[G] And these should be the [D] best days of my [C]/ life
[C]/ Life, it's not what I thought it was

(Chorus) [A]/ Damn / blast [G] look at my past
I'm [D] ripping up my feet over [G] broken glass
I said [A]/ oh / wow [G] look at me now
I'm [D] building up my problems to the [G] size of a cow
[A] Ahhh [G] ahhhh [D] ahhhh, the [G] size of a cow

[B] [B] [A] [A] [B] You know it would be strange to live life in a cage
And [A] only believe the things you see that are written on the page
[B] How easy would it be to be home in time for tea
And stop [A] feeling like a sailboat rocking on the sea

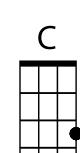
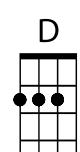
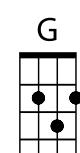
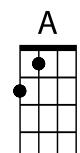
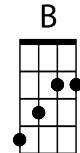
[G] You know that it's been [D] sunk a thousand [C] times
[G] And these should be the [D] best days of my [C]/ life
[C] / Life, it's not what I thought it was

(Repeat Chorus) [A] Ahhh [G] ahhhh [D] ahhhh, the [G] size of a cow

(Instrumental verse) [B] [B] [A] [A] [B] [B] [A] [A]

(Repeat Bridge) **(Repeat Chorus)**

[A] Damn blast [G] look at my past
I'm [D] ripping up my feet over [G] broken glass
I said [A] oh wow [G] look at me now
I'm [D] building up my problems to the [G] size of a cow
[A] Aahhh [G] Aahh [D] aahha the [G] size of a cow
[A] Aah [G] Aah [D] [G]// [Ab]// [A]/



Sk8Er Boi – Avril Lavigne (2002)

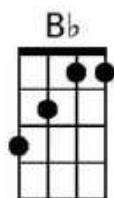
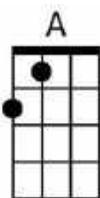
[D] [A] [Bm] [Bb][A] x2

[D]He was a [A]boy, She was a [Bm]girl, Can I make it [Bb]any more obvious?

[D]He was a [A]punk, She did [Bm]ballet, What [C]more can I say?

[D]He wanted [A]her, She'd never [Bm]tell, Secretly [Bb]she wanted him as well

[D]But all of her [A]friends, Stuck up their [Bm]nose, They had a [C]problem with his baggy [F]clothes

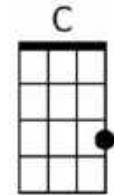
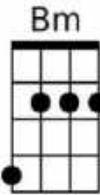


He was a [C]skater boy, She said, "See you [Bb]later, boy"

He wasn't [A]good enough for [F]her

She had a [C]pretty face, But her head was [Bb]up in space

She needed to [A]come back down to [Bb]earth [Bb]



[D]Five years from [A]now, She sits at [Bm]home, Feeding the [Bb]baby, she's all alone

[D]She turns on [A]TV, Guess who she [Bm]sees, Skater boy [C]rockin' up MTV

[D]She calls up her [A]friends, They already [Bm]know, And they've all got [Bb]tickets to see his show

[D]She tags [A]along, And stands in the [Bm]crowd, Looks up at the man that [C]she turned down[C]

[F]He was a [C]skater boy, She said, "See you [Bb]later, boy"

He wasn't [A]good enough for [F]her

Now he's a [C]super star, Slammin' on his [Bb]guitar

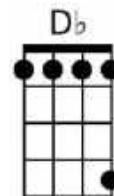
Does your pretty [A]face see what he's [F]worth?

He was a [C]skater boy, She said, "See you [Bb]later, boy"

He wasn't [A]good enough for [F]her

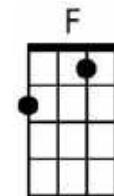
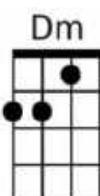
Now he's a [C]super star, Slammin' on [Bb]his guitar

Does your pretty [A]face see what he's [Bb]worth? [Bb]



[F] [C] [Bb] [Db]

[F] [C] [Bb] [Db][A]



[Dm]Sorry, girl, but you missed [F]out, Well, tough luck that boy's mine [C]now

We are more than just good [Bb]friends, This is [A]how the story [Dm]ends

Too bad that you couldn't [F]see, See the man that boy could [C]be

There is more than meets the [Bb]eye, I see the [A]soul that is in[D]side

He's just a [A]boy, And I'm just a [Bm]girl, Can I make it [Bb]any more obvious?

[D]We are in [A]love, Haven't you [Bm]heard, How we [C]rock each other's world[C]

[F]I'm with the [C]skater boy, I said, "See you [Bb]later, boy"

I'll be back [A]stage after the [F]show

I'll be at a [C]studio, Singing the [Bb]song we wrote

About a [A]girl you used to [F]know

I'm with the [C]skater boy, I said, "See you [Bb]later, boy"

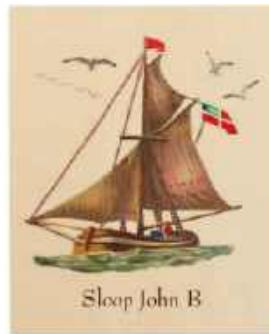
I'll be back [A]stage after the [F]show

I'll be at a [C]studio, Singing the [Bb]song we wrote

About a [A]girl you used to [Bb]/know

Sloop John B

Folk song (circa 1917)



INTRO: We [C] come on the sloop [F] John [C] B,
my grandfather [F] and [C] me

We [C] come on the sloop [F] John [C] B, my grandfather [F] and [C] me
Around Nassau town, we did [G7] roam
Drinkin' all [C] night, [C7] got into a [F] fight [Dm]
Well, I [C] feel so broke up [G7] I wanna go [C] home

CHORUS:

So [C] hoist up the John [F] B's [C] sails, see how the main [F] sail [C] sets
Call for the Captain ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, [Dm] yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] first mate he [F] got [C] drunk, and broke in the Cap [F] tain's [C] trunk
The constable had to come, and take him a-[G7]way
Sheriff John [C] Stone, [C7] why don't you leave me a-[F] lone, yeah, [Dm] yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

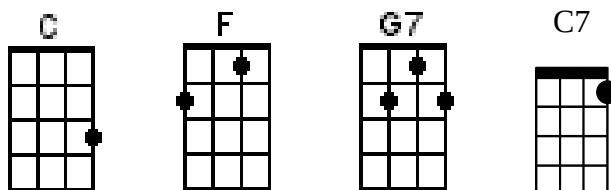
CHORUS:

The [C] poor cook he caught [F] the [C] fits, threw away all [F] my [C] grits
And then he took, and he ate up all of my [G7] corn
Let me go [C] home, [C7] why don't they let me go [F] home? [Dm]
This [C] is the worst trip [G7] I've ever been [C] on!

CHORUS:

CHORUS:

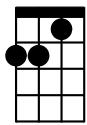
End: Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓



Something For The Pain - (by She Drew The Gun) { 2018 }

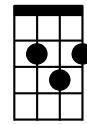
(Intro) [Dm] / [G] / [Dm] / [G] / [Dm] / [G] / [A] / / /

Dm



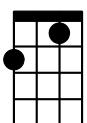
[Dm] Smiled upon a [G] stranger in the [Dm] blue marble [G] basement
 Her [Dm] words were out of [G] time and her [Dm] eyes were all [G] vacant
 From the [F] static re-[Bb]-ception, the [Am] latest mu-[G]-tation
 Of the [F] old esca-[Bb]-lating, con-[Am]-sumption of hatred

G



Said my [Dm] people got no [G] name and we [Dm] don't have a [G] nation
 We [Dm] know our place is [G] waiting on your [Dm] minds liber-[G]-ation
 There's a [F] glitch in the [Bb] system, of con-[Am]-ventional [G] wisdom
 'Till we [F] make our de-[Bb]-cision to get [Am] up and give them

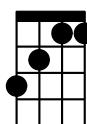
F



[Dm] Walls for the [G] wind, [F] shelter from the [A] rain
 [Dm] Something for the [G] hunger, and [F] something for the [A] pain
 [Dm] Walls for the [G] wind, [F] shelter from the [A] rain
 [Dm] Something for the [G] hunger, and [F] something for the [A] p-p-p-p
 [Dm] pain [G] [Dm] [G] [Dm] [G] [A] / / /

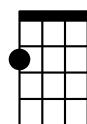
They [Dm] hailed it as the [G] dawn of a new [Dm] civili-[G]-sation
 They [Dm] didn't need the [G] workers they had [Dm] full auto-[G]-mation
 Techno-[F]-logical [Bb] vision, our sub-[Am]-liminal [G] prison
 'Till we [F] made our de-[Bb]-cision, to [Am] get up and build them

Bb



[Dm] Walls for the [G] wind, [F] shelter from the [A] rain
 [Dm] Something for the [G] hunger, and [F] something for the [A] pain
 [Dm] Walls for the [G] wind, [F] shelter from the [A] rain
 [Dm] Something for the [G] hunger, and [F] something for the [A] p-p-p-p
 [Dm] pain [G]

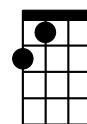
Am



(Instrumental verse)

[Dm] [G] [Dm] [G]
 [Dm] [G] [Dm] [G]
 [F] [Bb] [Am] [G]
 [F] [Bb] [Am] / / /

A



[Dm] Justice rolled like [G] water and the [Dm] paradigm [G] shifted
 [Dm] Freedom was the [G] reason, but the [Dm] script had got [G] twisted
 And [F] so we moved [Bb] on to, this sig-[Am]-nificant [G] junction
 A le-[F]-gitimate [Bb] function, of the [Am] means of production

[Dm] Walls for the [G] wind, [F] shelter from the [A] rain
 [Dm] Something for the [G] hunger, and [F] something for the [A] pain
 [Dm] Walls for the [G] wind, [F] shelter from the [A] rain
 [Dm] Something for the [G] hunger, and [F] something for the [A] pain

[Dm] Walls for the [G] wind, [F] shelter from the [A] rain
 [Dm] Something for the [G] hunger, and [F] something for the [A] pain
 [Dm] Walls for the [G] wind, [F] shelter from the [A] rain
 [Dm] Something for the [G] hunger, and [F] something for the [A] p-p-p-p

[Dm] pain [G] [Dm] [G] Something for the [Dm] pain
 [G] [Dm] [G] Something for the [Dm] pain
 [G] [Dm] [G] Something for the [Dm] pain [G] [Dm] [G] <Dm>

Sorrow - David Bowie

Intro ~~[G] You never do what you know you oughta~~
~~Something tells me you're a devil's daughter [C] sorrow [G] sorrow~~
~~[D] Ahhhh [C] Ah [G] Ahhhh~~

[G] With your long blonde hair and your eyes of blue
The only thing I ever got from you was [C] sorrow [G] sorrow
[G] You acted funny trying to spend my money
You're out there playing your high class games of [C] sorrow [G] sorrow

[G] You never do what you know you oughta
Something tells me you're a devil's daughter [C] sorrow [G] sorrow
[D] Ahhhh [C] Ah [G] Ahhhh

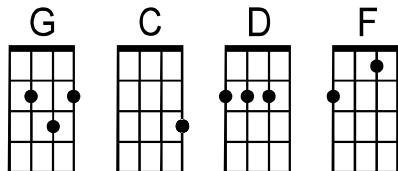
With your [F] long blonde hair
I couldn't [G] sleep last night
With your [F] long blonde hair [G]

Repeat Intro

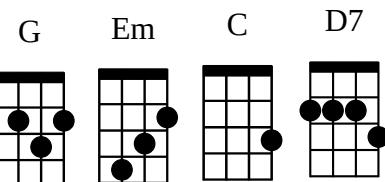
[G] I tried to find her 'Cause I can't resist her
I never knew just how much I missed her [C] sorrow [G] sorrow
[G] With your long blonde hair and your eyes of blue
The only thing I ever got from you was [C] sorrow [G] sorrow
[D] Ahhhh [C] Ah [G] Ahhhh

With your [F] long blonde hair I couldn't [G] sleep last night **(X3)**

With your [F] long blonde hair [G]



Speedy Gonzales - Pat Boone (1962)



[G]/

(Spoken) *It was a dark moonlit night in old Mexico.*

I walked along between some old adobe haciendas.

Suddenly, I heard the plaintive cry of a young Mexican girl.....:

La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la.

1. (*Tacet*) You'd better come home, Speedy Gon [G] zales, way from Cannery [Em] Row,
And stop all your [C] drinkin' with that floozie named [D7] Flo.

Come on home to your [G] adobe, and slap some mud on the [Em] wall.

The roof is leakin' like a [C] strainer, [D7] there's lots of roaches in the hall. [G]// [C]// [G]/
(Chorus)

Speedy Gon [C] zales (Speedy Gonzales), why don't you come [G] home?

Speedy Gon [C] zales (Speedy Gonzales), how come you leave me all [D7] alone?

(Spoken) *Hey, Rosita! I have to go shopping down town for my mother.*

She needs some tortillas and chilli peppers!

La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la

2.

(*Tacet*) Your dog is gonna have a [G] puppy, and we're runnin' out of [Em] Coke.

No enchiladas in the [C] icebox, and the television's [D7] broke.

I saw some lipstick on your [G] sweatshirt, I smell some perfume in your [Em] ear.

Well, if you're gonna keep a- [C] messin', [D7] don't bring your business back-a here.

[G]// [C]// [G]/

(Chorus)

Speedy Gon [C] zales (Speedy Gonzales), why don't you come [G] home?

Speedy Gon [C] zales (Speedy Gonzales), how come you leave me all [D7] alone?

(Spoken) *Hey, Rosita, come quick! Down at the cantina they're giving green stamps with tequila!*

La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la.

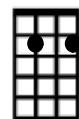
La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la.

La la la [G]/ la.

Spooky - Classics IV - (1967)

[Em7] [F#m] (x4)

Em7

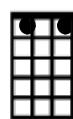


In the [Em7] cool of the evening,
when [F#m] everything is getting kind of [Em7] groovy [F#m]
You [Em7] call me up and ask me
would I [F#m] like to go and see a [Em7] movie [F#m]
[Em7] First I say no, I've got some plans for tonight
and then I [F#m] stop { click}...{ click} ... and [Gdim] say all right.
[Em7] Love is kinda crazy
with a [F#m] spooky little boy like [Em7] you [Bm7]

F#m



Gdim



[Em7] [F#m] (x2)

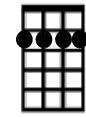
You [Em7] always keep me guessing
I [F#m] never seem to know what you are [Em7] thinking [F#m]
and if a [Em7] girl looks at you
it's for [F#m] sure your little eye will be a-[Em7]-winking [F#m]
[Em7] I get confused, I never know where I stand
and then you [F#m] smile { click}...{ click} ... and [Gdim] hold my hand
[Em7] love is kinda crazy
with a [F#m] spooky little boy like [Em7] you [Bm7]

Bm7

Spooky ...

[Em7] [F#m] (x2)

If [Em7] you decide someday to [F#m] stop this little game
that you are [Em7] playing [F#m]
I'm [Em7] gonna tell you all the things [F#m] my heart's been
a-dyin to be [Em7] saying [F#m]
[Em7] just like a ghost, you've been a-hauntin' my dreams
but now I [F#m] know { click}...{ click} ... your [Gdim] not what you seem
[Em7] love is kinda crazy
with a [F#m] spooky little boy like [Em7] you [Bm7]



(Ad lib to end) Spooky, [Em7] spooky, spooky [F#m] yea yea yea [Em7]

Strange Brew

Cream

Hear this song at: <http://www.youtube.com/watch?v=R0DhVYuoMM4> (play along in this key)

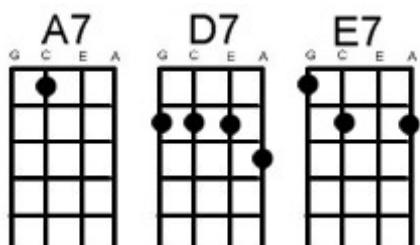
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[A7] She's a witch of trouble in [D7] electric blue
In her [A7] own mad mind she's in love with you
With [D7] you
Now what you gonna [A7] do
[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] She's some kind of demon [D7] messing in the glue
If you [A7] don't watch out it'll stick to you
To [D7] you
What kind of fool are [A7] you
[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] On a boat in the middle of a [D7] raging sea
She would [A7] make a scene for it all to be
Ig[D7]nored
And wouldn't you be [A7] bored
[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] Strange brew [D7] [A7] strange brew
[D7] Strange brew [A7] strange brew
[E7] Strange brew [D7] kill what's inside of you [A7]



Strange Girl - Laura Marling (2020)

[Intro – first two lines]

[D] Get all your records out and [G] throw them all away
 [D] No one left to listen to, [G] much left, less to say

[Verse 1]

[D] Get all your records out and [G] throw them all away
 [D] No one left to listen to, [G] much left, less to say
 [D] Working hard and getting on, [G] still not getting paid
 Stay [Am] low..., [G] keep brave [G]

[Verse 2]

[D] Woke up in a country who re[G]fused to hold your hand
 [D] Kept falling for narcissists who in[G]sist you call them 'man'
 [D] You work late for a job you hate that's [G] never fit the plan
 Stay [Am] low..., [G] keep brave

[Chorus]

[F]// I love [C]// you, my [D] strange girl
 My [G] lonely girl, my [D] angry girl
 My [G] brave...
 [F]// I love [C]// you, my [D] strange girl
 My [G] lonely girl, my [D] angry girl
 My [G] brave... [F]// [C]// [D] [D]

[Verse 3]

[D] Build yourself a garden and have [G] something to attend
 [D] Cut off all relations 'cause you [G] could not stand your friends
 [D] Announced yourself a socialist to have [G] something to defend
 Oh, [Am] young... girl, [G] please, don't [Am] bull...shit [G] me

[Chorus]

[F]// I love [C]// you, my [D] strange girl
 My [G] lonely girl, my [D] angry girl
 My [G] brave...
 [F]// I love [C]// you, my [D] strange girl
 My [G] lonely girl, my [D] angry girl
 My [G] brave...

[Bridge]

[Bm] Changed how you [C] feel
 It's good to break the [G] seal
 And [F] blow us both a[D]way... [D]
 [Bm] It's changing all the [C] time
 And it starts to blur the [G] line
 It's [F] supposed to keep you [D] safe [D]
 And you [Gm] roll like a [C] ti...dal [D] wave [D] [D]
 And you [Gm] roll like a [Bb] ti...[F]dal [D] wave [D] [D]

[Chorus]

[D]// I love [C]// you, my [D] strange girl
 My [G] lonely girl, my [D] angry girl
 My [G] brave...
 [F]// I love [C]// you, my [D] strange girl
 My [G] lonely girl, my [D] angry girl
 My [G] brave... [F]// [C]// [D]/

D	G
Am	F
C	Bm
Gm	A#/Bb

Stray Cat Strut - The Stray Cats

[Am] ooh [G] ooh [F] ooh [E7] ooh **(X4)**

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] ooh [G] ooh [F] ooh [E7] ooh

[Am] Ain't got [G] enough dough to [F] pay the [E7] rent

[Am] ooh [G] ooh [F] ooh [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies [A7] cat

I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

I [Dm] Get my dinner from a garbage can

[Am] [G] Meow [F] [E7] [Am] [G] Don't cross my [F] path [E7]

[Dm] I don't bother chasin' mice a [Am]round

I [Dm] slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

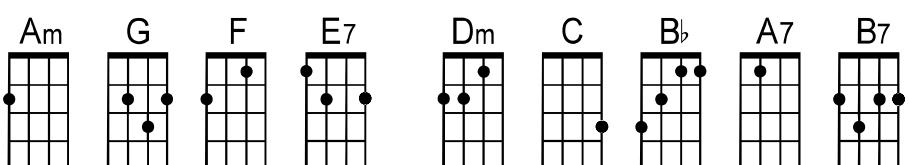
I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am] got cat class and I got cat style

[Am] ooh [G] ooh [F] ooh [E7] ooh **(X4)**

Repeat last verse

(end on [Am])



Stuck In The Middle With You Stealer's Wheel

Hear this song at: <http://www.youtube.com/watch?v=OMAlsqvTh7g> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro riff: (strum all strings, play twice)

[C] Well I don't know why I came here tonight

I got the feeling that something ain't right

I'm so [F7] scared in case I fall off my chair

And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you

And I'm wondering what it is I should do

It's so [F7] hard to keep this smile from my face

Losing con[C]trol yeah I'm all over the place

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please....[C] [C]

[C] Trying to make some sense of it all

But I can see that it makes no sense at all

Is it [F7] cool to go to sleep on the floor

'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please....[C] [C]

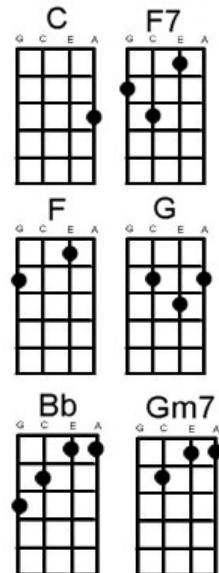
Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you

Stuck in the middle with you here I am stuck in the middle with you [C][C]

A	7	5	3	1	0	1
E	8	6	5	3	3	3
C	0	0	0	0	0	0
G	0	0	0	0	0	0

Riff can also be played in 1st,
2nd and 4th line of verses



Alternative chords at

"Please.....please"

C: GOC0E8A7

Gm7: GOC0E6A5

Summer Wine – Nancy Sinatra / Lee Hazlewood (1967)

(*Italics – female vocals*)

(*Intro - single strokes*)

[Dm] Strawberries, cherries and an **[C]** angel's kiss in spring,

[Dm] My summer wine is really **[C]** made from all these things. **[Dm]** ////

1.

[Dm] I walked in town on silver **[C]** spurs that jingled to,

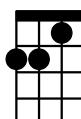
[Dm] A song that I had only **[C]** sang to just a few.

[Gm] She saw my silver spurs and said, **[Dm]** “Let's pass some time,

[Gm] And I will give to you **[Dm]** summer wine.”

[Gm] Oh **[C]** oh, summer **[Dm]** wine.////

Dm



(*Chorus*)

[Dm] Strawberries, cherries and an **[C]** angel's kiss in spring,

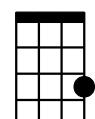
[Dm] My summer wine is really **[C]** made from all these things.

[Gm] Take off your silver spurs and **[Dm]** help me pass the time,

[Gm] And I will give to you **[Dm]** summer wine.

[Gm] Oh **[C]** oh, summer **[Dm]** wine.////

C



2.

[Dm] My eyes grew heavy and my **[C]** lips they could not speak,

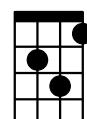
[Dm] I tried to get up, but I **[C]** couldn't find my feet.

Gm

[Gm] She reassured me with an **[Dm]** unfamiliar line,

[Gm] And then she gave to me **[Dm]** more summer wine.

[Gm] Oh **[C]** oh, summer **[Dm]** wine.////



(*Chorus repeat*)

3.

[Dm] When I woke up the sun was **[C]** shining in my eyes,

[Dm] My silver spurs were gone, my **[C]** head felt twice its size.

[Gm] She took my silver spurs, **[Dm]** a dollar and a dime.

[Gm] And left me cravin' for **[Dm]** more summer wine.

[Gm] Oh **[C]** oh, summer **[Dm]** wine.////

(*Chorus repeat*)

(*Additional last line – slow*)

[Gm] Oh **[C]** oh, summer **[Dm]** wine.

Sunny Afternoon

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]



The [Dm] taxman's taken [C7] all my dough
And [F] left me in my [C] stately home
[A] Lazin' on a sunny after [Dm] noon
And I can't [C] sail my yacht, He's [F] taken every [C] thing I've got
[A] All I've got's this sunny after [Dm] noon

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly, [Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the [A] summertime

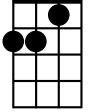
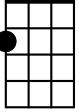
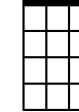
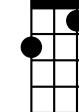
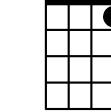
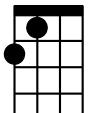
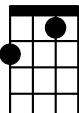
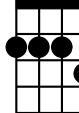
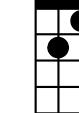
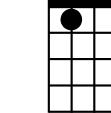
My [Dm] girlfriend's run off [C7] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' tales of drunkenness and [Dm] cruelty
Now I'm [C] sittin' here, [F] Sippin' at my [C] ice-cold beer
[A] All I've got's this sunny after [Dm] noon

[D7] Help me, help me, help me sail a-[G7]-way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly, [Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime
In the [Dm] summertime

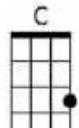
[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly, [Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon

(Fading.....)
In the [A] summertime,
In the [Dm] summertime
In the [A] summertime,
In the [Dm] summertime
In the [A] summertime [Dm]

Dm	Am	C	F	C7
				
A		F	D7	G7
				

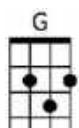
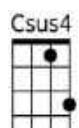
Super Trouper - ABBA

[C]Super [Csus4]Trouper [C]beams are gonna blind me [Csus4]
But I [C]won't feel [G]blue, [Dm]like I [Asus4]always [G]do
'Cause [Gsus4]somewhere in the crowd there's [C]you



[C][C][Am][Am][Dm][Dm][G7][G7]

[C]I was sick and tired of every[Em]thing
When I [Dm]called you last night from [G]Glasgow
[C]All I do is eat and sleep and [Em]sing
Wishing [Dm]every show was the [G]last show



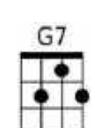
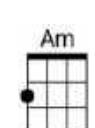
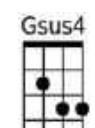
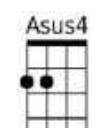
[F]So imagine I was [C]glad to hear you're coming

[F]Suddenly I feel all [C]right

[F]and it's gonna be so [C]different when I'm on the stage to[G]night[Gsus4][G]

Chorus:

Tonight the [C]Super [Csus4]Trouper[C]lights are gonna find me
[Csus4]Shining [C]like the [G]sun
[Dm]Smiling [Asus4]having [G]fun, [Gsus4]feeling like a number [C]one
Tonight the [C]Super [Csus4]Trouper [C]beams are gonna blind me
[Csus4] But I [C]won't feel [G]blue,[Dm]like I [Asus4]always [G]do
'Cause [Gsus4]somewhere in the crowd there's [C]you



[C][C][Am][Am][Dm][Dm][G7][G7]

[C]Facing twenty thousand of your [Em]friends

How can [Dm]anyone be so [G]lonely?

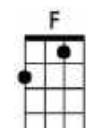
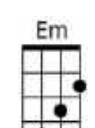
[C]Part of a success that never [Em]ends

Still I'm [Dm]thinking about you [G]only

[F]There are moments when I [C]think I'm going crazy

[F]But it's gonna be all [C]right, [F]everything will be so [C]different

When I'm on the stage to[G]night [Gsus4][G]



Repeat Chorus

[C] [C] So I'll be [F]there when you a[Am]rrive
The sight of [Dm]you will prove to [G]me I'm still a[C]live
And when you take me in your [F]arms
And hold me [Dm]tight [A]
I [Dm]know it's gonna mean so much to[G]night [Gsus4][G]

Repeat Chorus [C]/

Sway – Dean Martin

[Dm]↓ When Marimba rhythms [A] start to play,
[A7] Dance with me, [Dm] make me sway.
Like a lazy ocean [A] hugs the shore,
[A7] Hold me close, [Dm] sway me more.

Dm A

[NC] Like a flower bending [A] in the breeze,
[A7] Bend with me, [Dm] sway with ease.
When we dance you have a [A] way with me,
[A7] Stay with me, [Dm] sway with me.

A7

Other dancers may [A] be on the floor, but my eyes [F] see only you.
Only you have that [A] magic technique.
When we sway, I go [Bb] weak.... [A] (Stop)

I can hear the sound of [A] violins,
[A7] Long before, [Dm] it begins.
Make me thrill as only [A] you know how,
[A7] Sway me smooth, [Dm] sway me now.

F Bb

Other dancers may [A] be on the floor, but my eyes [F] see only you.
Only you have that [A] magic technique.
When we sway, I go [Bb] weak.... [A] (Stop)

I can hear the sound of [A] violins,
[A7] Long before, [Dm] it begins.
Make me thrill as only [A] you know how,
[A7] Sway me smooth, [Dm] sway me now.

[A] You know how... [A7] sway me smooth... [Dm] sway me now.
[A] You know how... [A7] sway me smooth... [Dm] sway me now.

Sweet Caroline – Neil Diamond

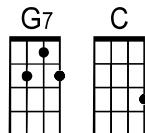
Bass Intro: |G7 |G7 |G7 |G7 |G7 |G7 |G7 | **(Ukes)** [C]

[C] Where it began [F] I can't begin to know it

[C] But then I know it's growing [G7] strong

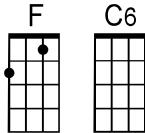
[C] Was in the spring [F] and spring became a summer

[C] Who'd have believed you'd come a[G7]long



[C] Hands [C6] touching hands

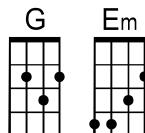
[G] Reaching out [F] touching me.. touching [G] you



[C] Sweet Caro[F]line good times never seemed so [G7] good

[C] I feel in[F]clined... to believe they never [G7] would

[F] But [Em] now [Dm] I'm

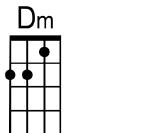


[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G7] two

[C] And when I hurt [F] hurting runs off my shoulders

[C] How can I hurt when holding [G7] you



[C] Warm [C6] touching warm

[G] Reachin' out [F] touching me.. touching [G] you

[C] Sweet Caro[F]line good times never seemed so [G7] good

[C] I feel in[F]clined... to believe they never [G7] would

[F] But [Em] now [Dm] I'm

|G7 |G7 |G7 |G7 |G7 |G7 |G7 |

[C] Sweet Caro[F]line good times never seemed so [G7] good

[C] I feel in[F]clined... to believe they never [G7] would

[C] Sweet Caro[F]line good times never seemed so [G7] good

[C] I feel in[F]clined... to believe they never [G7] would

[G7] Sweet Caro[C]line

Sweet Georgia Brown (1925)

[D7] No gal made has got a shade on Sweet Georgia Brown.
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why,
you know I don't [A7] lie

[D7] It's been said she knocks 'em dead when she lands in town.
[G7] Since she came why it's a shame how she's cooled 'em down.
[Dm] Fellas [A7] she can't get
Must be [Dm] fellas [A7] she ain't met.
[F] Georgia claimed her, [D7] Georgia named her,
[G7] Sweet [C7] Georgia [F] Brown.

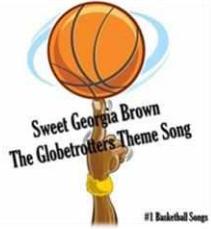
(Hushed) [D7] No gal made has got a shade on Sweet Georgia Brown.
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why,
you know I don't [A7] lie

(Louder) [D7] All those tips the porter slips to Sweet Georgia Brown
[G7] They buy clothes at fashion shows for one dollar down.
[Dm] Fellas, [A7] tip your hats.
[Dm] Oh boy, ain't [A7] she the cats?
[F] Who's that mister,
[D7] 'tain't her sister,
It's [G7] Sweet [C7] Georgia [F] Brown.

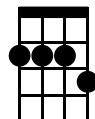
(Instrumental Verse) Whistle or Kazoo

D7] No gal made has got a shade on Sweet Georgia Brown.
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why,
you know I don't [A7] lie

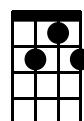
D7] All those tips the porter slips to Sweet Georgia Brown
[G7] They buy clothes at fashion shows for one dollar down.
[Dm] Fellas, [A7] tip your hats.
[Dm] Oh boy, ain't [A7] she the cats?
[F] Who's that mister,
[D7] 'tain't her sister,
It's [G7] Sweet [C7] Georgia [F] Brown.
(Slowly) It's [G7] Sweet [C7] Georgia [F] Brown.



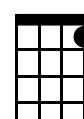
D7



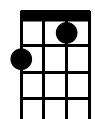
G7



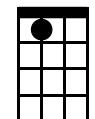
C7



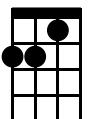
F



A7



Dm

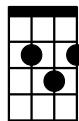


Take It Easy - Eagles (1972)

[G]// [D]// [G]/

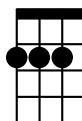
Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

G



Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

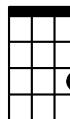
D



Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me

Come on [Em] baby, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

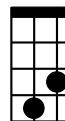
C



(Instrumental verse + chorus)

~~Well I'm a-[G]standing on a corner in Winslow, Arizona~~
~~Such a fine [D] sight to [C] see~~
~~It's a [G] girl my Lord in a [D] flat-bed Ford~~
~~Slowin' [C] down to take a look at [G] me~~

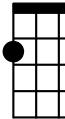
Em



~~Come on [Em] baby, don't say [C] may[G]be~~
~~I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]~~
~~We may [C] lose and we may [G] win~~
~~Though we may [C] never be here a[G]gain~~
~~So open [Am] up I'm climbin' [C] in, so take it ea[G]sy~~

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Am

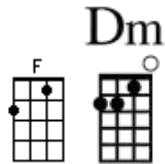


Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me

[C] Oo oo oh Oo oo oh [G] Oo oo oh Oo oo oh (x3)

Oh you've got it [C] eaaaa[G]sy
You oughta take it [C] eaaaaa[G]sy [Em]/

Take Me Home Country Roads



INTRO: [F] //// [Dm] //// [F] //// [Dm] ////

[F] Almost heaven [Dm] West Virginia

[C] Blue Ridge Mountains [Bb] Shenandoah [F] River

Life is old there [Dm] older than the trees

[C] Younger than the mountains [Bb] growin' like a [F] breeze

CHORUS:

Country [F] roads, take me [C] home

To the [Dm] place, I be-[Bb]long

West Vir-[F]ginia, mountain [C] momma

Take me [Bb] home, country [F] roads

[F] All my memories [Dm] gather round her

[C] Miner's lady [Bb] stranger to blue [F] water

Dark and dusty [Dm] painted on the sky

[C] Misty taste of moonshine, [Bb] teardrop in my [F] eye

CHORUS:

BRIDGE:

[F] I hear her [C] voice, In the [Dm] mornin' hours she calls to me

The [Bb] radio re-[F]minds me of my [C] home far [C7] away

And [F] drivin' down the [C] road I get a [Bb] feelin'

That I [F] should have been home [C] yesterday, yester-[C7]day stop ↓

CHORUS: x2

Take me [Bb] home, country [F] roads

(slow and fading) Take me [Bb] home, down country [F] roads

Teach Your Children Crosby Stills Nash and Young

Hear this song at: http://www.youtube.com/watch?v=EkaKwXddT_I (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Uke 1 D G D A A7*
Uke 2 ... A | 12 9 9 77 5 5 4 2 0 5 7 99 7 54 ..

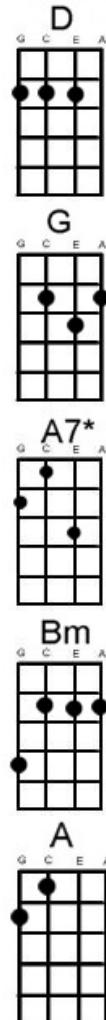
[D] You who are on the [G] road
Must have a [D] code that you can [A] live by [A7*]
And [D] so become your[G]self
Because the [D] past is just a [A] goodbye

[D] Teach your children [G] well
Their father's [D] hell did slowly [A] go by [A7*]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [A7*]...

And [D] you of tender [G] years
Can't know the [D] fears that your elders [A] grew by [A7*]
And so please [D] help them with your [G] youth
They seek the [D] truth before they [A] can die

[D] Teach your parents [G] well
Their children's [D] hell will slowly [A] go by [A7*]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by
[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [D]

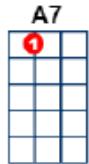


Teddy Bear's Picnic

artist:Anne Murray , writer:John Walter Bratton, Jimmy Kennedy

John W. Bratton, Jimmy Kennedy, Anne Murray:
<https://www.youtube.com/watch?v=uxFIGWm9M6w>

If [Am] you go [E7] down to the [Am] woods to[E7]day
You're [Am] sure of a [E7] big surpr[Am]ise
If [C] you go [G7] down to the [C] woods to[G7]day
You'd [C] better go [G7] in dis[C]guise
For [Dm] ev'ry bear that [G7] ever there was
Will [C] gather there for [Am] certain because
Today'[F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic



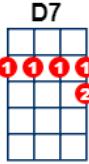
[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o'clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they're [Dm] tired little [G7] teddy [C] bears



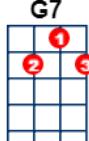
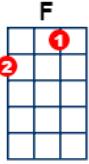
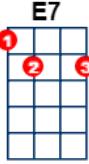
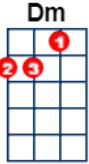
[Am] Every [E7] teddy bear, [Am] that's been [E7] good
Is [Am] sure of a [E7] treat to[Am]day
There's [C] lots of [G7] wonderful [C] things to [G7] eat
And [C] wonderful [G7] games to [C] play
[Dm] Beneath the trees, where [G7] nobody sees
They'll [C] hide and seek as [Am] long as they please
Today'[F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic



[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o'clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they're [Dm] tired little [G7] teddy [C] bears



Because they're [Dm] tired little [G7] teddy [C] bears



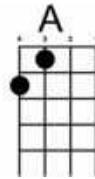
Texas Hold 'Em

(by Beyoncé) (2024)

(written by Beyoncé Knowles, Brian Bates, Nathan Ferraro, Elizabeth Lowell Boland, Megan Bülow)

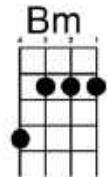
Intro : [D] // / / / / / / / / / / / / [Bm] // / / / <Bm>

CHORUS : This ain't [D] Texas .. (Woo), ain't no hold 'em .. (Hey)
 So lay your [D] cards down, down, down, down
 So park your [G] Lexus .. (Woo) and throw your keys up .. (Hey)
 Stick a-[D]-round, 'round, 'round, 'round, 'round (Stick around)

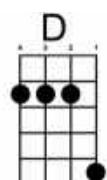


And I'll be [A] damned if I can't slow dance withu, come [G] pour some sugar on me, honey too
 It's a [D] real life boogie and a real life hoedown
 Don't be a bitch, come <D> take it to the floor now | (Woo) //

There's a tor-[D]-nado (There's a tornado) in my city (In my city)
 Hit the [D] basement (Hit the basement), that shit ain't pretty (Shit ain't pretty)
 Rugged [G] whiskey (Rugged whiskey) 'cause we survivin' ('Cause we survivin')
 Off red cup [D] kisses, sweet redemption, passin' time, yeah



[Bm] Woo-oo-[D]-oo-oo-o [G] one step to the right
 We [D] headed to the dive bar we always thought was nice
 [Bm] Woo-oo-[D]-oo-oo-o [G] run me to the left
 Then [D] spin me in the middle, boy, I can't read your <D> mind



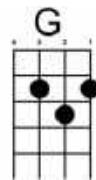
CHORUS

And I'll be [A] damned if I can't slow dance withu, come [G] pour some sugar on me, honey too
 It's a [D] real life boogie and a real life hoedown, don't be a bitch, come <D> take it to the floor now
 And I'll be [A] damned if I can't slow dance withu, come [G] pour some liquor on me, honey too
 It's a [D] real life boogie and a real life hoedown, don't be a bitch, come <D> take it to the floor now

[D] (Woo) // / / (Woo-hoo) | [D] // / / (Woo-hoo) | [G] // / / (Woo-hoo) | [D] // / / <D>

There's a [D] heatwave (There's a heatwave) coming at us (Coming at us)
 Too hot to [D] think straight (Too hot to think straight), too cold to panic (Too cold to panic)
 All of the [G] problems ... just feel dramatic (Just feel dramatic)
 Now we're [D] runnin' to the first bar that we find, yeah

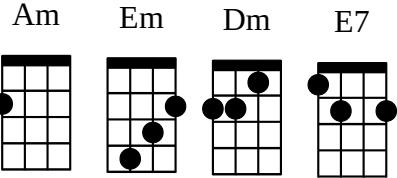
[Bm] Woo-oo-[D]-oo-oo-oo [G] one step to the right
 We [D] headed to the dive bar we always thought was nice
 [Bm] Woo-oo-[D]-oo-oo-o [G] you run to the left
 Just [D] work me in the middle, boy, I can't read your <D> mind



CHORUS

And I'll be [A] damned if I cannot dance withu, come [G] pour some sugar on me, honey too
 It's a [D] real life boogie and a real life hoedown, don't be a bitch, come take it to the floor now
 And I'll be [A] damned if I cannot dance withu, come [G] pour some liquor on me, honey too
 It's a [D] real life boogie and a real life hoedown, don't be a .. come <D> take it to the floor now

The Box – The Coral – 2006



Single strums [Am]/ [Em]/ [Dm]/ [E7]/
Rock rhythm [Am] [Em] [Dm] [E7] x2

1.

A [Am] box arrived this [Em] morning, Its [Dm] reason was un[E7]spoken
It was [Am] signed and sent with [Em] deadly seal, The [Dm] box said "Do Not [E7] Open"
It [Am] stood there in the [Em] hallway, And [Dm] arrested my at[E7]tention
I [Am] paced the floor and [Em] pondered why, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,
"Will [Dm] temptation get the [E7] best of me [Am] again?"

2.

It [Am] was just the very [Em] thing, I wasn't [Dm] Wishin' to be [E7] ownin'
A [Am] package sent to [Em] Paisley Hill, The [Dm] box said "Do Not [E7] Open"
Se[Am]ven lonely days [Em] went by, I [Dm] wasn't really [E7] copin'
It [Am] soon consumed my [Em] every thought, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,
"Will [Dm] temptation get the [E7] best of me [Am] again?"

3.

Fro[Am]zen there in [Em] terror, I could [Dm] hardly have been [E7] hopin'
Through [Am] an omen of my [Em] comin' doom, The [Dm] box said "Do Not [E7] Open"
An [Am] image of [Em] repulsion, I [Dm] saw the premon[E7]ition
It [Am] filled my frightened [Em] mind and still, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,
"Will [Dm] temptation get the [E7] best of me [Am] again?"

Instrumental verse and chorus

~~Fro[Am]zen there in [Em]-terror, I could [Dm] hardly have been [E7] hopin'~~
~~Through [Am] an omen of my [Em] comin' doom, The [Dm] box said "Do Not [E7] Open"~~
~~An [Am] image of [Em] repulsion, I [Dm] saw the premon[E7]ition~~
~~It [Am] filled my frightened [Em] mind and still, The [Dm] box said "Do Not [E7] Open"~~

And [Dm] still.... I [Am] wondered,
"Will [Dm] temptation get the [E7] best of me [Am] again?"

4.

I [Am] couldn't stand the [Em] torture, And [Dm] approached the thing in [E7] question
I [Am] ripped away the [Em] seal, The [Dm] box, it lay there [E7] open,
And [Am] there I was, a [Em] sorry man, All [Dm] doubled up and [E7] chokin'
With [Am] bleedin' hands and [Em] withered nails, The [Dm] box, it lay there [E7] open

And [Dm] it looks like.... [Am]
(Slow) Temp[Dm]tation got the [E7] best of me [Am] again.

The Lion Sleeps Tonight – The Tokens



[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,
a-[G]wimoweh, a-wimoweh [D7] ho

[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,
a-[G]wimoweh, a-wimoweh [D7] ho

[G] In the jungle, the [C] mighty jungle, the [G] lion sleeps to[D7]night

[G] In the jungle, the [C] quiet jungle, the [G] lion sleeps to[D7]night

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

Men keep
a-wimowehing

[G] Near the village, the [C] peaceful village, the [G] lion sleeps to[D7]night

[G] Near the village, the [C] quiet village, the [G] lion sleeps to[D7]night

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

Men keep
a-wimowehing

(Single strums next 2 lines)

[G]/ Hush my darling, don't [C]/ fear my darling, the [G]/ lion sleeps to[D7]/night

[G]/ Hush my darling, don't [C]/ fear my darling, the [G]/ lion sleeps to[D7]/night

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

Men keep
a-wimowehing

[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,

a-[G]wimoweh, a-wimoweh [D7] ho

[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,

a-[G]wimoweh, a-wimoweh [D7] ho

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

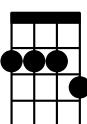
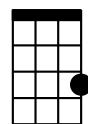
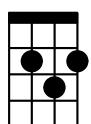
[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 [G]/

Men keep
a-wimowehing

G

C

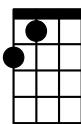
D7



The Man Who Sold the World – David Bowie [1970]

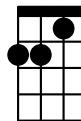
[A] Doodoo doo doo doo [A] Doodoo doo doo doo
 [Dm] Doodoo doo doo doo [Dm] Doodoo doo doo doo
 [F] Doodoo doo doo doo [F] Doodoo doo doo doo [Dm]/ Doo (Stop)

A



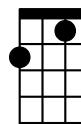
(Tacet) We passed upon the [A7] stair
 We spoke of was and [Dm] when
 Although I wasn't [A7] there
 He said I was his [F] friend
 Which came as some sur[C]prise
 I spoke into his [A]/ eyes (Stop)
 (Tacet) "I thought you died a[Dm]lone
 A long, long time a[C]go" [C] [C]

Dm



"Oh [C] no... not [F] me
 I [Bbm] never lost con[F]trol
 You're [C] face... to [F] face
 With the [Bbm] man who sold the [A] world"

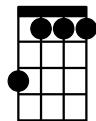
F



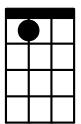
Doodoo doo doo doo [A] Doodoo doo doo doo
 [Dm] Doodoo doo doo doo [Dm] Doodoo doo doo doo
 [F] Doodoo doo doo doo [F] Doodoo doo doo doo [Dm]/ Doo

(Tacet) I laughed and shook his [A7] hand
 And made my way back [Dm] home
 I searched for form and [A7] land
 For years and years I [F] roamed
 I gazed a gazely [C] stare
 At all the millions [A]/ here (Stop)
 (Tacet) We must have died a[Dm]lone
 A long, long time a[C]go [C] [C]

Bbm

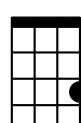


A7



C

Who [C] knows? Not me [F]
 We [Bbm] never lost con[F]trol
 You're [C] face... to [F] face
 With the [Bbm] man who sold the [A] world



Doodoo doo doo doo [A] Doodoo doo doo doo
 [Dm] Doodoo doo doo doo [Dm] Doodoo doo doo doo
 [F] Doodoo doo doo doo [F] Doodoo doo doo doo
 [Dm] Doo doo doo doo [Dm] Doo doo doo doo

Who [C] knows? Not me [F]
 We [Bbm] never lost con[F]trol
 You're [C] face to [F] face
 With the [Bbm] man who sold the [A] world

Doodoo doo doo doo [A] Doodoo doo doo doo
 [Dm] Doodoo doo doo doo [Dm] Doodoo doo doo doo
 [F] Doodoo doo doo doo [F] Doodoo doo doo doo [Dm]/ Doo

The Middle – Jimmy Eat World (2001)

(Intro – first two lines)

[D][D][A][A][G][G][D][D]

[D] Hey, don't write yourself off **[A]** yet.

It's only in your head, you **[G]** feel left out, or looked down **[D]** on.

Just try your **[D]** best, try everything you **[A]** can.

And don't you worry what they **[G]** tell themselves, when you're **[D]** away

(Chorus)

It just **[D]** takes some time, little girl you're in the middle of the **[A]** ride,

Everything, everything will be **[G]** just fine.

Everything, everything will be **[D]** alright. (Alright)

[D] Hey, you know they're all the **[A]** same.

You know you're doin' better **[G]** on your own, so don't buy **[D]** in.

Live right **[D]** now, just be your **[A]**self.

It doesn't matter if it's **[G]** good enough, for someone **[D]** else.

(Chorus x2)

Woooohhh!

(Instrumental Bridge)

[A][A][D][D][A][A][D][D][G][G][A][A][A][A]

[D] Hey, don't write yourself off **[A]** yet.

It's only in your head, you **[G]** feel left out or looked down **[D]** on.

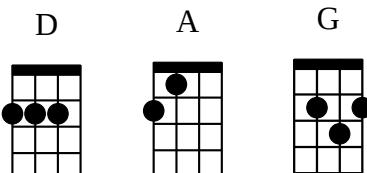
Just do your **[D]** best, (do your best)

Do everything you **[A]** can (do everything you can)

And don't worry what their **[G]** bitter hearts, are gonna' **[D]** say.

(Chorus x2)

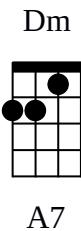
[D]/



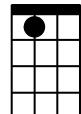
The Snake - Al Wilson (1968)

[Dm] [Dm]

[Dm] On her way to work one morning, down the path alongside the lake
A tender-hearted woman saw a poor [A7] half-frozen snake
His [Dm] pretty coloured skin had been all frosted with the dew
"Poor thing," she cried, "I'll take you in and [A7] I'll take care of [Dm] you"



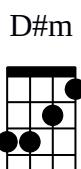
"Take me [Dm] in, oh tender woman
Take me in, for heaven's sake
Take me in, tender woman", [A7] sighed the [Dm] snake ////



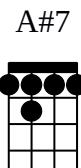
[Dm] She wrapped him up all cozy in a comforter of silk
And laid him by her fireside with some [A7] honey and some milk
She [Dm] hurried home from work that night and soon as she arrived
She found that pretty snake she'd taken [A7] in had been re[Dm]vived

"Take me [Dm] in, oh tender woman
Take me in, for heaven's sake
Take me in, tender woman", [A7] sighed the [Dm] snake ////

[D#m] She clutched him to her bosom, "You're so beautiful," she cried
"But if I hadn't brought you in by now [A#7] you might have died"
She [D#m] stroked his pretty skin again and kissed and held him tight
Instead of saying thanks, the snake gave [A#7] her a vicious [D#m] bite



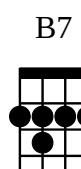
"Take me [D#m] in, oh tender woman
Take me in, for heaven's sake
Take me in, tender woman", [A#7] sighed the [D#m] snake ////



"I [Em] saved you," cried the woman, "And you've bitten me, but why?
You know your bite is poisonous and [B7] now I'm going to die"
"Oh [Em] shut up, silly woman," said the reptile with a grin
"You knew damn well I was a snake [B7] before you took me [Em] in"



"Take me [Em] in, tender woman
Take me in, for heaven's sake
Take me in, tender woman", [B7] sighed the [Em] snake
[B7] sighed the [Em] snake
[B7] sighed the [Em] snake.



There Ain't No Pleasin' You - Chas & Dave (1982)

Intro: [C]/// [B7]/// [C]/// [A7]/// [D7]/// [G7]/// [C]// /[G7]/ [G7+5]/

Well I [C] built my life around you did what I [B7] thought was right
 But [C] you never cared about me now [A7] I've seen the light
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong
 I [C] should have known it [A7] all along
 Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

You only [C] had to say the word [C7] And you knew I'd [F] do it
 You had me [C] where you wanted me [C7] But you went and [F] blew it
 Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
 But now [G] you can go and [D7] do just what you [G] wanna do
 I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
 You [C] done it once too often what do ya [A7] take me for
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

And you [C] seemed to think that everything I ever [B7] did was wrong
 I [C] should have known it [A7] all along
 Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

You only [C] had to say the word [C7] and you knew I'd [F] do it
 You had me [C] where you wanted me [C7] but you went and [F] blew it
 Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
 But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more
 You [C] done it once too often what do ya [A7] take me for
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
 [C] You got another thing comin' I'm tellin' you [A7] that for nothin'
 Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do [B7][C][A7][D7][G7]

Outro [C][F][C][G][C]

A7	B7
Bb	C
C7	D7
G	F
G7	G7+5

These Boots Are Made For Walking [A]

Nancy Sinatra

Hear this song at: <http://www.youtube.com/watch?v=7OU7Nezg7Ls>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Run from 9th fret on C string:

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

Intro: **Run**

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a messin'

And now [A] someone else is gettin' all your best

Chorus:

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am] boots are gonna

Walk all over you **[Run]**

[A] You keep lying when you oughta be truthin'

[A] And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

Chorus

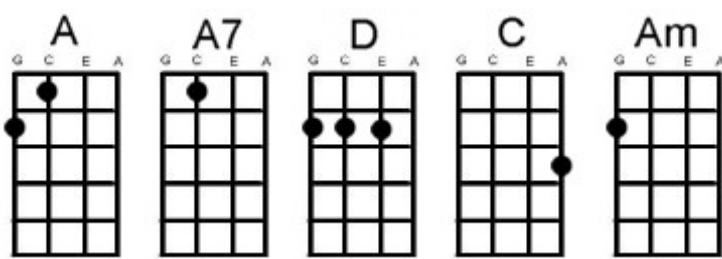
[A] You keep playin' where you shouldn't be playin

[A] And you keep thinkin' that you'll never get burnt [A7] HA!

[D] I just found me a brand new box of matches YEAH

And [A] what he knows you ain't had time to learn

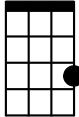
Chorus



They Don't Know - by Kirsty MacColl (1979)

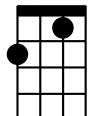
(Intro) [C] [F] [C] [F]

C



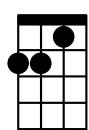
[C] You've been around for such a [F] long time now,
Or maybe [Dm] I could leave you, but I [G] don't know how
[C] And why should I be lonely [F] every night,
When I can [Dm] be with you, oh yes, you [G] make it right

F



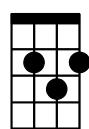
And I [F] don't listen to the [G] guys who say,
That you're [C] bad for me, and I should [F] turn away
'Cos [C] they don't [Dm] know about [Em] us, [G]
And [F] they've never [Bb] heard of [C] love

Dm



[C] I get a feeling when I [F] look at you,
Wherever [Dm] you go now, I wanna [G] be there too
[C] They say we're crazy, but I [F] just don't care,
And if they [Dm] keep on talking, still they [G] get nowhere

G

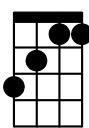


So I [F] don't mind if they don't [G] understand,
When I [C] look at you, and you [F] hold my hand.
'Cos, [C] they don't [Dm] know about [Em] us, [G]
And [F] they've never [Bb] heard of [C] love

[Am] Why should it [Bb] matter to us if [F] they don't ap[G]prove?
[Am] We should just [Bb] take our chances while [F] we've got nothing to [G]/ lose
[G]/ [G]/ [G]/ [G]/ [G]/ [G]/

[C] [F] [C] [F] [C] [F] [G]/ [G]/ [G]/ [G]/ Baby!

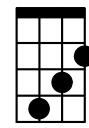
Bb



[C] There's no need for living [F] in the past,
Now I [Dm] found good loving, gonna [G] make it last
[C] I tell the others, don't [F] bother me,
'Cos when they [Dm] look at you, they don't see [G] what I see,

No, I [F] don't listen to their [G] wasted lines,
Got my [C] eyes wide open, and I [F] see the signs
But [C] they don't [Dm] know about [Em] us[G]
And [F] they've never [Bb] heard of [C] love

Em



No, I [F] don't listen to their [G] wasted lines,
Got my [C] eyes wide open, and I [F] see the signs
But [C] they don't [Dm] know about [Em] us, [G]
And [F] they've never [Bb] heard of [C] love
[F] [Bb] [C]
[F] [Bb]/ [Bb]/ [Bb]/ [C]/

This Ole House

artist:Shakin' Stevens , writer:Stuart Hamblen

<https://www.youtube.com/watch?v=0WhLhF12TBE> Capo 3

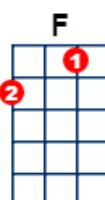
This ole [C] house once knew my children,
this ole [F] house once knew my wife;
This ole [G] house was home and comfort
as we [C] fought the storms of life.

This old [C] house once rang with laughter,
this old [F] house heard many shouts;
Now she [G] trembles in the darkness
when the lightnin' walks a-[C]bout.

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna [G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

This ole [C] house is a-gettin' shaky,
this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain,
this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky,
but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through
A broken window [C] pane.

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna [G] need this house no longer - I'm a-gettin' ready to meet the [C] saints.

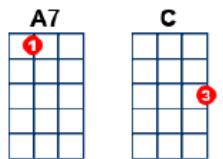


Those Magnificent Men

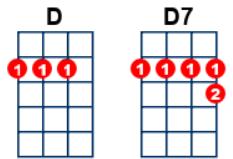
artist:Mark Holding , writer:Ron Goodwin

Intro Kazoo

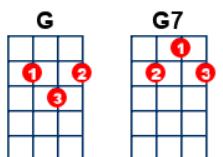
[D7] Those mag[G]nificent men in their [A7] flying machines
They go [D7] up tiddly up up, they go [G] down tiddly down down
They enchant all the ladies, and [A7] steal all the scenes
With their [D7] up tiddly up up, and their [G] down tiddly down down



[G] Up down [A7] flying around
[D7] Looping the loop and de [G] fying the ground
They're all [A7] frightfully keen
Those mag[D7]nificent men in their [G] flying machines



[G7] They can [C] fly upside down with their [G] feet in the air
They [D] don't think of danger, they [G] really don't care
[C] Newton would think, he had [G] made a mistake
to [A7] see those young men, and the [D] chances they take



Kazoo verse

[D7] Those mag [G] nificent men in their [A7] flying machines
They go [D7] up tiddly up up, they go [G] down tiddly down down
They enchant all the ladies, and [A7] steal all the scenes
With their [D7] up tiddly up up, and their [G] down tiddly down down

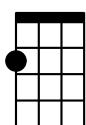
[G] Up down [A7] flying around
[D7] Looping the loop and de [G] fying the ground
They're all [A7] frightfully keen
[A7] Those mag[D7]nificent men
[A7] Those mag[D7]nificent men
[A7] Those mag[D7]nificent men
in their [G] fly..... [C] ing..... ma [G] chines [C] [G]

Those Were The Days - Mary Hopkin

1.

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

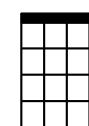
Am



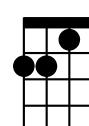
Chorus

Those were the [Am] days my friend
We thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la, la la la [Dm] la la la
Those were the [E7] days oh yes those were the [Am] days

Am7



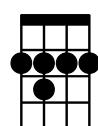
Dm



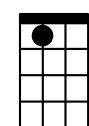
2.

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

B7



A7

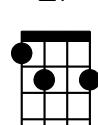


Chorus

3.

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me?

E7

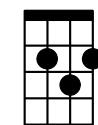


Chorus

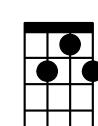
4.

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

G



G7



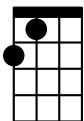
Chorus

Time Warp - The Rocky Horror Picture Show (1975)

(Intro) [A]

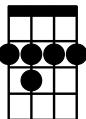
A

It's a-[A]stounding, time is [B7] fleeting [B7]
 [G] Madness [D] takes its [A] toll [A]
 But listen [A] closely
 [A] Not for very much [B7] longer [B7]
 [G] I've got to [D] keep con-[A]trol [A]



I re-[A]member, doing the [B7] Time Warp [B7]
 [G] Drinking [D] those moments [A] when
 [A] The blackness would hit me
 [A] And the void would be [B7] calling [B7]

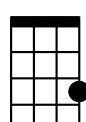
B7



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

C

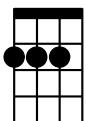
(Tacet) It's just a jump, to the left [E7]
 [E7] And then a step to the [A] right [A]
 (Tacet) With your hands on your hips [E7]
 [E7] You bring your knees in [A] tight
 [A] But it's the pelvic [D] thrust, that really drives you in-[A]sa-a-a-a-[A]ane



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

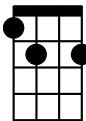
D

It's so [A] dreamy, oh fantasy [B7] free me [B7]
 So you can't [G] see me [D] no [A] not at all [A]
 In another di-[A]mension, with voyeuristic in-[B7]tention [B7]
 Well se-[G]cluded [D] I see [A] all



[A] With a bit of a [A] mind flip
 [A] You're into the [B7] time slip [B7]
 And [G] nothing [D] can ever be the [A] same
 [A] You're spaced out on sen-[A]sation
 [A] Like you're under se-[B7]dation [B7]

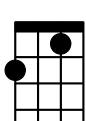
E7



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

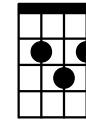
F

(Bridge)
 Well I was [A] walkin' down the street, just a-havin' a think
 When a [A] snake of a guy gave me an evil wink
 He [D] shook-a me up, he took me by surprise
 He had a [A] pick-up truck and the devil's eyes
 He [E7] stared at me and I [D] felt a change
 [A] Time meant nothin' never would again



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

G



(Tacet) It's just a jump, to the left... [E7]
 [E7] And then a step to the [A] right [A]
 (Tacet) With your hands on your hips [E7]
 [E7] You bring your knees in [A] tight
 [A] But it's the pelvic [D] thrust, that really drives you in-[A]sa-a-a-a-[A]ane

[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

Times Like These – Foo Fighters (2003)

(Intro riff based on D chord)

A -0-0-0-0-0-0-0-0-0-0-0
E -2-2-2-2-2-2-2-2-2-2-2
C -2-2-2-2-2-2-2-2-2-2-2
G -0-0-2-0-2-0-2-0-2-0-2 (x 4)

1.

[D] I, I'm a one way [Am] motorway [Am7]
I'm the one that [C] drives away, [Em] follows you back [D riff] home
[D] I, I'm a streetlight [Am] shining [Am7]
I'm a white light [C] blinding bright, [Em] burning off and [D riff] on [D riff]

(Chorus)

It's [C] times like these you [Em] learn to live a[D]gain
It's [C] times like these you [Em] give and give a[D]gain
It's [C] times like these you [Em] learn to love a[D]gain
It's [C] times like these [Em] time and time a[D riff]gain [D riff]

2.

[D] I, I'm a new day [Am] rising [Am7]
I'm a brand new [C] sky that hangs [Em] stars upon to[D riff]night
[D] I, I'm a little [Am] divided [Am7]
Do I stay or run [C] away and [Em] leave it all be[D riff]hind? [D riff]

(Chorus)

It's [C] times like these you [Em] learn to live a[D]gain
It's [C] times like these you [Em] give and give a[D]gain
It's [C] times like these you [Em] learn to love a[D]gain
It's [C] times like these [Em] time and time a[D riff]gain [D riff]

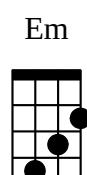
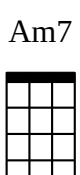
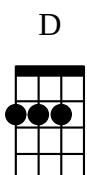
[D] Oooooh [C] Oooooh [Em] Oooooh [D riff] Oooooh [D riff]

(Chorus x2)

It's [C] times like these you [Em] learn to live a[D]gain
It's [C] times like these you [Em] give and give a[D]gain
It's [C] times like these you [Em] learn to love a[D]gain
It's [C] times like these [Em] time and time a[D riff]gain [D riff]

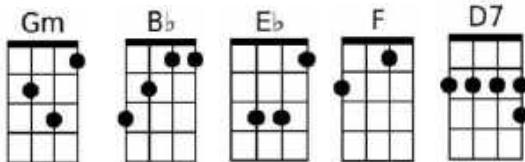
(Outro)

[C] [Em] [D] [C] [Em] [D riff] (slowing)...



Too Sweet – Hozier (2024)

[Gm] [Bb] [Eb] [F][D7]



$\frac{4}{4}$ 117bpm

[Gm] It can't be said I'm an [Bb]early bird. It's ten o'clock before I [Eb]say a word
Baby, I can never [F]tell. How do you sleep so [D7]well?

You keep telling me to [Gm]live right. To go to bed before the [Bb]daylight
But then you wake up for the [Eb]sunrise

You know you don't gotta [F]pretend, baby, now and [D7]then

Don't you just wanna [Gm]wake up, dark as a lake?

Smelling like a [Bb]bonfire, lost in a haze?

If you're drunk on [Eb]life, babe, I think it's great. But while in this [F]world

I think I'll [D7]take my whiskey [Gm]neat. My coffee black and my [Bb]bed at three
You're too sweet for [Eb]me. You're too sweet for [Bb]me.e.e

I [D7]take my whiskey [Gm]neat. My coffee black and my [Bb]bed at three

You're too sweet for [Eb]me. You're too sweet for [Bb]me.e.e[D7]e.e

Ooh, [Gm]ooh-ooh. Ooh, [Bb]ooh-ooh. Ooh, [Eb]ooh-ooh. Ooh, [F]ooh-ooh[D7]

I aim [Gm]low... I aim true and the ground's where I [Bb]go. I work late where I'm free from
the [Eb]phone.

And the job gets done, but you [F]worry some, I [D7]know

But who wants to live for [Gm]ever, babe?. You treat your mouth as if it's [Bb]Heaven's gate
The rest of you like you're the [Eb]TSA

I wish that I could go [F]along, babe don't get me [D7]wrong

You know, you're bright as the [Gm]morning, as soft as the rain

Pretty as a [Bb]vine, as sweet as a grape

If you can sit in a [Eb]barrel, maybe I'll wait. Until that [F]day

I'd rather [D7]take my whiskey [Gm]neat. My coffee black and my [Bb]bed at three

You're too sweet for [Eb]me. You're too sweet for [Bb]me.e.e

I [D7]take my whiskey [Gm]neat. My coffee black and my [Bb]bed at three

You're too sweet for [Eb]me. You're too sweet for [Bb]me.e.e[D7]e.e

Whoa, [Gm]oh-oh. Whoa, [Bb]oh-oh

Whoa, [Eb]oh-oh. Whoa, [F]oh-[D7]oh

Whoa, [Gm]oh-oh. Whoa, [Bb]oh-oh

Whoa, [Eb]oh-oh. Whoa, [F]oh--oh

I [D7]take my whiskey [Gm]neat. My coffee black and my [Bb]bed at three

You're too sweet for [Eb]me. You're too sweet for [Bb]me.e.e.e[D7/].e.e

Trail of the Lonesome Pine

Hear this song at: http://www.youtube.com/watch?v=6Ikiny_d5FY (Laurel and Hardy) Play along with both
Or <http://www.youtube.com/watch?v=4JRUz0MFsyg> (Ian Whitcomb and friends) versions in this key
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir[Dm]ginia

[F] Stands a [Dm] lonesome [C7] pine

Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine

Her [F] name is [Dm] June and [F] very [Dm] very soon

[Am/C] She'll be[E7]long to [Am/C] me [C7]

[F] For I [Dm] know she's [F] waiting [Dm] there for me

[G7] Neath that lone pine [C] tree [C+]

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7]

In the [F] pale moon[Dm]shine our [G7] hearts entwine

Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine

[C+] Oh [F] June like the [F7] mountains I am blue

Like the [Bb] pine I am [A] lonesome for [A7] you

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7]

In the [F] pale moon[Dm]shine our [G7] hearts entwine

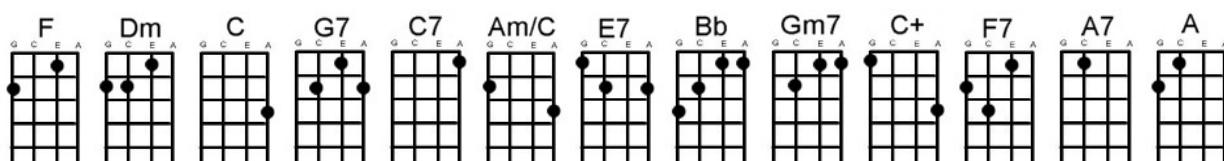
Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine

[C+] Oh [F] June like the [F7] mountains I am blue

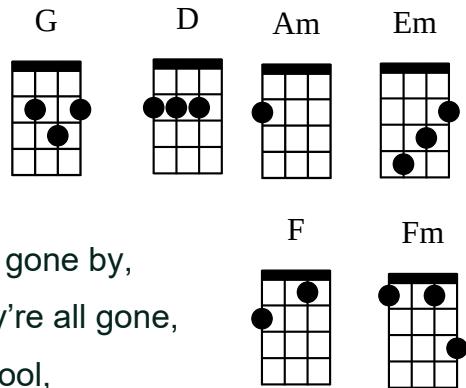
Like the [Bb] pine I am [A] lonesome for [A7] you

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine



Twenty Years After The War - Damh the Bard (2024)



Verse 1:

INTRO: (G) (D) (Am) (D)

(G) Recently I'm not sure why, been (D) thinking about days gone by,
(Am) Summer seemed to last so long, (D) Now I blink & they're all gone,
(G) Chopper bikes were so cool, An (D) hour of TV after school,
(Am) Top of the Pops was the thing to see, (D) Watching T Rex on TV,
(Em) All these things I remember and (F) more,
I was (Fm) born 20 years after the (G) war (D) (Am) (D)

Verse 2:

(G) We played our football in the streets, Returned (D) old bottles for penny sweets,
The (Am) empty houses of the war were (D) our playgrounds & so much more,
(G) Action Man & Lego Bricks, the (D) endless Summer of 76,
(Am) Playing conkers with my friends I (D) thought those times would never end,
Those (Em) days are gone, but who's been keeping (F) score,
I was (Fm) born 20 years after the (G) war.

Bridge:

So (G) many open (D) spaces running (Am) wild and free, Until the sun went (D) down,
I (G) go back now & (D) all I see are (Am) houses, No children are playing in this (D) town.

Verse 3:

(G) From my birth to VE day (D) seemed so very far away,
But (Am) it's become so clear to me, It's just (D) now to the turn of the century,
(G) Seasons change & time moves on (D) Summer's nearly been & gone,
Those (Am) days that felt so far away, Made (D) me who I am today,
(Em) No one knows what the future has in (F) store,
(Em) I'm older and I'm wiser that's for (F) sure,
(Em) All these things I remember and (F) more,
I was (Fm) born 20 years after the (G) war (D) (Am) (D)
20 years after the (G) war (D) (Am) (D) (G/)

Ukulele Number 9 - Michael Bolton (2021)

(Play to the tune of Love Potion Number 9)

(Intro)

[Am] My family doesn't have [Dm] enough to eat

[Am] Because we all have synche [Dm] pating feet



[Am] My family doesn't have [Dm] enough to eat

[Am] We all had smiles and sycho - [Dm]- pating feet

[C] The house was full of instruments, [Am] and we were full of fun

[Dm] Its why I don't feel guilty over [E7]/ Ukulele number [Am] one



[Am] It started with soprano number [Dm] one and grew

[Am] Which led to big electro-tenor [Dm] number two

[C] The kids were getting hungry and the [Am] bills they were not free

[Dm] But i didn't feel guilty buying [E7]/ Ukulele number [Am] three



The [Dm] kids were crying 'Daddy, but our tummies are sore'

I said [B7] 'Don't worry children, I've got Uke number four '

They [Dm] said their room was cold, that they were freezing alive

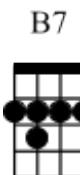
I [E7]/ wrapped them in news [E7]/ paper. I bought [E7]/ Uke number five!

[Am] I was feeling guilty it was [Dm] making me sick

[Am] The family up and left me, I got [Dm] Uke number six

[C] Amazon inform me Im [Am] entitled to free freight

[Dm] Which led to number seven and [E7]/ Ukulele number [Am] eight



The [Dm] kids were crying 'Daddy, but our tummies are sore'

I said [B7] 'Don't worry children, I've got uke number four '

They [Dm] said their room was cold, that they were freezing alive

I [E7]/ wrapped them in news [E7]/ paper. I bought [E7]/ Uke number five!

[Am] I lost my job, I got caught [Dm] strumming at work

[Am] My boss called me a [Dm] priapic jerk

[C] She'd mistook my tiny uke for [Am] something that was mine

[Dm] My compensation bought me [E7]/ Ukelele number [Am] nine

[Dm] Ukelele number [Am] nine

[Dm] Ukelele number [Am] nine

[Dm] Ukelele number [Am]/ nine [Am]/

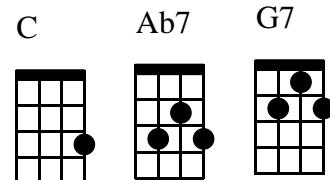
Ukulele Lady – Whiting & Kahn

1.

[C] I saw the splendour of the moonlight on Hono-[Ab7]lu-[G7]lu [C] Bay
There's something tender in the moonlight on Hono-[Ab7]lu-[G7]lu [C] Bay
[Am] And all the beaches are full of peaches who [Em7] bring their ukes along
[C] And in the glimmer of the moonlight they love to [F7] sing this [G7] song.

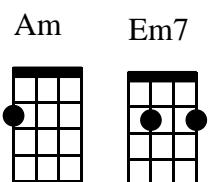
Chorus

If [C] you [Cmaj7] like a [C6] ukulele [Cmaj7] lady
[C] Ukulele [Cmaj7] lady like [C6] you [Cmaj7]
If [F] you [G7] want to [F] linger where it's [G7] shady
[F] Ukulele [G7] lady linger [C] too
If [C] you [Cmaj7] kiss a [C6] ukulele [Cmaj7] lady
[C] While you promise [Cmaj7] ever to [C6] be true [Cmaj7]
And [F] she [G7] see an[F]other ukulele [G7] lady
[F] Fool a[G7]round with [C] you.



Bridge

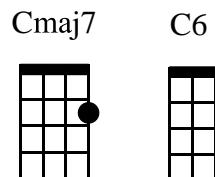
[F] Maybe she'll sigh, [C] maybe she'll cry
[D7] Maybe she'll find somebody else [G7] by and by
To [C] sing [Cmaj7] to [C6] when it's cool and [Cmaj7] shady
[C] Where the tricky [Cmaj7] wicky wackies [C6] woo woo [Cmaj7]
If [F] you [G7] like a [F] ukulele [G7] lady
[F] Ukulele [G7] lady like [C] you



2.

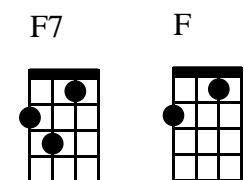
[C] She used to sing to me by moonlight on Hono-[Ab7]lu-[G7]lu [C] Bay
[C] Fond mem'rys cling to me by moonlight, altho' I'm [Ab7] far [G7] a[C]way
[Am] Someday I'm goin' where eyes are glowin' and [Em7] lips were made to kiss
[C] To see somebody in the moonlight and [F7] hear the songs I [G7] missed

Chorus



Bridge

[F] Maybe she'll sigh, [C] maybe she'll cry (aaah)
[D7] Maybe she'll find somebody else [G7] by and by.....
To [C] sing [Cmaj7] to [C6] when it's cool and [Cmaj7] shady
[C] Where the tricky [Cmaj7] wicky wackies [C6] woo woo [Cmaj7] woo
If [F] you [G7] like a [F] ukulele [G7] lady
[F] Ukulele [G7] lady like [C] you

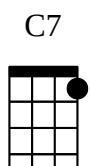
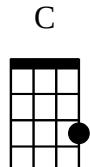


If [F] you [G7] like a [F] ukulele [G7] lady
(Slow) [F] Ukulele [G7] lady like [C] you

Under The Boardwalk - The Drifters (1964)

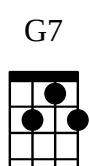
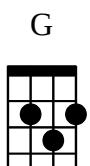
Intro: [C] [G] [C]

Oh when the [C] sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire[C]proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I wanna [C] be

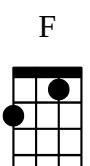
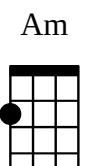


Chorus:

Under the [Am] boardwalk (*out of the sun*)
Under the [G] boardwalk (*we'll be having some fun*)
Under the [Am] boardwalk (*people walking above*)
Under the [G] boardwalk (*we'll be falling in love*)
Under the [Am] boardwalk [Am/C] (*boardwalk*)



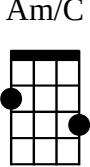
From the [C] park you hear
The happy sound of a carou[G7]sel
You can almost taste the hot dogs
And French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I wanna [C] be



Repeat Chorus

Instrumental

~~From the [C] park you hear~~
~~The happy sound of a carou[G7]sel~~
~~You can almost taste the hot dogs~~
~~And French fries they [C] sell [C7]~~
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I wanna [C] be



Repeat Chorus

Urban Spaceman Bonzo Dog Doo Dah Band

Hear this song at: <http://www.youtube.com/watch?v=SbLDI5INDRQ> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman baby [A] I've got speed

[C] I've got [D7] everything I [G] need

[G] I'm the urban spaceman baby [A] I can fly

I'm a [C] super[D7]sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain

[C] If you were to [G] knock me down I'd [A] just get up a[D7]gain

[G] I'm the urban spaceman baby [A] I'm making out

[C] I'm [D7] all [G] about

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] Mynatural [G] exuberance spills [A] out all over the [D7] place

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman I'm in[A]telligent and clean

[C] Know [D7] what I [G] mean

[G] I'm the urban spaceman as a [A] lover second to none

[C] It's a [D7] lot of [G] fun

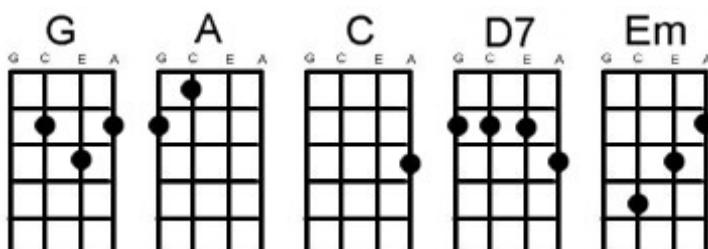
I [Em] never let my friends down I've [C] never made a [G] boob

[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube

[G] I'm the urban spaceman baby [A] here comes the twist

[C] I [D7] don't [G] exist

Outro: (with kazoo): [G] [G] [A] [A] [C] [D7] [G]



Valerie – The Zutons

Well some-[C]times I go out by myself and I look across the [Dm]water
And I [C]think of all the things, what you're doing and in my head I make a
[Dm]picture

'Cos [F]since I've come on home, well my [Em]body's been a mess
And [F]I've missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie

Did you [C]have to go to jail, put your house on up for sale, did you get a
good [Dm]lawyer?
I hope you [C]didn't catch a tan, I hope you find the right man who'll fix it [Dm]for you

Are you [C]shopping anywhere, changed the colour of your hair, are you [Dm]busy?
Did you [C]have to pay the fine you were dodging all the time, are you
still [Dm]dizzy?

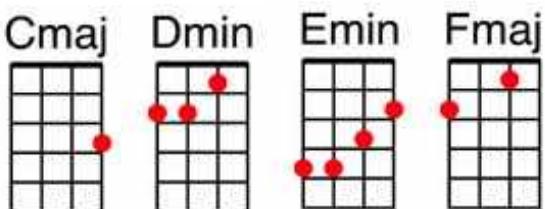
'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C]Valerie, [Dm]Valerie

(No chords) Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing and in my head I make a[Dm]picture

'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C]Valerie, [Dm]Valerie
Valer- [C]ieeeeeeee



B7

Venus - Shocking Blue

[B7] [B7] [Em] [A] [Em] [A]

[B7] [B7] [Em] [A] [Em] [A] [Em] [A] [Em] [A]

The [Em] goddess on the [A] mountain [Em] top [A]

Was [Em] burning like a [A] silver [Em] flame [A]

The [Em] summit of [A] beauty and [Em] love [A]

And [Em] Venus was her [A] name [Em] /

She's [Am] got it [D] [Am]

Yeah [D] baby, she's [Em] got it [A] [Em] [A]

Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

Her [Em] weapons were her [A] crystal [Em] eyes [A]

[Em] Making every [A] man [Em] mad [A]

[Em] Black as the [A] dark night [Em] she was [A]

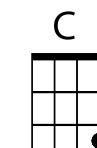
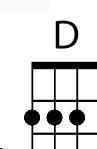
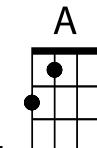
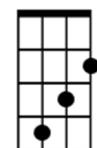
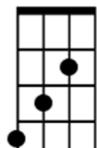
Got what [Em] no one else [A] had [Em] / Wow!

A

Am

D

C



She's [Am] got it [D] [Am]

Yeah [D] baby, she's [Em] got it [A] [Em] [A]

Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

[B7] / / /

~~The [Em] goddess on the [A] mountain [Em] top [A]~~

~~Was [Em] burning like a [A] silver [Em] flame [A]~~

~~The [Em] summit of [A] beauty and [Em] love [A]~~

~~And [Em] Venus was her [A] name [Em] /~~

She's [Am] got it [D] [Am]

Yeah [D] baby, she's [Em] got it [A] [Em] [A]

Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

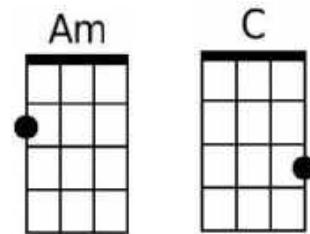
[B7] / / /

[B7] [B7] [Em] [A] [Em] [A]

[B7] [B7] [Em] [A] [Em] [A] [Em] [A] [Em] [A] /

Video Killed The Radio Star - The Buggles (1979)

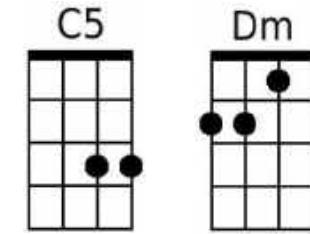
[Dm] [Em] [F] [C] [Dm] [Em] [F] [G]
A---00---22---00---33---00---22---00---2---
E---1---3---1---0---1---3---2---3---
C---2---4---0---0---2---4---0---2---
G---2---0---2---0---2---0---2---0---



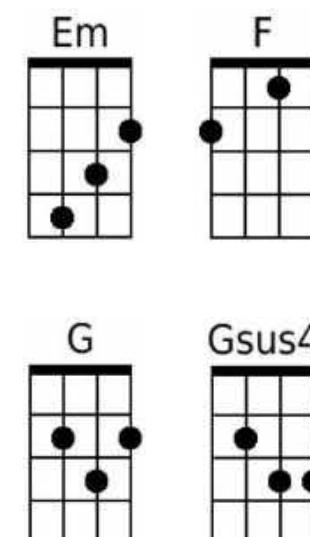
[C5] I heard you [F]on the wireless [Gsus4]back in Fifty [G]Two
[C5] Lying a [F]wake intently [Gsus4]tuning in on [G]you
[C5] If I was [F]young it didn't [Gsus4]stop you coming [G]through
[C5] Oh-a [F]oh [Gsus4]You were the [G]first one
[C5] They took the [F]credit for your [Gsus4]second sym[G]phony
[C5] Rewritten [F]by machine on [Gsus4]new techno[G]logy
[C5] and now I [F]understand the [Gsus4]problems you can [G]see
[C5] Oh-a [F]oh [Gsus4]I met your [G]children
[C5] Oh-a [F]oh [Gsus4]What did you [G]tell them?
[C5] Video killed the [F]radio star
[C5] Video killed the [F]radio star
[C5] Pictures [G]came and [F]broke your heart
[G]Oh-a-a-a [Am]oh
[C5] And now we [F]meet in an [Gsus4]abandoned studi[G]o
[C5] We hear the [F]playback and it [Gsus4]seems so long [G]ago
[C5] And you re[F]member, the [Gsus4]jingles used to [G]go
[C5] Oh-a [F]oh [Gsus4]You were the [G]first one
[C5] Oh-a [F]oh [Gsus4]You were the [G]last one
[C5] Video killed the [F]radio star
[C5] Video killed the [F]radio star
[C5] In my [G]mind and [F]in my car
[C5] we can't re[G]wind we've [F]gone too far
[G]Oh-a-aho [Am]oh
[G]Oh-a-aho [Am]oh

[Dm] [G] [C] [F]
[Dm] [G] [C] [F]
[Dm] [G] [G] [Am]

[Dm] [Em] [F]
A---00---22---00---
E---1---3---1---
C---2---4---0---
G---2---0---2---



[G/] [Am/] [G/] [Am/] [F/] [G/]
[C5] Video killed the [F]radio star
[C5] Video killed the [F]radio star
[C] In my [G]mind and [F]in my car
[C] We can't re[G]wind we've [F]gone too far
[C] Pictures [G]came and [F]broke your heart
[C] Put the [G]blame on [F]↓V↓T↓R (PAUSE)
You [C5]ar..[F]..[Gsus4]..e a [G]radio [C]st..[F]..[Gsus4] ..[G].ar
You [C5]ar..[F]..[Gsus4]..e a [G]radio [C]st..[F]..[Gsus4].. [G]ar
[C5] Video killed the [F]radio star [C5] Video killed the [F]radio star
[C5] Video killed the [F]radio star [C5] Video killed the [F]radio star
Outro: Play x4, both lines sung together, and fade out
([C5] Video killed the [F]radio star [C5] Video killed the [F]radio star)
(You [C5]ar.....[F]..e a radio [C5]st.....ar[F])



Wagon Wheel – Old Crow Medicine Show

[G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [C]

[G] Headed down south to the [D] land of the pines

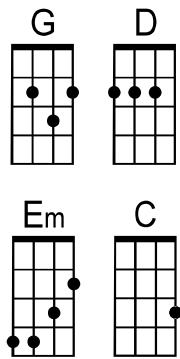
[Em] I'm thumin' my way into [C] North Carolina

[G] Starin' up the road [D] pray to God I see [C] headlights

[G] I made it down the coast in [D] seventeen hours

[Em] Pickin' me a bouquet of [C] dogwood flowers

I'm [G] hopin' for Raleigh I can [D] see my baby [C] tonight



Chorus: So [G] rock me mama like a [D] wagon wheel

[Em] Rock me mama any [C] way you feel

[G] Hey hey [D] hey mama [C] rock me

[G] Rock me mama like the [D] wind and the rain

[Em] Rock me mama like a [C] south-bound train

[G] Hey hey [D] hey mama [C] rock me

[G] Runnin' from the cold up in [D] New England

I was [Em] born to be a fiddler in an [C] old-time stringband

My [G] baby plays guitar [D] I pick a banjo [C] now

Oh, the [G] North Country winters keep a [D] gettin' me down

Lost my [Em] money playin' poker so I [C] had to leave town

I [G] ain't a turnin' back to [D] livin' that old life [C] no more

Chorus

[G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [C]

[G] Walkin' to the south out of [D] Ro-an-oke

I caught a [Em] trucker out of Philly, had a [C] nice long toke

But [G] he's a headed west from the [D] Cumberland Gap

To [C] Johnson City, Tennessee

And I [G] gotta get a move on [D] before for the sun

I hear my [Em] baby callin' my name and I [C] know that she's the only one

If [G] I die in Raleigh at [D] least I will die [C] free

A cappella Chorus

Chorus

Wake Me Up When September Ends - Green Day (2005)

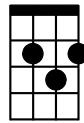
(Intro - first 3 lines of verse)

[G] [Bm] [Em] [D] [C] [Cm] [G]

1

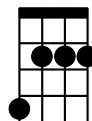
[G] Summer has [Bm] come and passed
The [Em] innocent can [D] never last
[C] Wake me up when [Cm] September [G] ends
[G] Like my fathers' [Bm] come to pass
[Em] Seven years has [D] gone so fast
[C] Wake me up [Cm] when September [G] ends

G

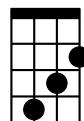


[Em] Here comes the [Bm] rain again
[C] Falling from the [G] stars
[Em] Drenched in my [Bm] pain again
[C] Becoming who we [D] are

Bm



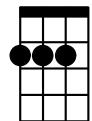
Em



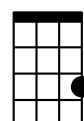
2

[G] As my memo[Bm]ry rests
But [Em] never forgets [D] what I lost
[C] Wake me up when [Cm] September [G] ends
[G] Summer has [Bm] come and passed
The [Em] innocent can [D] never last
[C] Wake me up when [Cm] September [G] ends
[G] Ring out the [Bm] bells again
[Em] Like we did when [D] spring began
[C] Wake me up when [Cm] September [G] ends

D

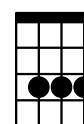


C



[Em] Here comes the [Bm] rain again
[C] Falling from the [G] stars
[Em] Drenched in my [Bm] pain again
[C] Becoming who we [D] are

Cm



(Instrumental - 6 lines of verse)

[G] [Bm] [Em] [D] [C] [Cm] [G]
[G] [Bm] [Em] [D] [C] [Cm] [G]

(Outro)

[G] Like my father's [Bm] come to pass
[Em] Twenty years has [D] gone so fast
[C] Wake me up when [Cm] September [G] ends
[C] Wake me up when [Cm] September [G] ends
(Slowing....)
[C] Wake me up when [Cm] September [G]/ ends

Walk On By - Burt Bacharach and Hal David (1964)

(Intro) [F#m] [F#m]

[F#m] If you see me walking down the street
And [B] I start to [F#m] cry [B] each time we [F#m] meet
Walk on [Em7] by [F#m],
Walk on [Em7] by
[F#m] Make believe that [Bm] you don't see the tears
Just [F#m] let me grieve in [Em7] private
'cause each time I [A7] see you
I break down and [Dmaj7] cry [G]

Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [Dmaj7].....

[F#m] I just can't get over losing you
And [B] so if I [F#m] seem [B] broken and [F#m] blue
Walk on [Em7] by [F#m],
Walk on [Em7] by
[F#m] Foolish pride is [Bm] all that I have left
So [F#m] let me hide the [Em7] tears
And the sadness you [A7] gave me
When you said good[Dmaj7]bye [G]

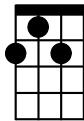
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]

(Instrumental 2 lines)
[F#m] I just can't get over losing you
And [B] so if I [F#m] seem [B] broken and [F#m] blue

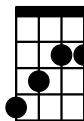
Walk on [Em7] by [F#m]
Walk on [Em7] by
[F#m] Foolish pride is [Bm] all that I have left
So [F#m] let me hide the [Em7] tears
And the sadness you [A7] gave me
When you said good[Dmaj7]-bye [G]

Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G] [Dmaj7]/

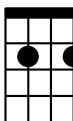
F#m



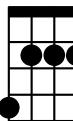
B



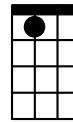
Em7



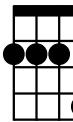
Bm



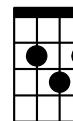
A7



Dmaj7



G



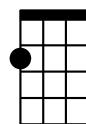
Watching The Detectives - Elvis Costello and the Attractions (1977)

[Am] [F] [Am] [F]

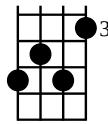
(1)

[Am] Nice girls not one with a defect
 [F] Cellophane shrink wrap so correct [G/]
 [Am] Red dogs under illegal [F] legs
 [Am] She looks so good that he gets down and [F] begs

Am



Am



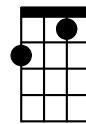
She's [C] watching the detectives, ooh [G] he's so cute

She's [C] watching the detectives

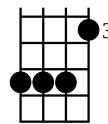
When they [G]/ shoot [C]/ shoot [F]/ shoot [D]/ shoot

[Am] They beat him up until the teardrops start [G]/
 [F] But he can't be wounded cos he's got no [C] heart_ [G]

F



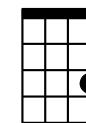
F



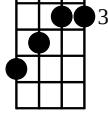
(2)

[Am] Long shot of that jumping sign
 [F] Visible shivers running down my spine [G/]
 [Am] Cut to baby taking off her clothes
 [F] Close up of the sign that says we never close
 [Am] You snatch a tune, you match a cigarette
 [F] She pulls the eyes out with a face like a magnet
 [Am] I don't know how much more of this I can [F] take_
 [Am] She's filing her nails while they're dragging the [F] lake_

C



C



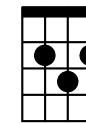
She's [C] watching the detectives, ooh [G] he's so cute

She's [C] watching the detectives

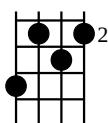
When they [G]/ shoot [C]/ shoot [F]/ shoot [D]/ shoot

[Am] They beat him up until the teardrops start [G]/
 [F] But he can't be wounded cos he's got no [C] heart_ [G]

G



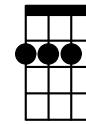
G



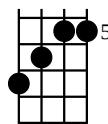
(3)

[Am] You think you're alone until you realize you're in it
 [F] Now fear is here to stay, love is here for a visit
 [Am] They call it instant justice when it's past the legal limit
 [F] Someone's scratching at the window I wonder who is it
 [Am] The detectives come to check if you belong to the parents
 [F] Who are ready to hear the worst about their daughter's disappearance
 [Am] Though it nearly took a miracle to get you to stay
 [F/] It only took my little fingers to blow you a[C]way_

D



D



Just like [G] watching the detectives,

[C] don't get cute

Just like [G] watching the detectives

[Am] I get so angry when the teardrops start [G]/

[F] But he can't be wounded cos he's got no [C] heart_ [G]

(Outro)

[C] Watching the detectives

Just like [G] watching the detectives

[C] Don't get cute

Just like [G] watching the detectives [Am/]

Waterloo Sunset Kinks

Hear this song at: <http://www.youtube.com/watch?v=iLtgF3wt-Ss> (play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [G] [F]

Dirty old [C] river must you keep [G] rolling

Rolling in[F]to the night

People so [C] busy make me feel [Em7] dizzy

Taxi lights [F] shine so bright

But I [Dm] don't [A+] need no [F] friends [G7]

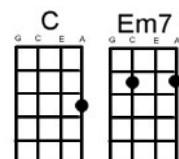
As long as I [C] gaze on Waterloo [Em7] sunset I am in [F] paradise

[F] [A] [D] Every day I [D7] look at the world

From my [G] window [C]

[F] [A] [D] The chilly chilliest [D7] evening time

[G] Waterloo sunset's fine (Waterloo sunset's fine) [G7]



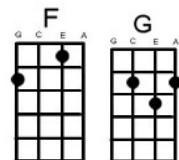
Terry meets [C] Julie Waterloo [G] Station every [F] Friday night

But I am so [C] lazy don't want to [Em7] wander

I stay at [F] home at night

But I [Dm] don't [A+] feel a[F]fraid [G7]

As long as I [C] gaze on Waterloo [Em7] sunset I am in [F] paradise



[F] [A] [D] Every day I [D7] look at the world

From my [G] window [C]

[F] [A] [D] The chilly chilliest [D7] evening time

[G] Waterloo sunset's fine [G7] (Waterloo sunset's fine)

Millions of [C] people swarming like [G] flies round

Waterloo [F] underground

Terry and [C] Julie cross over the [Em7] river

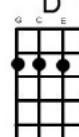
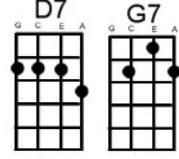
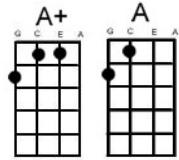
Where they feel [F] safe and sound

And they [Dm] don't [A+] need no [F] friends [G7]

As long as they [C] gaze on Waterloo [Em7] sunset

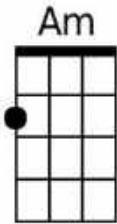
They are in [F] paradise

[C] [G] [F] [G] Waterloo sunset's fine Waterloo sunset's fine [C]

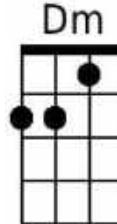


Wayfaring Stranger – Johnny Cash

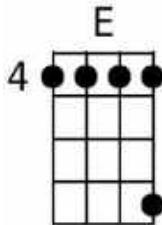
[Am] [Am] [Am] [Am]
[Dm] [E] [Am] [Am]



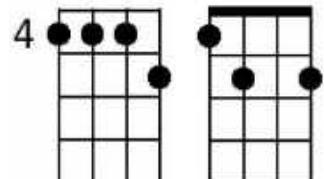
I'm just a [Am]poor wayfaring stranger
Traveling [Dm]through this world [Am]below
There is no sickness, no toil, no danger
In that bright [Dm]land [E]to which I [Am]go



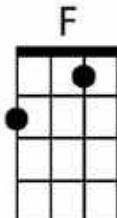
I'm going [F]there to see my [C]father
And all my [F]loved ones who've gone [E]on [E7/] [E]
I'm just [Am]going over Jordan
I'm just [Dm]go[E]ing over [Am]home



[Am] [Am] [Am] [Am]
[Dm] [Dm] [Am] [Am]
[Am] [Am] [Am] [Am]
[Dm] [E] [Am] [Am]



I know dark [Am]clouds will gather 'round me
I know my [Dm]way is hard and [Am]steep
But beauteous fields arise before me
Where God's re[Dm]deemed, [E]their vigils [Am]keep



I'm going [F]there to see my [C]mother
She said she'd [F]meet me when I [E]come [E7/] [E]
So I'm just [Am]going over Jordan
I'm just [Dm]go[E]ing over [Am]home
I'm just [Am]going over Jordan
I'm just [Dm]go[E]ing over [Am]home....

We Are Family

(by Sister Sledge) { 1979 }

Intro : [A] // [G] // [D] // [F] / [G] / (x4)

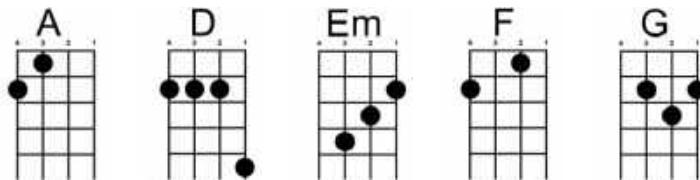
[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]

[A] ... Every-[Em]-one can [D] see we're to-[A]-gether
 As we [Em] walk on [D] by
 [A] *(Hey)* .. And we [Em] fly just like [D] birds of a [A] feather
 I won't [Em] tell no [D] lie
 [A] *(All)* .. All of the [Em] people a-[D]-round us, they [A] say
 Can they [Em] be that [D] close
 [A] Just let me state for the [Em] record [D]
 [A] We're giving love in a [Em] family dose [D]

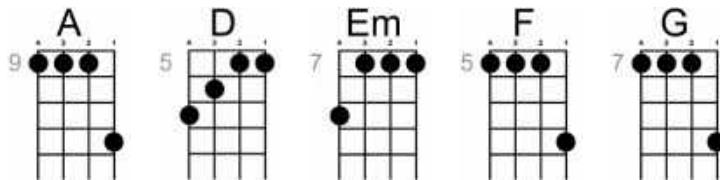
[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G] *(Oh-huh, Oh-huh)*
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G] *(Sing it to me!)*
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]

[A] Living life is fun and we've [Em] just begun [D] to get our [A] share
 Of this [Em] world's delights [D]
 [A] *(High)* High hopes we [Em] have [D]
 For the [A] future and our [Em] goal's in sight [D]
 [A] *(We)* No, we don't get de-[Em]-pressed, [D] here's what we [A] call
 Our [Em] golden rule [D]
 [A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong,
 This is our [Em] family jewel [D]

[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G] <A>



OR

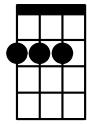


Werewolves of London - Warren Zevon (1978)

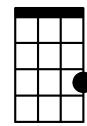
[D] [C] [G][G] (x2)

[D] I saw a were [C] wolf with a Chinese [G] menu in his hand,
 [D] Walking through the [C] streets of [G] Soho in the rain.
 [D] He was [C] looking for the [G] place called Lee Ho Fook's,
 [D] Going to get a [C] big dish of [G] beef chow mein.

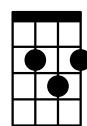
D



C



G



[D] Ahh [C] wooooo... [G] Werewolves of London,
 [D] Ahh [C] wooooo! [G]
 [D] Ahh [C] wooooo... [G] Werewolves of London,
 [D] Ahh [C] wooooo! [G]

[D] You hear him [C] howling [G] around your kitchen door,
 [D] You better not [C] let him [G] in.
 [D] Little old [C] lady got [G] mutilated late last night,
 [D] Werewolves of [C] London [G] again.

[D] Ahh [C] wooooo... [G] Werewolves of London,
 [D] Ahh [C] wooooo! [G]
 [D] Ahh [C] wooooo... [G] Werewolves of London,
 [D] Ahh [C] wooooo! [G] Huh!

[D] [C] [G][G] (x2)

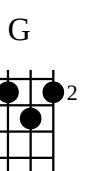
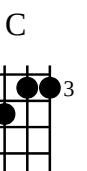
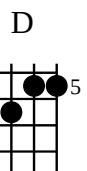
[D] He's the hairy handed [C] gent who ran [G] amok in Kent,
 [D] Lately he's been [C] overheard in [G] Mayfair.
 [D] You better stay away from him, [C] He'll rip your lungs out, [G] Jim
 [D] Huh! I'd [C] like to meet his [G] tailor.

[D] Ahh [C] wooooo... [G] Werewolves of London,
 [D] Ahh [C] wooooo! [G]
 [D] Ahh [C] wooooo... [G] Werewolves of London,
 [D] Ahh [C] wooooo! [G]

[D] Well, I saw [C] Lon Chaney [G] walking with the Queen,
 [D] Doing the [C] Werewolves of [G] London.
 [D] I saw [C] Lon Chaney, Jr. [G] walking with the Queen,
 [D] Doing the [C] Werewolves of [G] London.

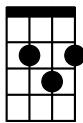
[D] I saw a werewolf [C] drinking a [G] pina colada at Trader Vic's,
 [D] And his [C] hair was [G] perfect!

[D] Ahh [C] wooooo... [G]
 [D], [C] Werewolves of [G] London Huh! Draw blood!
 [D] Ahh [C] wooooo... [G] Werewolves of London [G]/



What a Day for a Daydream - Lovin' Spoonful (1966)

G



(Intro)

[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

E7

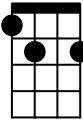
[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

E7



[C] And even if [A7] time ain't really [G] on my [E7] side

Am

[C] It's one of those [A7] days for taking a [G] walk out [E7] side

Am

[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun

Am

[A7] And fall on my face on somebody's [D7] new-mown lawn

Am

[G] I've been having a [E7] sweet dream

D7

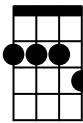
[Am] I've been dreaming since I [D7] woke up today

D7

[G] It starred me and my [E7] sweet thing

D7

[Am] Cause she's the one makes me [D7] feel this way



[C] And even if [A7] time is passing me [G] by a [E7] lot

C

[C] I couldn't care [A7] less about the [G] dues you say I [E7] got

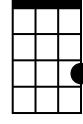
C

[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load

C

[A7] A pie in the face for being a [D7] sleepin' bull doag

C



(Kazoo/whistle over ukulele)

[G] What a day for a [E7] daydream-

A7

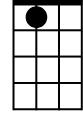
[Am] What a day for a [D7] daydreamin' boy-

A7

[G] And I'm lost in a [E7] daydream-

A7

[Am] Dreaming 'bout my [D7] bundle of joy



[C] And you can be [A7] sure that if you're [G] feeling [E7] right

C

[C] A daydream will [A7] last along [G] into the [E7] night

C

[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears

C

[A7] Or you may be daydreaming for a [D7] thousand years

C

[G] What a day for a [E7] daydream

C

[Am] Custom made for a [D7] daydreamin' boy

C

[G] And I'm lost in a [E7] daydream

C

[Am] Dreaming 'bout my [D7] bundle of joy



(Kazoo/whistle over ukulele)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right

C

[C] A daydream will [A7] last along [G] into the [E7] night

C

[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears

C

[A7] Or you may be daydreaming for a [D7] thousand years [G]/

When I'm Cleaning Windows

by Fred Cliff, Harry Gifford and George Formby, 1936



Now [F] I go window cleaning to [G7] earn an honest bob
[C] For a nosy parker it's an interesting [F] job

Now [F] it's a job that [F7] just suits me, a [Bb] window cleaner [G7] you would be
If [F] you could see what [D7] I can see, [C#7] when I'm cleaning [F] windows

The [F] honeymooning [F7] couples too, [Bb] you should see them [G7] bill and coo
You'd [F] be surprised at [D7] things they do, [C#7] when I'm cleaning [F] windows

In [A7] my profession I work hard, [D7] but I'll never stop.
I'll [G7] climb this blinking ladder 'til I [C] get right to the [C7] top

The [F] blushing bride she [F7] looks divine, the [Bb] bridegroom he is [G7] doing fine
I'd [F] rather have his [D7] job than mine, [C#7] when I'm cleaning [F] windows

The [F] chambermaid sweet [F7] names I call, [Bb] it's a wonder [G7] I don't fall
Me [F] mind's not on me [D7] work at all, [C#7] when I'm cleaning [F] windows

I [F] know a fellow [F7] such a swell, he [Bb] has a thirst it's [G7] plain to tell
I've [F] seen him drink his [D7] bath as well, [C#7] when I'm cleaning [F] windows

All [A7] day up this ladder I'm as [D7] happy as can be
It's [G7] not my fault I see a lot of [C] things I shouldn't [C7] see

Py-[F]jamas lying [F7] side by side [Bb] ladies' nighties [G7] I have spied
I've [F] often seen what [D7] goes inside, [C#7] when I'm cleaning [F] windows

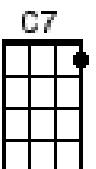
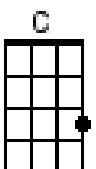
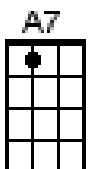
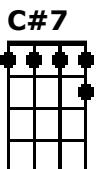
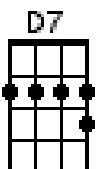
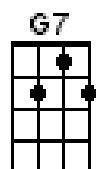
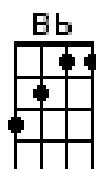
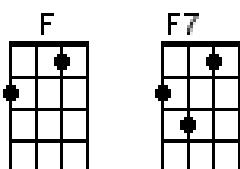
Now [F] there's a famous [F7] talkie queen, [Bb] looks a flapper [G7] on the screen
She's [F] more like eighty [D7] than eighteen, [C#7] when I'm cleaning [F] windows

She [F] pulls her hair all [F7] down behind, [Bb] then pulls down her, [G7] never mind
[F] After that pulls [D7] down the blind, [C#7] when I'm cleaning [F] windows

[A7] All day up this ladder I'm as [D7] happy as can be
It's [G7] not my fault I see a lot of [C] things I shouldn't [C7] see

At [F]↓ 8 o'clock, a [F7]↓ girl she wakes, at [Bb]↓ 5 past 8, a [G7]↓ bath she takes
At [F]↓ 10 past 8, me [D7]↓ ladder breaks, [C#7] when I'm cleaning [F] windows

She [F] pulls her hair all [F7] down behind, [Bb] then pulls down her, [G7] never mind
[F] After that pulls [D7] down the blind, [C#7] when I'm cleaning [F] windows [F]↓[C7]↓[F]↓

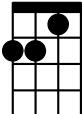


When You're Gone - Bryan Adams & Mel C (1998)

(Intro)

[Dm].... [F].... [C].... When you're gone! [G]....

Dm



(1)

I've been [Dm] wandering around the [G] house all night

[C] Wondering what the hell to do [Csus4] [C]

Yeah, I'm [Dm] trying to concentrate

But [G] all I can think of is [C] you [Csus4] [C]

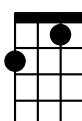
Well the [Dm] phone don't ring cuz my [G] friends ain't home

[C] I'm tired of being all alone [Csus4] [C]

Got the [Dm] TV on cuz the [Bb] radio's playing

[G] Songs that remind me of you

F



(Chorus)

Baby when you're [Dm] gone [F] - I realise I'm in [C] love [G]

Days go on and [Dm] on [F]

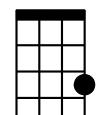
And the nights just seem [C] so.... [G] long

Even food don't taste that [Dm] good [F]

Drink ain't doing what it [C] should [G]

Things just feel so [Dm] wrong - [Bb] baby when you're [G] gone

C



(2)

I've been [Dm] driving up and [G] down these streets

[C] Trying to find somewhere to go [Csus4] [C]

Yeah, I'm [Dm] lookin' for a familiar [G] face

But there's no one I [C] know [Csus4] [C]

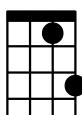
Ah, [Dm] this is torture - [G] this is pain

It [C] feels like I'm gonna go insane [Csus4] [C]

I [Dm] hope you're coming [Bb] back real soon

Cuz I [G] don't know what to do

Csus4



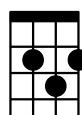
(Chorus x 1)

(Instrumental)

[Dm] [G] [C] [Csus4] [C] (x3)

[Dm] [Bb] [G] [G]

G



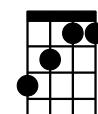
(Chorus x 1)

(Outro)

Baby when you're [Dm] gone [Bb]

Baby when you're [F]/ gone

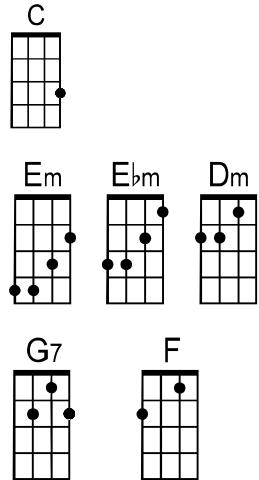
A#/Bb



Whistle for the Choir – The Fratellis

[C] [Em] [Ebm] [Dm] [G7]

Well it's a [C] big big city and it's always the same
Can never [Em] be too pretty tell me you your name is [Ebm] it [Dm] out of line
If I were simply bold to say "Would [G7] you be mine"
Because I [C] may be a beggar and you may be the queen
I know I [Em] maybe on a downer
I'm still ready to dream though [Ebm] it's [Dm] three o'clock
The time is just the time it takes for [G7] you to talk
So if you're [C] lonely why'd you say you're not [Em] lonely
Oh your a sil[Ebm]ly [Dm] girl I know I heard it's so
It's [G7] just like you to come and call
I [C] know me no you don't even [Em] know me
You're so sweet [Ebm] to [Dm] try oh my you caught my eye
A [G7] girl like you's just **[STOP!]** irresistible....

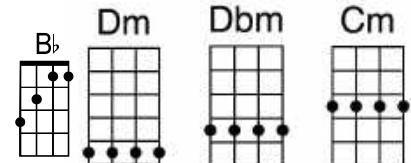


[C] [Em] [Ebm] [Dm] [G7]

Well it's a [C] big big city and the lights are all out
But it's as [Em] much as I can do you know to figure you out
And [Ebm] I [Dm] must confess my heart's all broken pieces and my [G7] head's a mess
And it's [C] four in the morning and I'm walking along
Beside the [Em] ghost of every drinker here who's ever done wrong
And [Ebm] it's [Dm] you woo hoo that's got me going crazy for the [G7] things you do
So if you're [C] crazy I don't care you a[Em]maze me
But you're a stu[Ebm]pid [Dm] girl oh me oh my you talk
I [G7] die you smile you laugh I cry and [C] only a girl like you could be [Em] lonely
And it's a cry[Ebm]ing [Dm] shame if you would think the same
A [G7] boy like me's just **[STOP!]** irresistible....

[Bb] [Dm 5555] [Dbm 4444] [Cm 3333] [F] [G7]

[C] [Em] [Ebm] [Dm] [G7]



So if you're [C] crazy I don't care you a[Em]maze me
But you're a stu[Ebm]pid [Dm] girl oh me oh my you talk
I [G7] die you smile you laugh I cry and [C] only a girl like you could be [Em] lonely
And it's a cry[Ebm]ing [Dm] shame if you would think the same
A [G7] girl like you's just **[STOP!]** irresistible....

White Flag – Dido (2003)

Intro [F][F][Am][Am]

[Dm]I know you think that, I shouldn't still love you

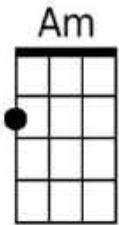
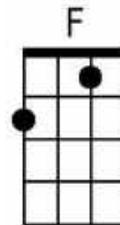
[Am]Or tell you that [Am]

[Dm]But if I didn't say it, well, I'd still have felt it

[Am]Where's the sense in that? [Am]

I promise [C]I'm not trying to make your life harder

[Gm]Or return to where we were [Am]

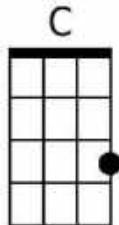
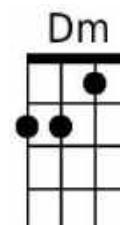


[Bb]I will go down with this [F]ship

And I won't [Gm]put my hands up and [Dm]surrender

There will be [Bb]no white flag above my [F]door

I'm in [C] love and always [Gm]will be



[Dm]I know I left too, much mess and destruction

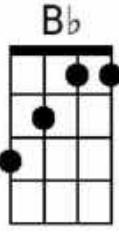
[Am]To come back again [Am]

[Dm]And I caused nothing but trouble, I understand

If you [Am]can't talk to me again [Am]

And [C]if you live by the rules of 'it's over'

[Gm]Then I'm sure that that makes sense [Am]



[Bb]I will go down with this [F]ship

And I won't [Gm]put my hands up and [Dm]surrender

There will be [Bb]no white flag above my [F]door

I'm in [C] love and always [Gm]will be

Bridge

And when we [F]meet; which I'm sure we [Am] will

All that was [Dm]there; will be there still

I'll let it [Gm]pass; and hold my tongue

And you will [C]think; that I've moved o-----n [C] (*Builds*)

[Bb]I will go down with this [F]ship

And I won't [Gm]put my hands up and [Dm]surrender

There will be [Bb]no white flag above my [F]door

I'm in [C] love and always [Gm]will be

[Bb]I will go down with this [F]ship

And I won't [Gm]put my hands up and [Dm]surrender

There will be [Bb]no white flag above my [F]door

I'm in [C] love and always [Gm]will be

Outro

[Bb/]I will go down with this [F/]ship

And I won't [Gm/]put my hands up and [Dm/]surrender

There will be [Bb/]no white flag above my [F/]door

I'm in [C/] love and always [Gm/]will be

White Horses

(by Jacky) { 1968 }

Intro: [F] //| //| //|

[F] On white horses let me ride away
 [Bb] To my world of dreams so far away
 [F] Let me run
 [C] To the sun

[F] To a world my heart can understand
 [Bb] It's a gentle warm and wonderland
 [F] Far away
 [D] Stars away

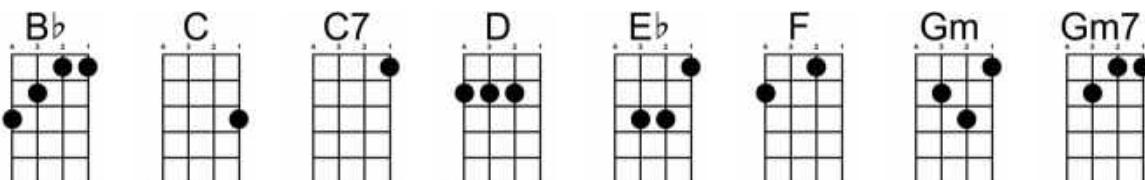
[Bb] Where the clouds are made of candyfloss
 [F] As the day is born
 [Gm] When the stars are gone
 We'll [C7] race to meet the dawn

[F] So when I can only see the grey
 [Bb] Of a sad and very lonely day
 [F] That's when I
 [D] Softly sigh
 [Bb] On white horses, [F] snowy white horses
 [Gm7] Let me [C] ride a-[F]-way

[F] //| //| //| [Bb] //| //| //| [F] //| //| //| [D] //| //| //| *(instrumental)*

[Bb] Where the clouds are made of candyfloss
 [F] As the day is born
 [Gm] When the stars are gone
 We'll [C7] race to meet the dawn

[F] So when I can only see the grey
 [Bb] Of a sad and very lonely day
 [F] That's when I
 [D] Softly sigh
 [Bb] On white horses, [F] snowy white horses
 [Gm7] Let .. me .. ride .. [C7] .. a-[F]-way, a-[Eb]-way, a-[F]-way, a-[Eb]-way, a-<F>-way



Solo:

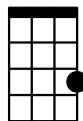
xA | -8-7---8-7---8-7--- | -7-5---7-5---7-5--- | -5--3-3--- | -15--14-14--- |
 xE | -----8-----8-----8- | -----6-----6-----6- | ----- | ----- |

Wild Rover – Traditional

1.

Well [C] I've been a wild rover for many a [F] year
And [C] I've spent all my [F] money on [G7] whiskey and [C] beer
But now I'm returning with gold in great [F] store
And I [C] never will [F] play the wild [G7] rover no [C] more

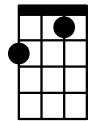
C



(Chorus)

And it's [G7] no, nay, never (clap, clap, clap, [C] clap)
No, nay, never no [F] more
Will I [C] play the wild [F] rover
No [G7] never no [C] more

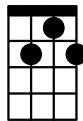
F



2.

I [C] went to an alehouse I used to [F] frequent
And I [C] told the land[F]lady me [G7] money was [C] spent
I asked her for credit, she answered me [F] "Nay"
"Such [C] custom as [F] yours I can [G7] have any [C] day"

G7



(Chorus)

3.

I [C] took from my pocket ten sovereigns [F] bright
And the [C] landlady's [F] eyes opened [G7] wide with [C] delight
She says "I have whiskeys and wines of the [F] best"
"And the [C] words that I [F] spoke were [G7] only in [C] jest"

(Chorus)

4.

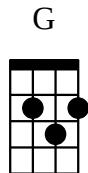
I'll [C] go home to my parents, confess what I've [F] done
And I'll [C] ask them to [F] pardon their [G7] prodigal [C] son
And when they forgive me as oft times [F] before
I [C] never will [F] play the wild [G7] rover no [C] more

(Chorus x2)

Wild Thing - The Troggs (1966)

[G] [C] [D] [C] (x2)

[G] Wild thing [C] [D] [C] ... you make my [G] heart sing. [C] [D]
[C] You make [G] everything [C] [D] Groovy [C]
[G] Wild thing... [C] [D]/ [F]/[G]/ [F]/[G]/

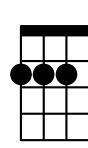


(Tacet) Wild thing, I think I love you [F]/[G]/ [F]/[G]/
(Tacet) But I wanna know for sure [F]/[G]/ [F]/[G]/
(Tacet) Come on, hold me tight [F]/[G]/ [F]/[G]/
(Tacet) I love you ...

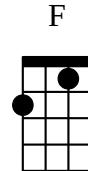


[G] [C] [D] [C] (x2)

[G] Wild thing [C] [D] [C] ... you make my [G] heart sing. [C] [D]
[C] You make [G] everything [C] [D] Groovy [C]
[G] Wild thing... [C] [D]/ [F]/[G]/ [F]/[G]/



(Tacet) Wild thing, I think you move me [F]/[G]/ [F]/[G]/
(Tacet) But I wanna know for sure [F]/[G]/ [F]/[G]/
(Tacet) Come on, hold me tight [F]/[G]/ [F]/[G]/
(Tacet) You move me ...



[G] [C] [D] [C] (x2)

[G] Wild thing [C] [D] [C] ... you make my [G] heart sing. [C] [D]
[C] You make [G] everything [C] [D] Groovy [C]
[G] Wild thing... [C] [D] [C]

[G] [C] [D] [C] (x2)
[F]/[G]/ [F]/[G]/

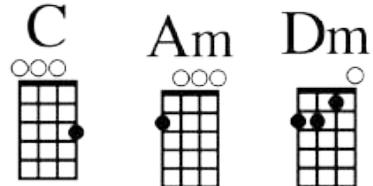
Will You Still Love Me Tomorrow

Carole King



INTRO: [F] [G7] [C] [G7]

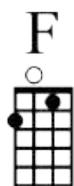
[C] Tonight you're [Am] mine com-[Dm]-pletely [G7]
[C] To give your [Am] love so sweet-[G7]-ly
To-[E7]-night the light of [Am] love is in your eyes
[F] But will you [G7] love me to-[C]-morrow [G7]



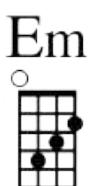
[C] Is this a [Am] lasting [Dm] treasure [G7]
[C] Or just a [Am] moment's [G7] pleasure
Can [E7] I believe the [Am] magic of your sighs
[F] Will you still [G7] love me to-[C]morrow [C7]



[F] Tonight with words un-[Em]-spoken
[F] You'll say that [G7] I'm the only [C] one-[C7]ne
[F] But will my heart be [Em] broken
When the [Am] night meets the [D] morning [Dm] sun [G7]



[C] I'd like to [Am] know that [Dm] your love [G7]
[C] Is a love I [Am] can be [G7] sure of
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G7] love me to-[C]morrow [C7]



[F] Tonight with words un-[Em]spoken
[F] You'll say that [G7] I'm the only [C] one-[C7]ne
[F] But will my heart be [Em] broken
When the [Am] night meets the [D] morning [Dm] sun [G7]

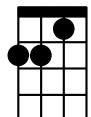
[C] I'd like to [Am] know that [Dm] your love [G7]
[C] Is a love I [Am] can be [G7] sure of
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G7] love me to-[C]morrow [Am]
[F] Will you still [G7] love me to-[C]morrow [Am]
[F] Will you still [G7] love me to-[C]morrow [C] □

Will You – Hazel O'Connor (1981)

Intro: [Dm] [Dm] [Dm] [Dm]1..2..3..4

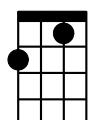
[Dm] You drink your [F] coffee, [Bb] I sip my [C] tea,
And we're [Dm] sitting here, [F] playing so cool, thinking, [Bb] 'What will be, will [A] be.'
[F] And it's getting kind of [C] late now,
[Dm] Oh, I wonder if you'll [A] stay now, stay now, stay now, stay now,
Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A/A7]

Dm



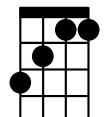
[Dm] I move a little [F] closer to you,
[Bb] Not knowing qui[C]te what to do and I'm
[Dm] Feeling all [F] fingers and thumbs, I spill my [Bb] tea, oh silly [A/A7] me,
[F] And it's getting kind of [C] late now,
[Dm] I wonder if you'll [A] stay now, stay now, stay now, stay now,
Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A]

F

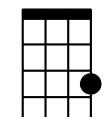


And then [A7/] we [F] touch, much too [C] much
This [Dm] moment has been waiting for a [A] long, long time
Makes me [F] shiver
Makes me [C] quiver
This [Dm] moment I am so unsure,
This [C] moment I have waited for,
Well is it [Bb] something you've been waiting for, waiting for [A] too?

Bb

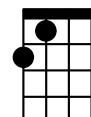


C



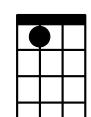
[Dm] Take off your eyes, [F] bare your soul,
[Bb] Gather me to you and [C] make me whole,
[Dm] Tell me your secrets, [F] sing me the song,
[Dm] Sing it to me in the [A] silent tongue.

A



[F] And it's getting kind of [C] late now,
[Dm] I wonder if you'll [A] stay now, stay now, stay now, stay now,
Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A] #

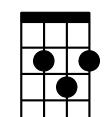
A7



Outro: (Instrumental # to # then slowing)

Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A]/

G



Wings – Birdy (2013)

Intro: [Em] [C] [G] [D]

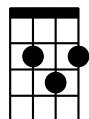
Verse:

[G] Sunlight comes creeping in, [G] Illuminates our skin

[Bm] We watch the day go by, Stories of all we did

[C] It made me think of you, it made me think of [G] you [G]

G



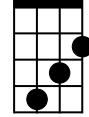
Verse:

[G] Under a trillion stars, we danced on top of cars

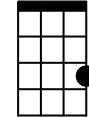
[Bm] Took pictures of the state, so far from where we are

[C] They made me think of you, they made me think of yo[G]u [G]

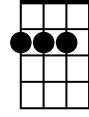
Em



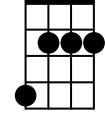
C



D



Bm



Verse:

[G] I'm in the foreign state, my thoughts, they slip away

[Bm] My words are leaving me, they caught an aeroplane

[C] Because I thought of you, just from the thought of yo[G]u [G]

Chorus:

Oh, [Em] lights go down, in the moment we're [C] lost and found

I just wanna be [G] by your side, if these wings could [D] fly

Oh, [Em] damn these walls, in the moment we're [C] ten feet tall

And how you told me af[G]ter it all, we'd remember to[D]night

For the rest of our [Em] lives

Bridge:

[Em] Ooh-ooh-ooh, [x2] [C] Ooh-ooh-ooh, [x2] [G] Ooh-ooh-ooh [x1]

If these wings could [D] fly

Chorus:

Oh, [Em] lights go down, in the moment we're [C] lost and found

I just wanna be [G] by your side, If these wings could [D] fly

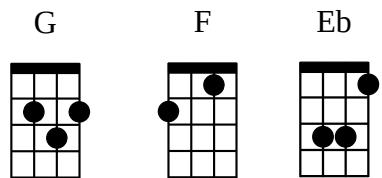
Oh, [Em] damn these walls, in the moment we're [C] ten feet tall

And how you told me af[G]ter it all, we'd remember to[D]night

For the rest of our [G] lives [G]

Word Up - Cameo (1986)

(Intro riff - throughout entire song)
 [G] [F] [Eb] [F] [G] (x2)



[G] Yo pretty ladies a[F]round the world
 Got a [Eb] weird thing to [F] show you, so tell [G] all the boys and girls
 Tell your brother... your sister and your [F] mama, too
 We're a[EB]out to go [F] down, and you [G] know just what to do

Wave your hands in the air like [F] you don't care
 [Eb] Glide by the [F] people as they [G] start to look and stare
 Do your dance... do your dance... [F] do your dance quick [Eb] mama
 Come on [F] baby, tell me [G] what's the word

[G] [F] [Eb] [F] [G]

Now - word [G] up (up, up) every[F]body say
 [Eb] When you hear the [F] call you got to [G] get it underway
 Word up... it's the [F] code word...
 No [Eb] matter where you [F] say it, you [G] know that you'll be heard

Now all you [G] sucker DJs who [F] think you're fly
 There's [Eb] got to be a [F] reason and we [G] know the reason why
 You try to put on those airs and [F] act real cool
 But you [Eb] got to rea[F]lise that you're [G] acting like a fool

If there's music we can use it, we're [F] free to dance
 [Eb] We don't have the [F] time for psycho[G]logical romance
 No romance, no romance, [F] no romance for me, mama
 [Eb] Come on [F] baby, tell me [G] what's the word

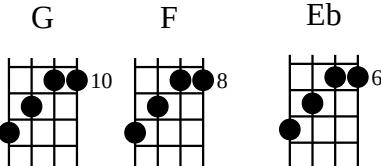
Now - word [G] up (up, up) every[F]body say
 [Eb] When you hear the [F] call you got to [G] get it underway
 Word up... it's the [F] code word...
 No [Eb] matter where you [F] say it, you [G] know that you'll be heard

[G] [F] [Eb] [F] [G]

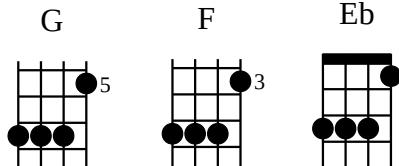
Now - word [G] up (up, up) every[F] body say
 [Eb] When you hear the [F] call you got to [G] get it underway
 Word up... it's the [F] code word,
 No [Eb] matter where you [F] say it, you [G] know that you'll be heard

[G] [F] [Eb] [F] [G] (x2)

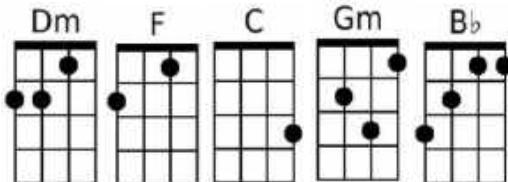
Alternative Barre Chords 1



Alternative Barre Chords 2



Wrecking Ball – Miley Cyrus (2013)



$\frac{4}{4}$ 117bpm

Intro (down strokes ♪) [Dm] [F] [C] [Gm]

We [Dm] clawed, we chained our [F] hearts in vain. We [C] jumped, never asking [Gm] why
We [Dm] kissed, I fell under [F] your spell. A [C] love no one could [Gm] deny
[Bb] Don't you ever say [Dm] I just walked away [F] I will always want [Bb] you
[Bb] I can't live a lie, [Dm] running for my life [F] I will always want [Bb/] you

(pause)

(tacet) I came in like a *(strum)*[F] wrecking ball [C] I never hit so [Dm] hard in love [Bb]
All I wanted was to [F] break your walls [C] All you ever did [Dm] was wreck me [Bb]
Yeah, [Dm] you wreck me [Bb/]

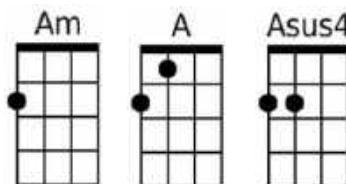
(down strokes ♪)

(tacet) I [Dm] put you high up [F] in the sky. And [C] now, you're not coming [Gm] down
It [Dm] slowly turned, you [F] let me burn. And [C] now, we're ashes on the [Gm] ground
[Bb] Don't you ever say [Dm] I just walked away [F] I will always want [Bb] you
[Bb] I can't live a lie, [Dm] running for my life [F] I will always want [Bb/] you

(tacet) I came in like a *(strum)*[F] wrecking ball [C] I never hit so [Dm] hard in love [Bb]
All I wanted was to [F] break your walls [C] All you ever did was [Dm] wreck me [Bb]
I came in like a [F] wrecking ball [C] Yeah, I just closed my [Dm] eyes and swung [Bb]
Left me crouching in a [F] blaze and fall [C] All you ever did [Dm] was wreck me [Bb]
Yeah [Dm] you, you wreck me [Bb/]

Bridge (quietly ♪)

[Bb] I never meant to start a war [Dm]
I just wanted you to let me [F] in
And instead of using force [Am]
I guess I should've let you win [Bb]
I never meant to start a war [Dm]
I just wanted you to let me in [F]
I guess I should've let you win [Asus4] [A/]

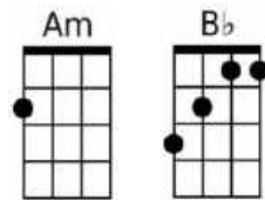


[Bb/] Don't you ever say [Dm/] I just walked away [F/] I will always want [Bb/] you

(tacet) I came in like a *(strum)*[F] wrecking ball [C] I never hit so [Dm] hard in love [Bb]
All I wanted was to [F] break your walls [C] All you ever did was [Dm] wreck me [Bb]
I came in like a [F] wrecking ball [C] Yeah, I just closed my [Dm] eyes and swung [Bb]
Left me crouching in a [F] blaze and fall [C] All you ever did [Dm] was wreck me [Bb]
Yeah [Dm] you, you wreck me [Bb]
Yeah [Dm] you, you wreck me [Bb/]

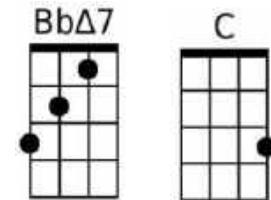
Yoshimi Battles The Pink Robots Part 1 – The Flaming Lips (2002), arranged by Bob Guz

[F/] [F/] [Am/] [Am/] [Gm/] [Gm/] [Bb/] [C/]
strum [F][F] [Am][Am] [Gm][Gm] [Bb][C/]

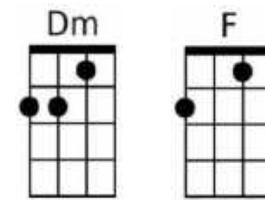


[F] Her name is Yo[Am]shimi [Bb] She's a black belt in ka[C]rate
[F] Working for the [Am]city [Bb] She has to discipline her [C]body

'Cause she [Bb]knows that ('cause she knows that)
It's de[C]manding (It's demanding)
To de[F]feat those [Am] evil ma[Bbmaj7]chines
[Bbmaj7] I know she can [C]beat them



Oh Yo[F]shimi, they don't be[Am]lieve me
But [Gm]you won't let those [Bb]robots [C]eat me
Yo[F]shimi, they don't be[Am]lieve me
But [Gm]you won't let those [Bb]robots de[C]feat me



[F] Those evil-natured [Am]robots (I'll get you, Yoshimi)
[Bb] They're programmed to de[C]stroy us
[F] She's gotta be strong to [Am]fight them [Bb] So she's taking lots of [C]vitamins

'Cause she [Bb]knows that ('cause she knows that)
It'd be [C]tragic (it'd be tragic)
If those [F]evil [Am]robots [Bbmaj7]win (evil robots)
[Bbmaj7] I know she can [C]beat them



Oh Yo[F]shimi, they don't be[Am]lieve me
But [Gm]you won't let those [Bb]robots defeat me
Yo[F]shimi, they don't be[Am]lieve me
But [Gm]you won't let those [Bb]robots eat me,

Yo[F]shimi... [F] [Am][Am] [Gm][Gm] [Bb][C/]
Hey, hey [F][F] [Am][Am] [Gm][Gm] [Bb][C/]

'Cause she [Bb]knows that ('cause she knows that)
It'd be [C]tragic (it'd be tragic)
If those [F]evil [Am]robots [Bbmaj7]win (evil robots)
[Bbmaj7] I know she can [C/]beat them

Oh Yo[F]shimi, they don't be[Am]lieve me
But [Gm]you won't let those [Bb]robots [C]eat me
Yo[F]shimi, they don't be[Am]lieve me
But [Gm]you won't let those [Bb]robots de[C]feat me
Yo[Dm]shimi... [Dm] [Dm][Dm] [Dm][Dm] [Dm/]

You And Me Song - The Wannadies (1994)

(Intro) [Dmaj7]

[Dmaj7] Always, when we [Em7] fight, I've tried to make you [F#m] laugh,
'Til everything's for [Em7] gotten, I know you hate that! [Dmaj7]/

(Tacet) Bop, ba da da, ba ba baa

[Dmaj7] Bop, ba da da, ba ba baa

(1)

[Dmaj7] Always, when we [Em7] fight, I kiss you once or [F#m] twice,
And everything's for [Em7] gotten, I know you [A7sus4] hate that!

[Dmaj7] I love you Sunday [Em7] sun, the week's not yet be [F#m] gun
And everything is [Em7] quiet, [A7sus4] and it's [A7] always...

(Chorus)

[D] You and [Em7] me, al [F#m] ways, [G] and forever!

[D] You and [Em7] me, al [F#m] ways, [G] and forever!

[Dmaj7] Baa, ba [Gmaj9] baa, ba [Dmaj7] baa

[Gmaj9] It was always [D] you and [Em7] me al [F#m] ways [G]

(2)

[Dmaj7] You tell me I'm a [Em7] real man, and try to look im [F#m] pressed,
Not very con [Em7] vincing, but you know I love it,

[Dmaj7] I know, we watch T. [Em7] V. 'til we fall a [F#m] sleep,
Not very ex [Em7] citing, [A7sus4] but it's [A7] you and...

(Chorus)

[D] Me, and [Em7] we'll al [F#m] ways, [G] be together!

[D] You and [Em7] me, al [F#m] ways, [G] and forever!

[Dmaj7] Baa, ba [Gmaj9] baa, ba [Dmaj7] baa

[Gmaj9] It was always [D] you and [Em7] me, al [F#m] ways [G] and forever!

[D] You and [Em7] me, al [F#m] ways, [G] and forever!

[Dmaj7] Baa, ba [Gmaj9] baa, ba [Dmaj7] baa

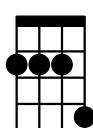
[Gmaj9] It was always [D] you and [Em7] me, al [F#m] ways [G] and forever!

[D] You and [Em7] me, al [F#m] ways, [G] and forever!

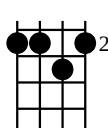
[Dmaj7] Baa, ba [Gmaj9] baa, ba [Dmaj7] baa

[Gmaj9] [Dmaj7]/

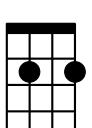
Dmaj7



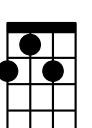
Gmaj9



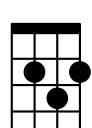
Em7



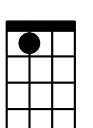
F#m



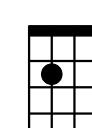
G



A7



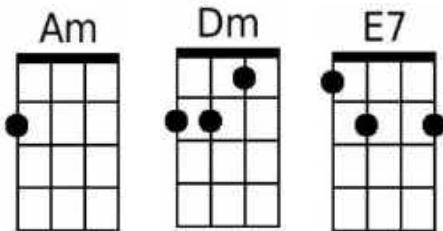
A7sus4



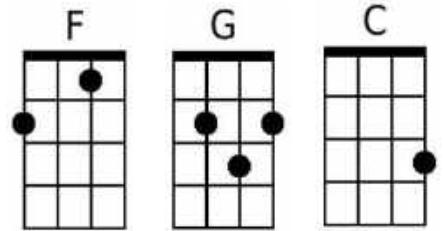
You Are My Sunshine – The Dead South (2021)

Intro [Am] [Am]

The other [Am]night dear, as I lay [Am]sleeping
I dreamed I [Dm]held you in my [Am]arms
When I [Dm]awoke, dear, I was mis[Am]taken
So I [Am]bowed my [E7]head and I [Am]cried [N.C]

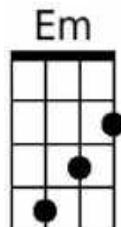


You are my [Am]sunshine, my only [Am]sunshine
You make me [F]happy when skies are [Am]grey
You'll never [F]know dear, how much I [Am]love you
Please don't [Am]take my [G]sunshine [Am]away



Instrumental Verse [Am] [Am] [Dm] [Am] [Dm] [Am] [Am] [E7] [Am]

I'll always [Am]love you and make you [Am]happy
If you will [Dm]only say the [Am]same
But if you [Dm]leave me and love [Am]another
You'll [Am]regret it [E7]all some [Am]day [N.C]



You are my [Am]sunshine, my only [Am]sunshine
You make me [F]happy when skies are [Am]grey
You'll never [F]know dear, how much I [Am]love you
Please don't [Am]take my [G]sunshine [Am]away

Instrumental Verse [Am] [Am] [Dm] [Am] [Dm] [Am] [Am] [E7] [Am]

You told me [Am]once, dear, you really [Am]loved me
And no one [Dm]else could come bet[Am]ween
But now you've [Dm]left me to love a[Am]nother
You have [Am]shattered [E7]all my [Am]dreams [N.C]

You are my [Am]sunshine, my only [Am]sunshine
You make me [F]happy when skies are [Am]grey
You'll never [F]know dear, how much I [Am]love you
Please don't [C]take my [E7]sunshine [Am]away
Please don't [G/]take my [Em/]sunshine [Am/]away

A---0---0---0--0--

E---0---0---0-----

C-0---0---0-----

You Are My Sunshine

Traditional (Lyrics as recorded in 1939 by Jimmie Davis)

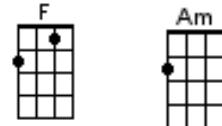
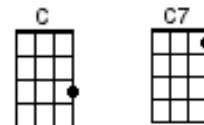
INTRO: / 1 2 / 1 2 /
[C] / [G7] / [C] / [C]↓



The other [C] night, dear, as I lay sleeping
[C7] I dreamed I [F] held you in my arms [C]
[C7] But when I [F] woke, dear, I was mis-[C]taken
[Am] And I [C] hung my [G7] head and [C] cried. ^{stop}

CHORUS:

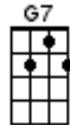
[G7] You are my [C] sunshine, my only sunshine
[C7] You make me [F] happy, when skies are [C] grey
[C7] You'll never [F] know, dear, how much I [C] love you
[Am] Please don't [C] take, my [G7] sunshine a-[C]way [C]↓



I'll always [C] love you, and make you happy
[C7] If you will [F] only say the [C] same
[C7] But if you [F] leave me, to love a-[C]nother
[Am] You'll re-[C]gret it [G7] all some [C] day. ^{stop}

CHORUS:

You told me [C] once, dear, you really loved me
[C7] That no one [F] else could come be-[C]tween
[C7] But now you've [F] left me, and love a-[C]nother
[Am] You have [C] shattered [G7] all of my [C] dreams. ^{stop}



CHORUS:

In all my [C] dreams dear, you seem to leave me
[C7] When I a-[F]wake my poor heart [C] pains
[C7] So when you come [F] back and make me [C] happy
[Am] I'll for-[C]give you dear, [G7] I'll take the [C] blame. ^{stop}

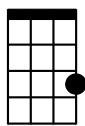
[G7] You are my [C] sunshine, my only sunshine
[C7] You make me [F] happy, when skies are [C] grey
[C7] You'll never [F] know, dear, how much I [C] love you
[Am] Please don't [C] take, my [G7] sunshine a-[C]way [C]↓
End [Am] Please don't [C] take, my [G7] sunshine a-[C]way [C]↓

You To Me Are Everything - The RealThing (1976)

(Intro)

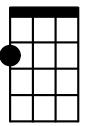
[C] [Am] [Dm7] [G] (x2)

C



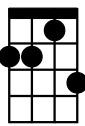
[C] I would take the stars out of the sky for you
 [Am] Stop the rain from falling if you asked me to
 [Dm] I'd do anything for you, your [Am] wish is my command
 [Dm] I could move a mountain when your [G] hand is in my hand

Am



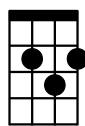
[C] Words cannot express how much you mean to me
 [Am] There must be some other way to make you see
 [Dm] If it takes my heart and soul, you [Am] know I'd pay the price
 [Dm] Everything that I possess I'd [G] gladly sacrifice

Dm7



Oh, [C] you to me are everything
 The [G] sweetest song that I could sing. Oh [Dm7] baby, oh [G] baby
 To [C] you I guess I'm just a clown
 Who [G] picks you up each time you're down. Oh [Dm7] baby, oh [G] baby

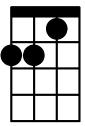
G



You [Dm] give me just a taste of love, to [G] build my hopes upon
 You know [Dm7] you've got the power girl, To [G] keep me holding on
 So [C] now you've got the best of me
 Come [G] on and take the [Dm7] rest of me, Oh, [C] baby

[C] [Am] [Dm7] [G]

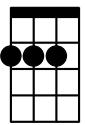
Dm



[C] Though you're close to me, we seem so far apart
 [Am] Maybe given time you'll have a change of heart
 [Dm] If it takes forever, girl, then I'm [Am] prepared to wait
 [Dm] The day you give your love to me, won't [G] be a day too late

Oh, [C] you to me are everything
 The [G] sweetest song that I could sing. Oh [Dm7] baby, oh [G] baby
 To [C] you I guess I'm just a clown
 Who [G] picks you up each time you're down. Oh [Dm7] baby, oh [G] baby

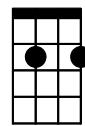
D



(Bridge)

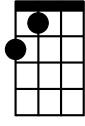
You [Dm] give me just a taste of love, to [G] build my hopes upon
 You know [Dm7] you've got the power girl, To [G] keep me holding on
 So [C] now you've got the best of me
 Come [G] on and take the [Dm7] rest of me, Oh, [C] baby

Em7



[C] [Am] [Dm7] [G]

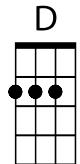
A



(Key change)

Oh, [D] you to me are everything
 The [A] sweetest song that I could sing. Oh [Em7] baby, oh [A] baby
 To [D] you I guess I'm just a clown
 Who [A] picks you up each time you're down. Oh [Em7] baby, oh [A] baby

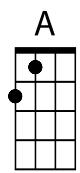
Oh, [D] you to me are everything
 The [A] sweetest song that I could sing. Oh [Em7] baby, oh [A] baby
 To [D] you I guess I'm just a clown
 Who [A] picks you up each time you're down. Oh [Em7] baby, oh [A] baby [D]/



Your Love Alone - The Manic Street Preachers

[D]/ Your [A]/ love [Em] alone, is not [D] enough not [A] enough not [Em] enough
[D]/ When [A]/ times get [Em] tough

They get [D] tough they get [A] tough they get [Em] tough



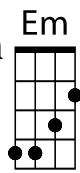
[G] Trade all your heroes, in for [D] ghosts in for [A] ghosts in for [Em] ghosts

[G] They're always the one's

Who love you [D] most love you [A] most love you [Em] most [D]/[A]/[Em]

[D]/ Your [A]/ love [Em] alone is not [D] enough not [A] enough not [Em] enough
[D]/ It's [A]/ what you [Em] felt

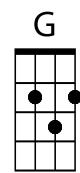
It's what you [D] said what you [A] said what you [Em] said



[G] You said the sky, would fall on [D] you fall on [A] you fall on [Em] you

[G] Through all the pain

Your eyes stayed [D] blue they stayed [A] blue baby [Em] blue [D]/[A]/[Em]



(Chorus) [A] But your love alone won't save the [Em] world

[G] You knew the secret of the uni[D]verse

[A] Despite it all you made it [Em] worse

[G] It left you lonely... [G] / it left you cursed

[D] / You [A] / stole the [Em] sun

Straight from my [D] heart from my [A] heart from [Em] heart

[D] / With [A] / no ex[Em]cuses

Just fell [D] apart fell [A] apart fell [Em] apart

[G] No you won't make, a mess of [D] me mess of [A] me mess of [Em] me

[G] For you're as blind, as a man can [D] be man can [A] be man can [Em] be

[D]/[A]/[Em]

(Chorus) [A] I could have seen for miles and [Em] miles

[G] I could have made you feel [D] alive, [A] I could have placed us in [Em] exile

[G] I could have shown you... [G] / how to cry [D] / [A] / [Em] /

Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]/

Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]

(Chorus)(La la la over first 2 lines)

~~[A] I could have seen for miles and [Em] miles~~

~~[G] I could have made you feel [D] alive, [A] I could have placed us in [Em] exile~~

~~[G] I could have shown you...shown you [G] how to cry [D] / [A] / [Em] /~~

Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]/

Your love alone [D] / [A] / [Em] /

You're in a Bad Way – St. Etienne (1993)

[D] [G]/[G]/ [D] (First line x3)

[Verse]

[D] Toast is burned [G]/ and [G]/ your [D] coffee's cold
[G]/ And [G]/ you [D] leave all the [G] post 'cause it's [D] nothing but [G] bills a[A]gain
[D] Home from work, [G]/ put [G]/ the [D] TV on,
[G]/ Get [G]/ your [D] kicks watching [G] Bruce on the [D] old Gene[G]ration [A] Game

[Chorus]

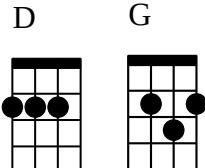
[F#m] Just dial my number, I've got some plans for you
[Bm] You're in a bad way and I can help you through
[G] You're in a bad way, every [Gm] day seems just the same
[D] Just dial my [Bm] number or [G] call my [A] name.

[Verse]

[D] Jeans are old [G]/ and [G]/ your [D] hair's all wrong
[G]/ Don't [G]/ you [D] know that [G] crewcuts and [D] trainers are [G] out a[A]gain?
[D] Going out [G]/ and [G]/ you're [D] feeling low [G]/ [G]/
[D] Running for [G] cover, it [D] looks like it's [G] going to [A] rain (what a shame)

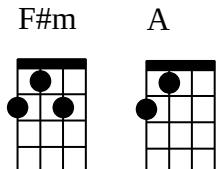
[Chorus]

[F#m] Just dial my number, I've got some plans for you
[Bm] You're in a bad way and I can help you through
[G] You're in a bad way, every [Gm] day seems just the same
[D] Just dial my [Bm] number or [G] call my [A] name.



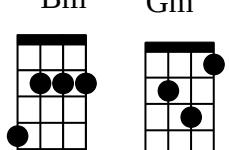
[Bridge]

[D] [G]/[G]/ [D] (x3)



[Chorus]

[F#m] Just dial my number, I've got some plans for you
[Bm] You're in a bad way and I can help you through
[G] You're in a bad way, every [Gm] day seems just the same
[D] Just dial my [Bm] number or [G] call my [A] name.



[Outro]

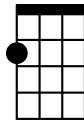
[D] You're in a bad way (you're [G]/ in a [G]/ bad [D] way)
[D] You're in a bad way (you're [G]/ in a [G]/ bad [D] way)
[D] You're in a bad way (you're [G]/ in a [G]/ bad [D] way)
[D] You're in a bad way (you're [G]/ in a [G]/ bad [D]/ way)

You're The One That I Want – John Travolta/Olivia Newton-John (1978)

[Am]
BOY

I got [Am] chills... they're multiplying, and I'm [F] los...ing con-[C]trol
Cos the [E7] power... you're supp-[Am]lying, it's electrifying

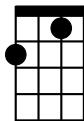
Am



GIRL

You better shape [C] up... cause I [G] need a man
[Am] And my heart is set on [F] you
You better shape [C] up... you better [G] understand
[Am] To my heart I must be [F] true
[F] Nothing left, nothing left for me to do

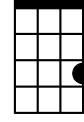
F



BOTH

You're the [C] one that I want (you are the one I want) Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want) Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want) Oo-oo-[F]oo
The one I [G] need... oh yes in-[G7]deed...

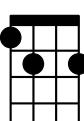
C



GIRL

If you're [Am] filled... with affection
You're too [F] shy to con-[C]vey
Better [E7] take... my di-[Am]rection
[Am] Feel your way... [Am]

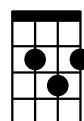
E7



BOY

I better shape [C] up... cos you [G] need a man
[Am] Who can keep you satis-[F]ied
I better shape [C] up... if I'm [G] gonna prove
[Am] That my faith is justi-[F]ied

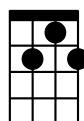
G



BOTH

[F] Are you sure? Yes I'm sure down deep inside

G7



BOTH

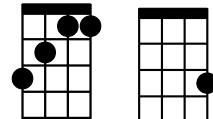
You're the [C] one that I want (you are the one I want) Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want) Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want) Oo-oo-[F]oo
The one I [G] need... oh yes in-[G7]deed

You're the [C] one that I want (you are the one I want) Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want) Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want) Oo-oo-[F]oo
The one I [G] need... oh yes in-[G7]deed

You're the [C] one that I want!

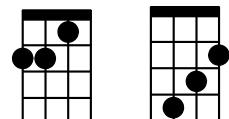
You've Lost That Lovin' Feelin' - The Righteous Brothers (1964)

(Tacet on C) You never [Bb] close your eyes anymore when I kiss your [C] lips
And there's no [Bb] tenderness like before in your finger [C] tips. A#/Bb C
You're trying [Dm] hard not to show it, [Em] (baby)
But, [F] baby, [G] baby I [G7] know it!



[C] You've lost that [Dm] lovin' feelin', [G] wo-oh, that [C] lovin' feelin',
[C] You've lost that [Dm] lovin' feelin', now it's [Bb] gone, gone, gone, wo-oh [C] wo.

Now there's no [Bb] welcome look in your eyes when I reach for [C] you
And, girl, you're [Bb] starting to criticise little things I [C] do. Dm Em
It makes me [Dm] just feel like crying, [Em] (baby)
'Cause [F] baby, something [G] beautiful's [G7] dying.

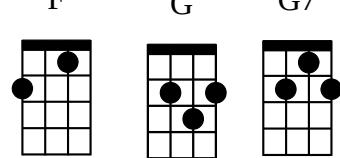


[C] You've lost that [Dm] lovin' feelin', [G] wo-oh, that [C] lovin' feelin',
[C] You've lost that [Dm] lovin' feelin', now it's [Bb] gone, gone, gone, wo-oh [C] wo. [F] [G] [F]

(Bridge)

[C] Baby, [F] baby, [G] I'll get [F] down on my knees for [C] you, [F] [G] [F]
[C] If you would [F] only [G] love me [F] like you used to [C] do, yeah [F] [G] [F]
[C] We had a [F] love, a [G] love, a [F] love you don't find every [C] day [F] [G] [F]
So [C] don't, [F] don't, [G] don't, [F] don't let it slip a[C]way [F] [G] [F]

[C] Baby [F] (baby), [G] baby [F] (baby), I beg of you [C] please, [F] [G] please [F]
I need your [C] love (I need your [F] love)
I need your [G] love (I need your [F] love) F G G7
So bring it on [C] back (so bring it on [F] back)
Bring it on [G] back (so bring it on [F] back)



[C] Bring back that [Dm] lovin' feelin', [G] wo-oh, that [C] lovin' feelin'
[C] Bring back that [Dm] lovin' feelin', 'cause it's [Bb] gone, gone, gone
And I can't go on, wo-oh [C] wo. [F] [G] [F]

[C] Bring back that [Dm] lovin' [G] feelin', wo-oh, that [C] lovin' feelin'
[C] Bring back that [Dm] lovin' feelin', 'cause it's [Bb] gone, gone, gone
And I can't go on, wo-oh [C] wo. [F] [G] [F] [C]/